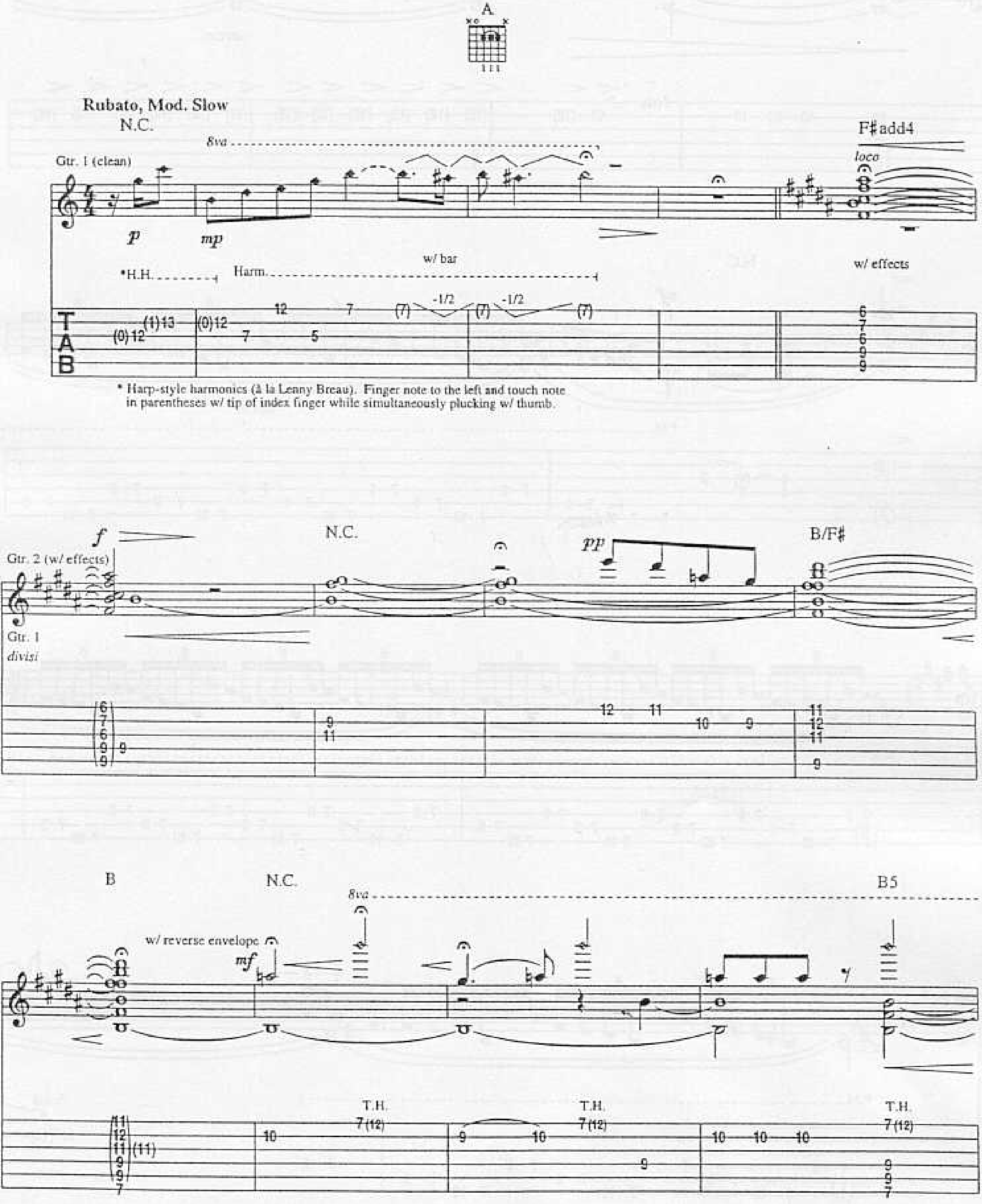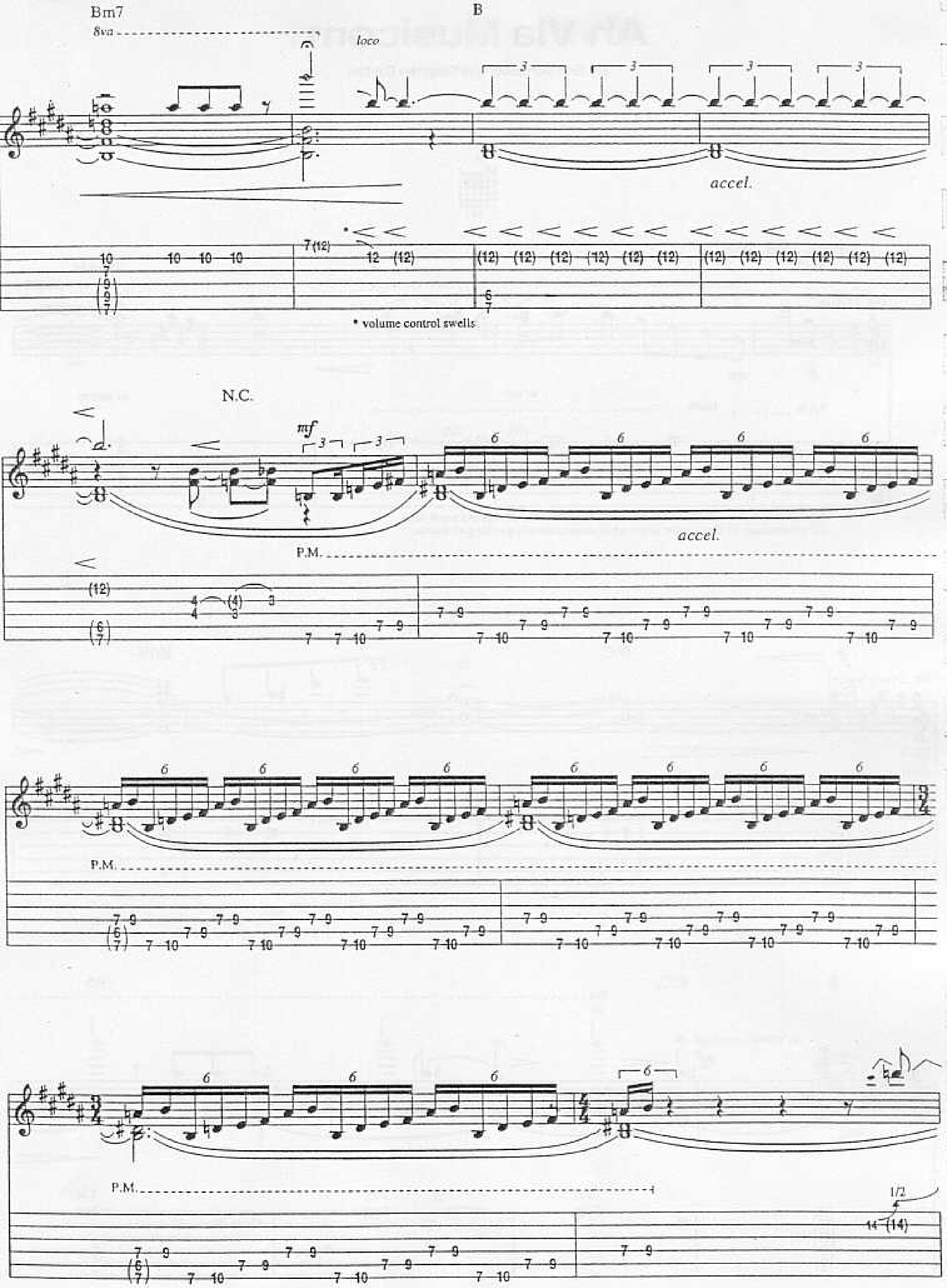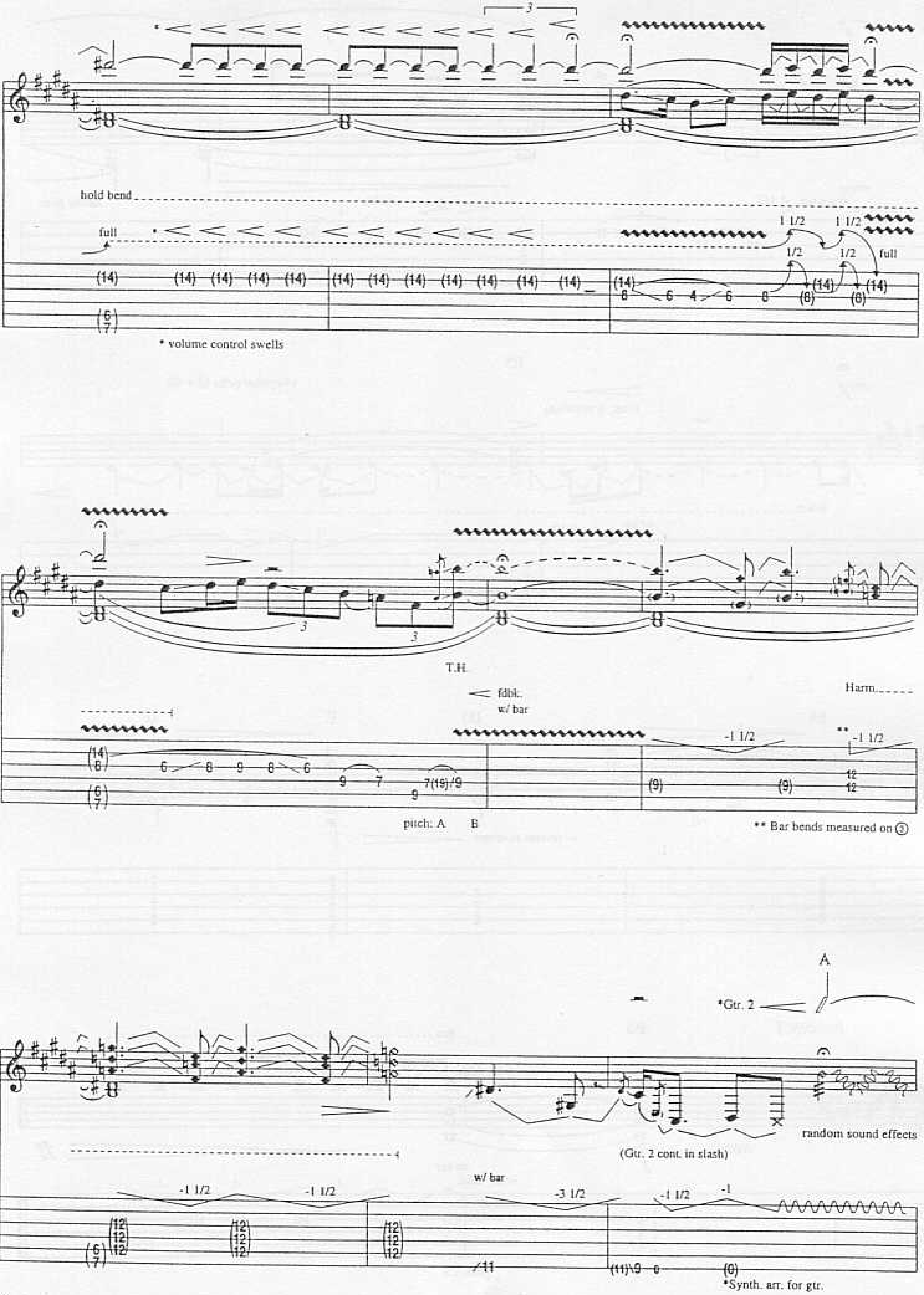
Ah Via Musicom
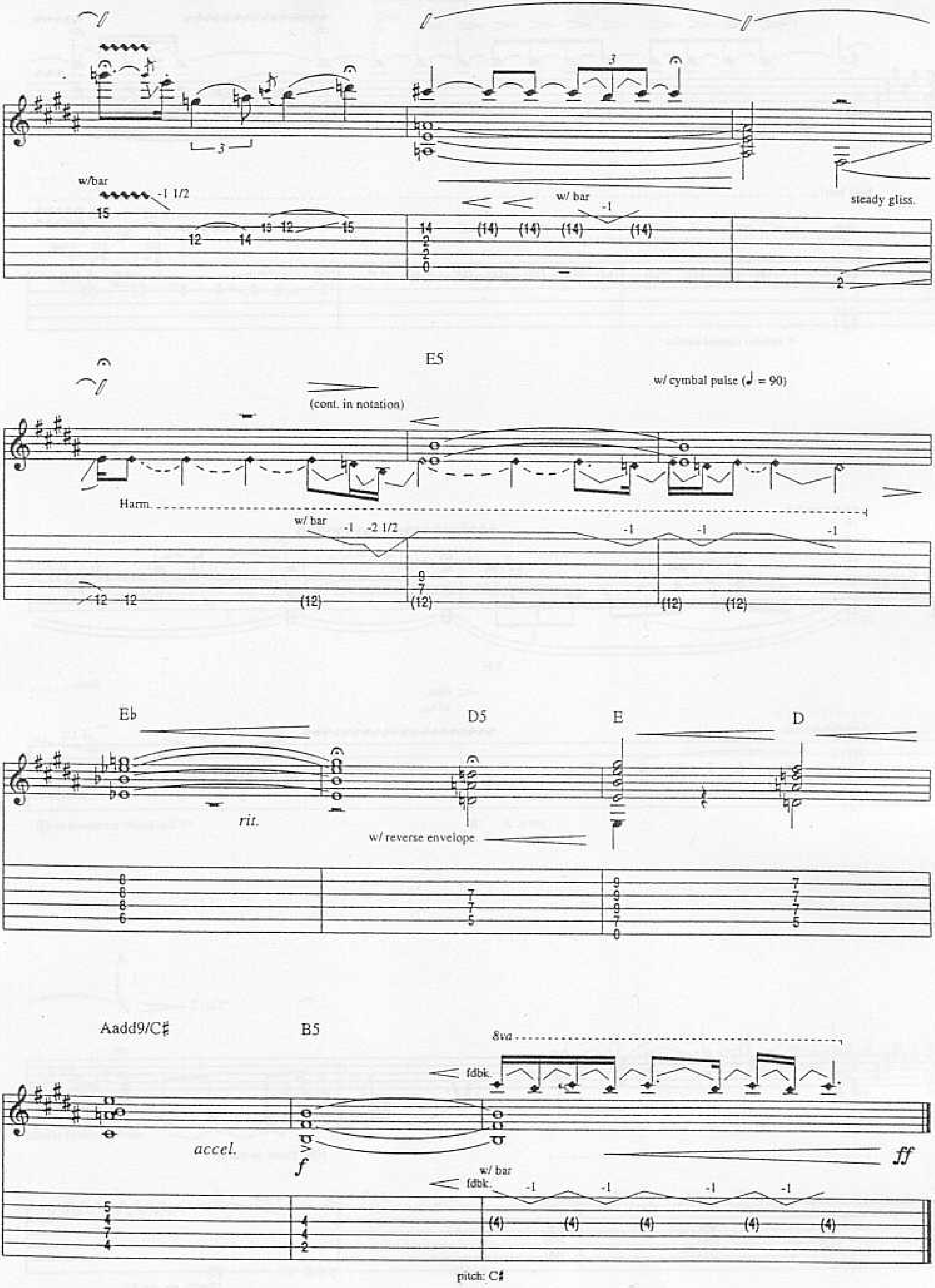
By Eric Johnson and Stephen Barber
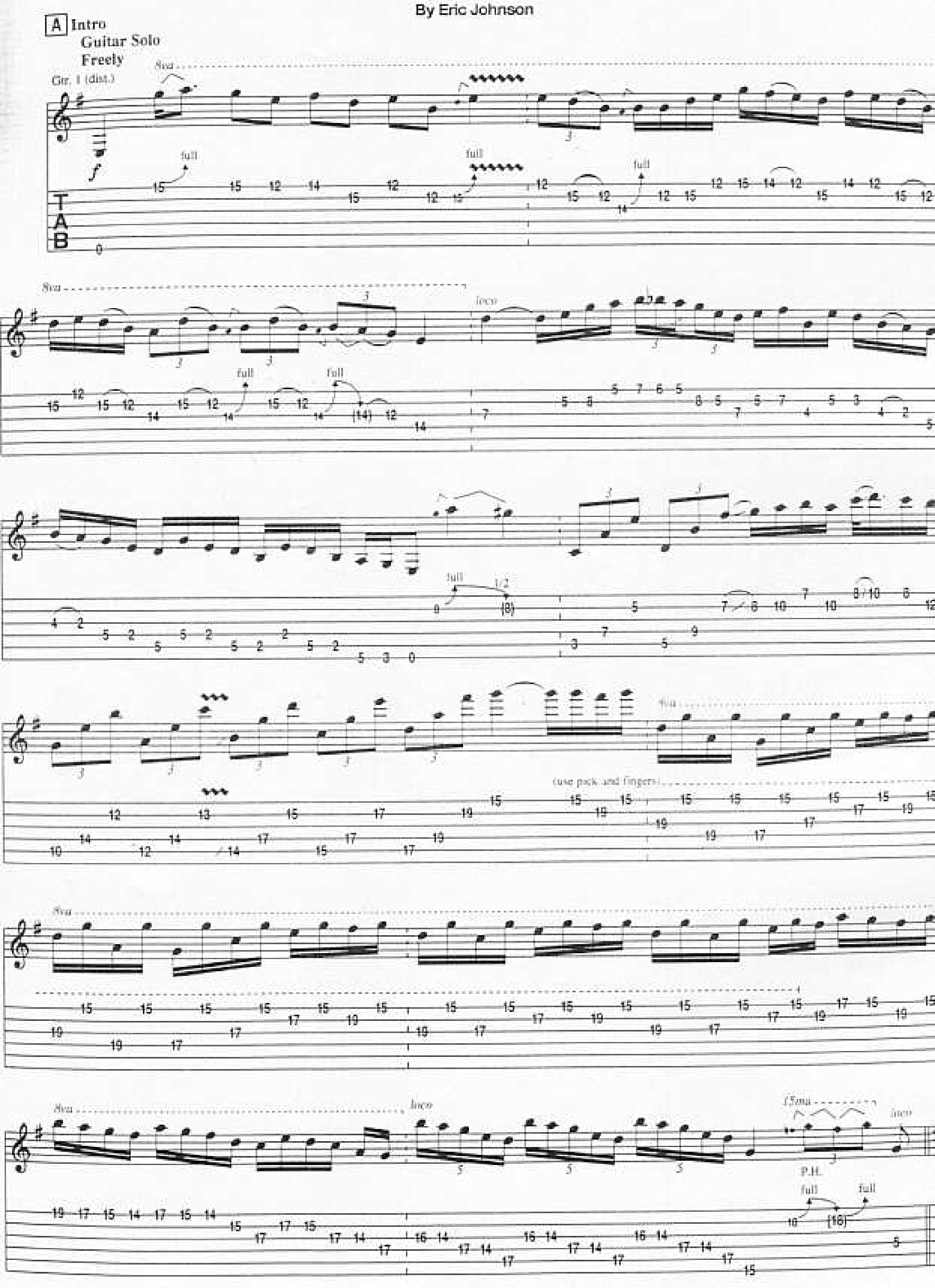




Bm7
8va
loco
B
accel.
* volume control swells
N.C.
mf
P.M.
accel.
P.M.
P.M.
1/2
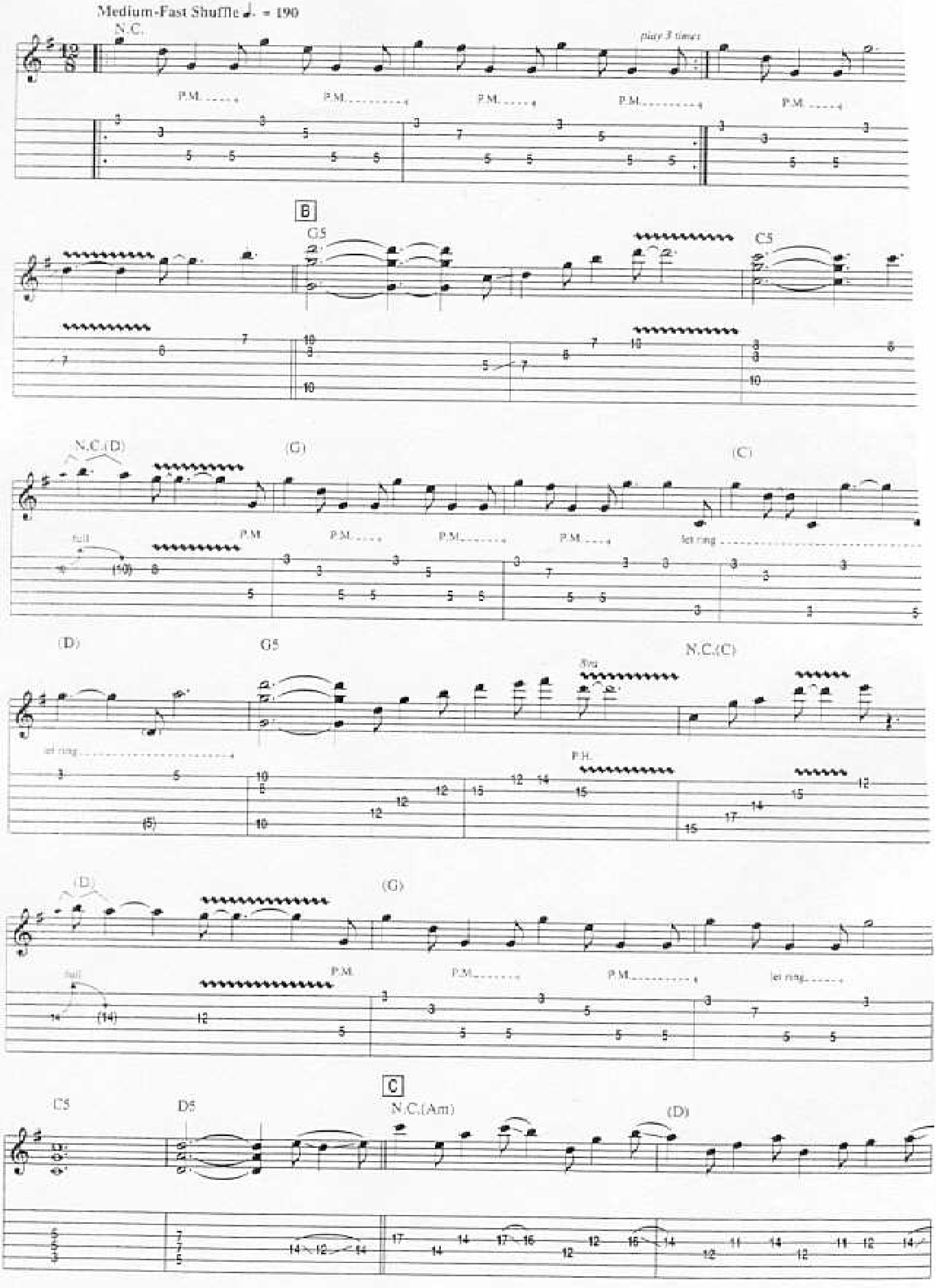

hold bend
full
1 1/2
1/2
full
* volume control swells
T.H.
fdbk.
w/ bar
Harm.
-1 1/2
pitch: A B
** Bar bends measured on ③
A
*Gtr. 2
random sound effects
(Gtr. 2 cont. in slash)
w/ bar
-3 1/2
-1
*Synth. arr. for gtr.
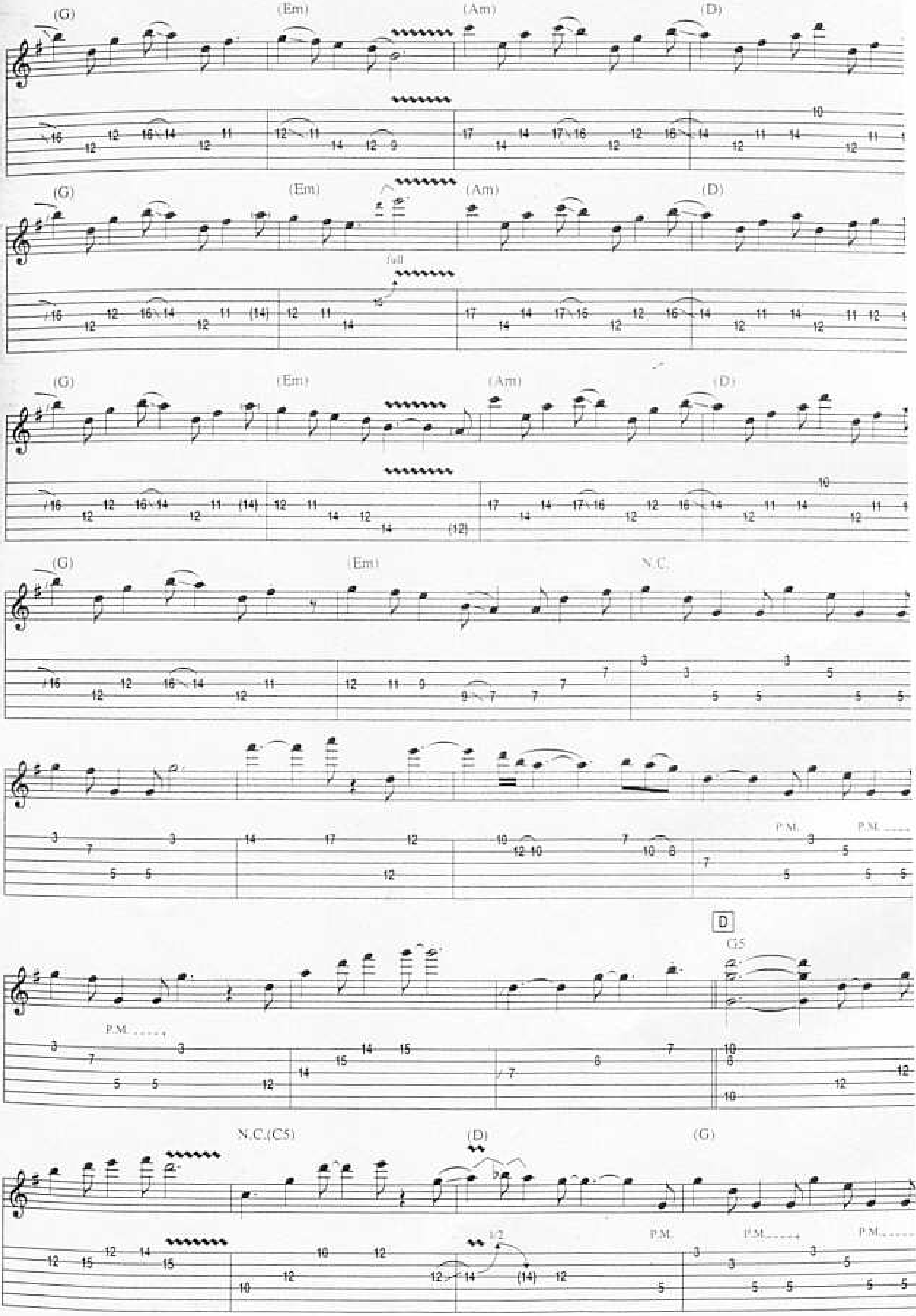

w/bar
-1 1/2
w/ bar
-1
steady gliss.
E5
w/ cymbal pulse (♩ = 90)
(cont. in notation)
Harm.
w/ bar
-1
-2 1/2
-1
-1
-1
E♭
D5
E
D
rit.
w/ reverse envelope
Aadd9/C♯
B5
8va
fdbk.
accel.
f
ff
w/ bar
fdbk.
-1
-1
-1
-1
pitch: C♯
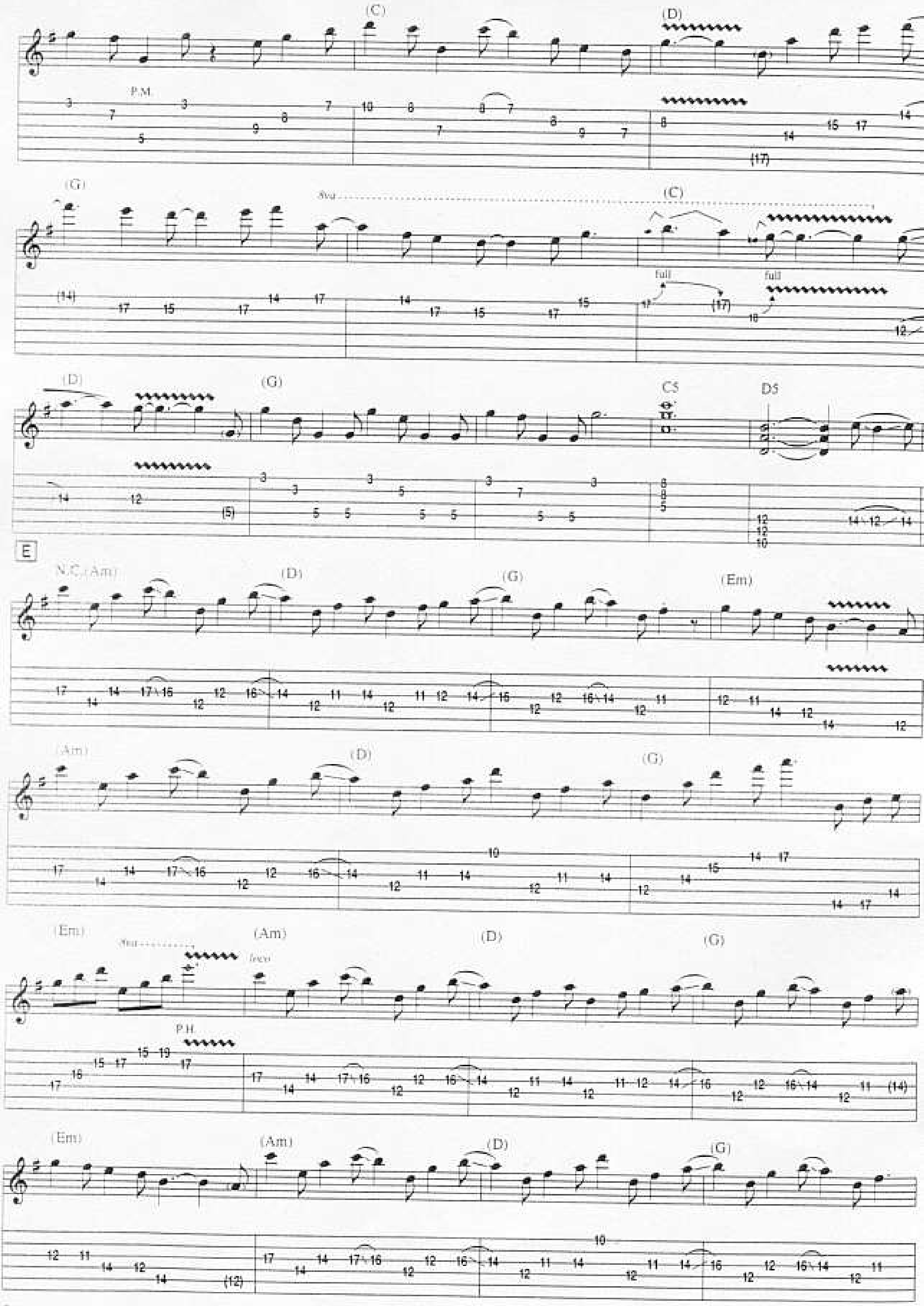
Cliffs Of Dover

By Eric Johnson
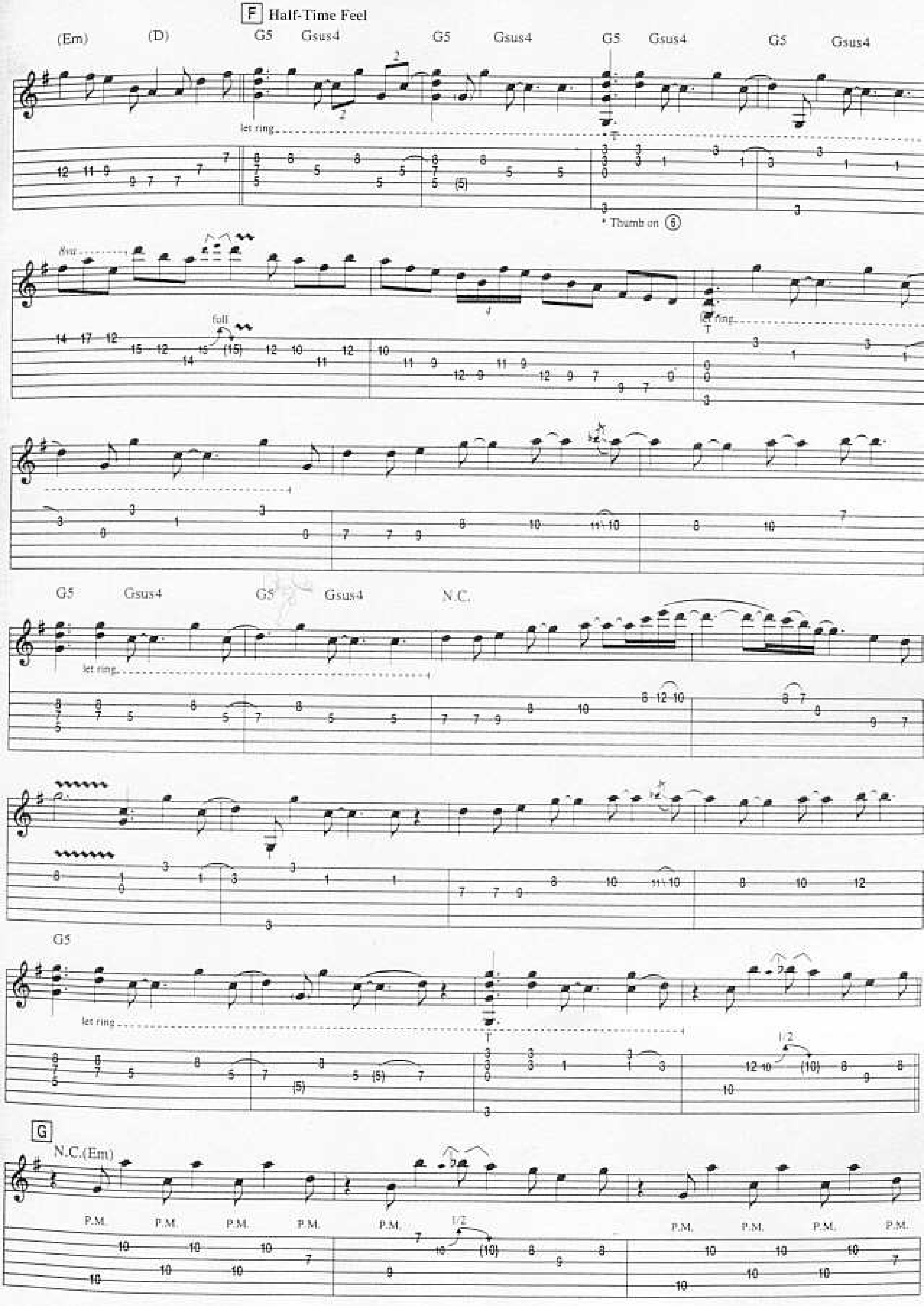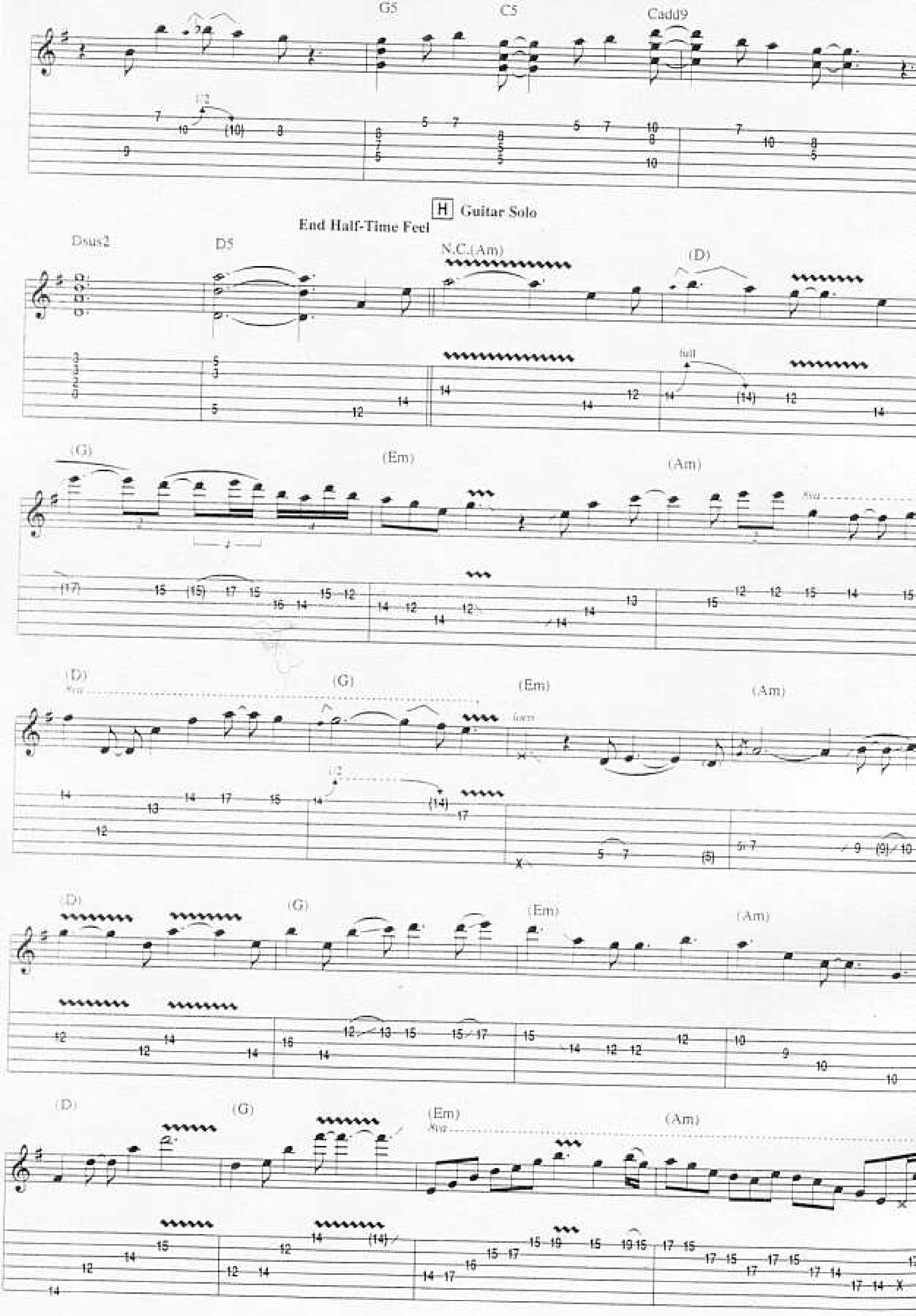



Medium-Fast Shuffle ♩. = 190
N.C.
play 3 times
P.M.
B
G5
C5
N.C.(D)
(G)
(C)
full
let ring
(D)
G5
8va
P.H.
N.C.(C)
(D)
(G)
full
P.M.
let ring
C
C5
D5
N.C.(Am)
(D)


(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(D)
full
(G)
(Em)
(Am)
(D)
(G)
(Em)
N.C.
P.M.
P.M.
P.M.
D
G5
N.C.(C5)
(D)
(G)
1/2
P.M.
P.M.
P.M.
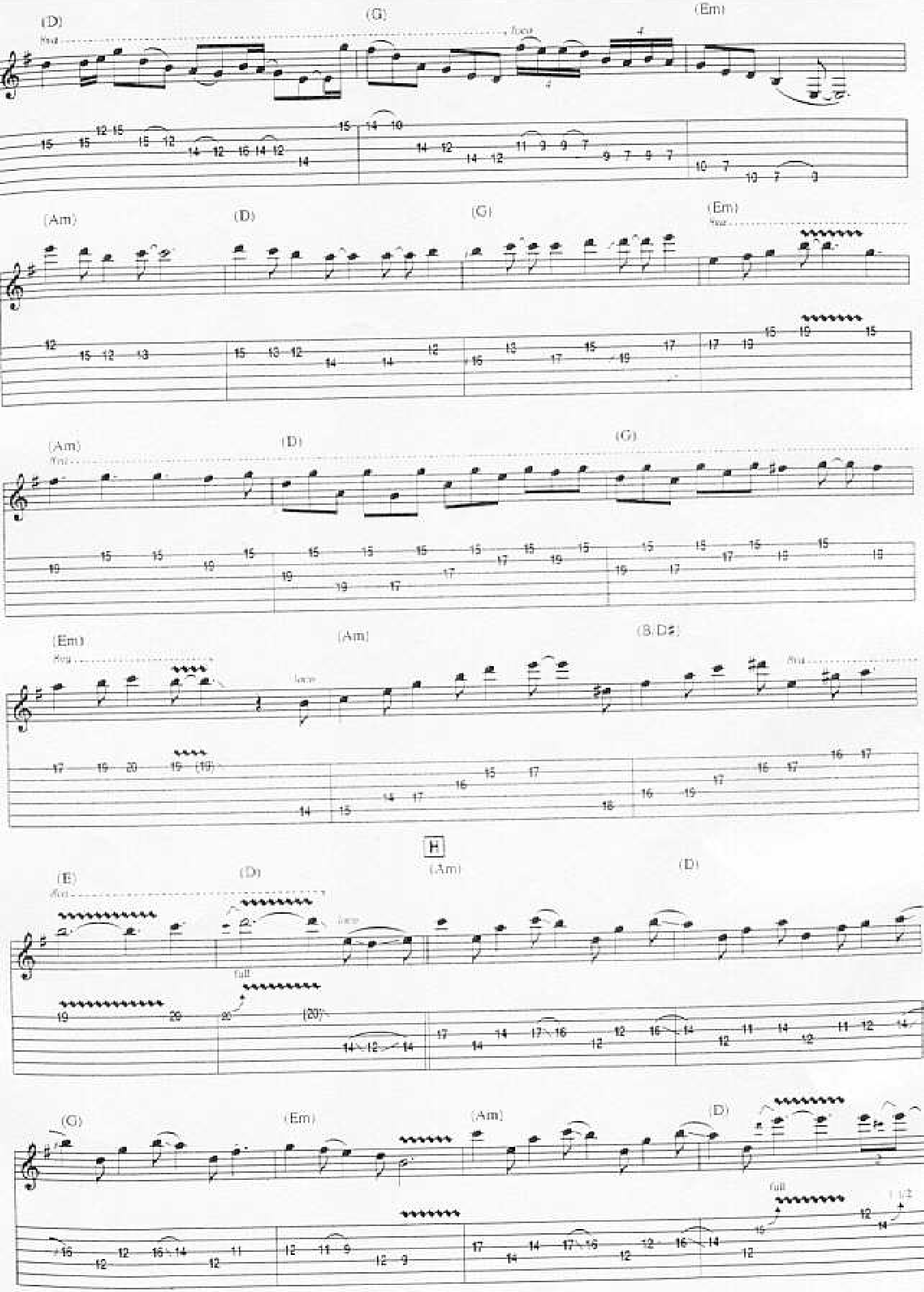


(C)
(D)
P.M.
(G)
8va
(C)
full
full
(D)
(G)
C5
D5
E
N.C. (Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
8va
loco
(Am)
(D)
(G)
P.H.
(Em)
(Am)
(D)
(G)
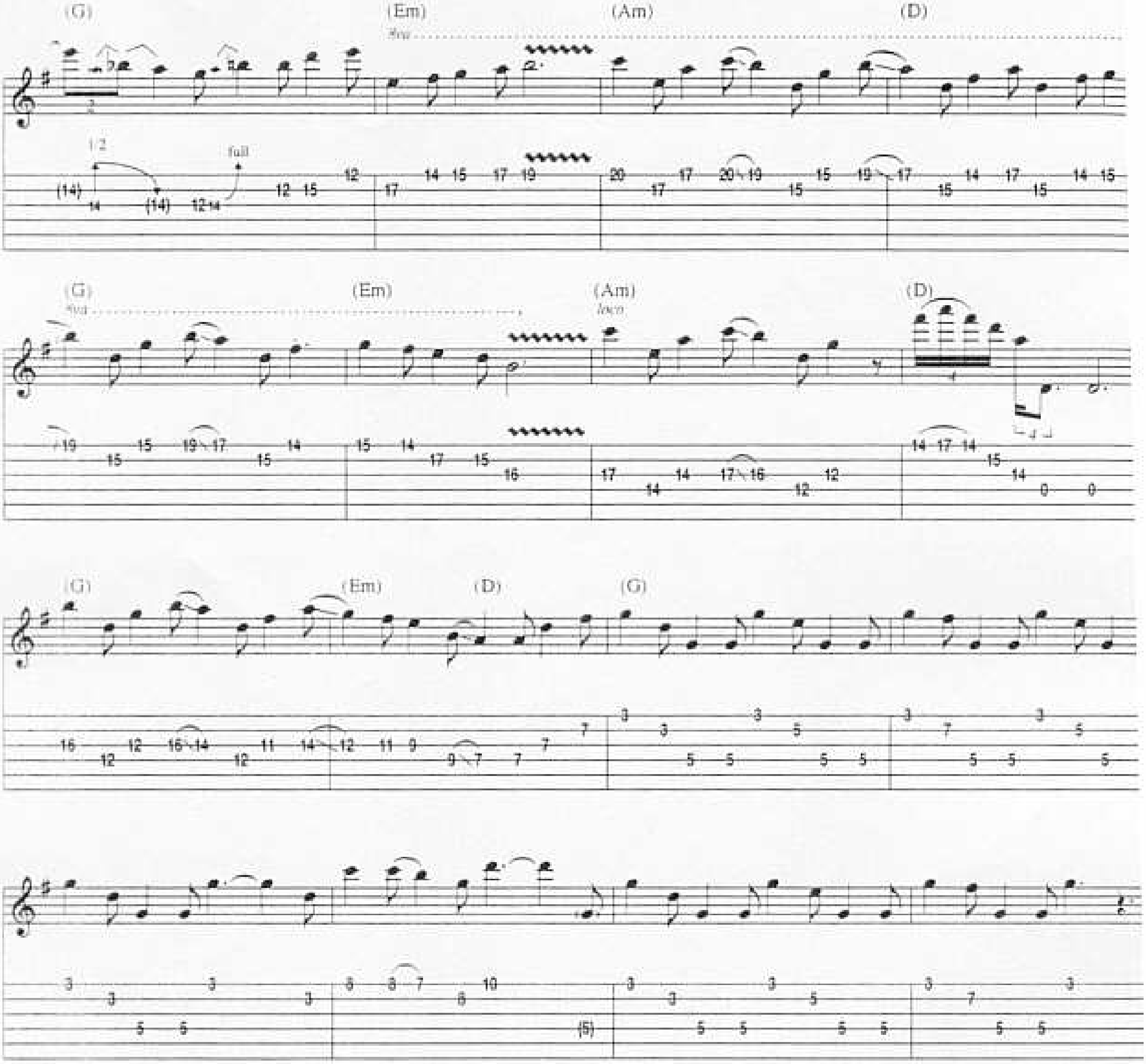

F Half-Time Feel
(Em)
(D)
G5
Gsus4
let ring
* Thumb on 6
8va
full
G5
Gsus4
N.C.
let ring
G5
let ring
1/2
G
N.C.(Em)
P.M.
1/2



G5
C5
Cadd9
1/2
H Guitar Solo
End Half-Time Feel
Dsus2
D5
N.C.(Am)
(D)
full
(G)
(Em)
(Am)
8va
loco

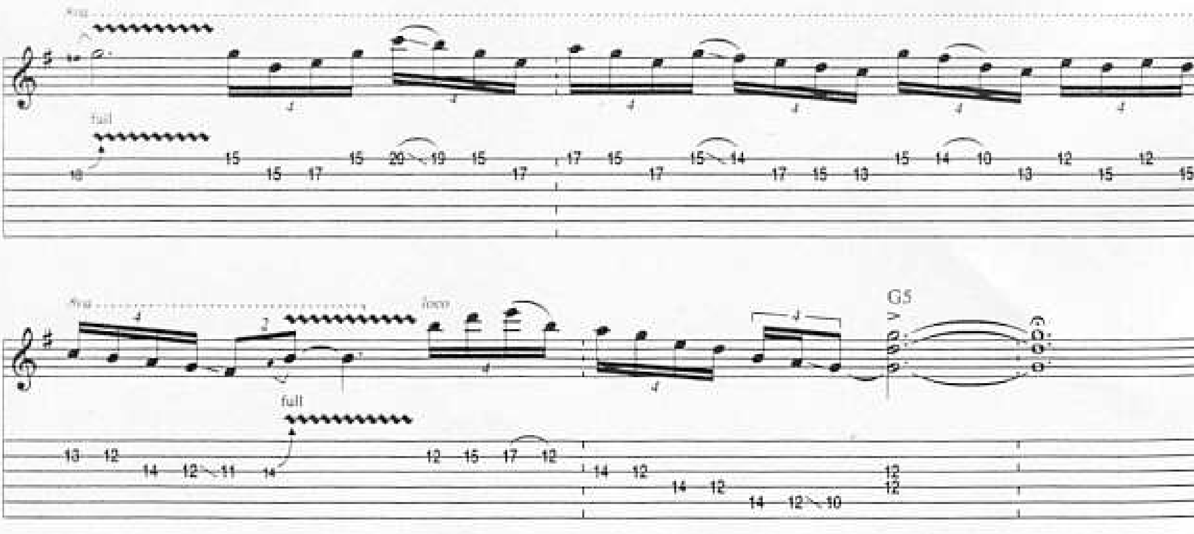


(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(B/D♯)
H
(E)
(D)
(Am)
(D)
full
(G)
(Em)
(Am)
(D)
full
1 1/2
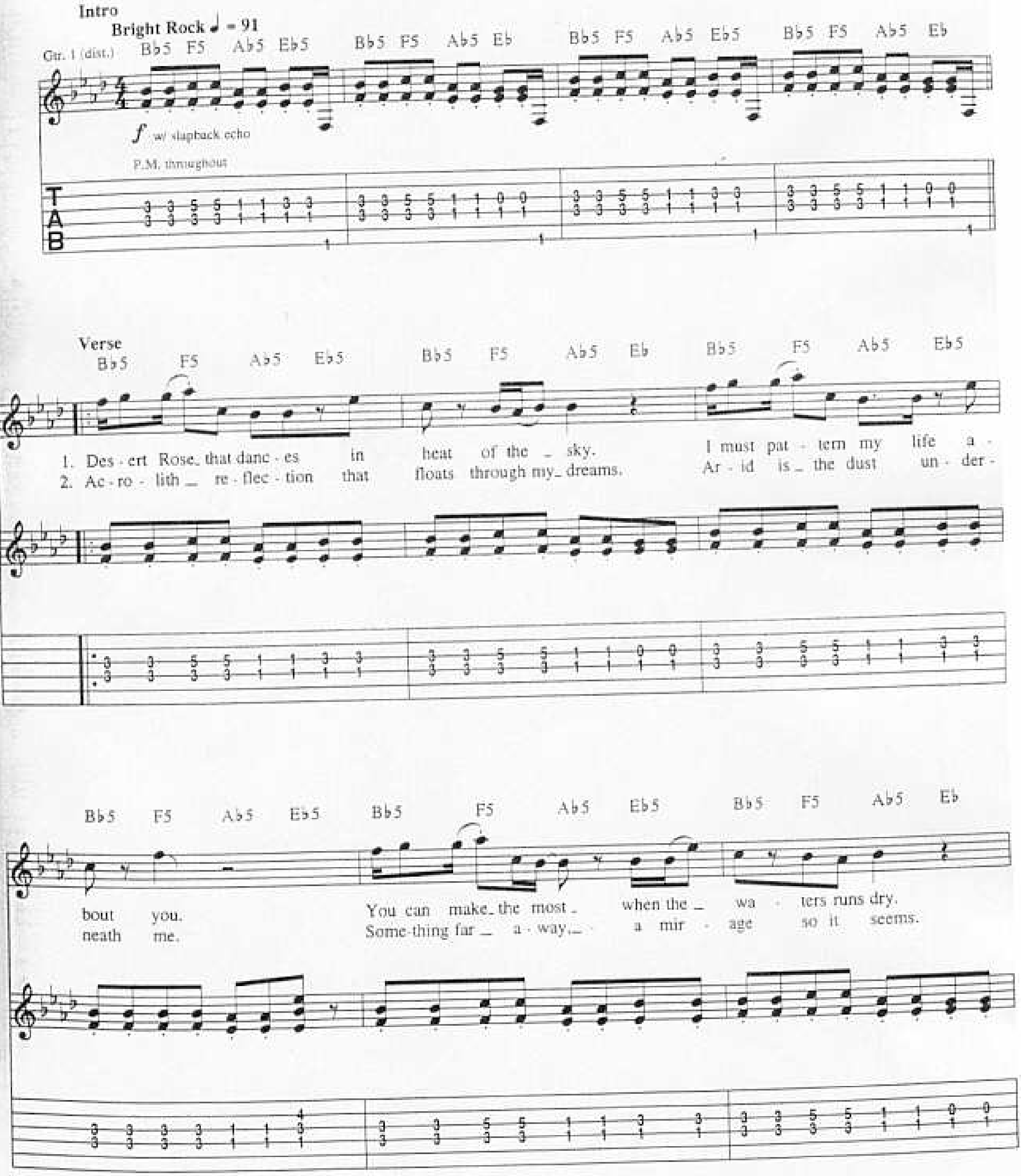


I Guitar Cadenza
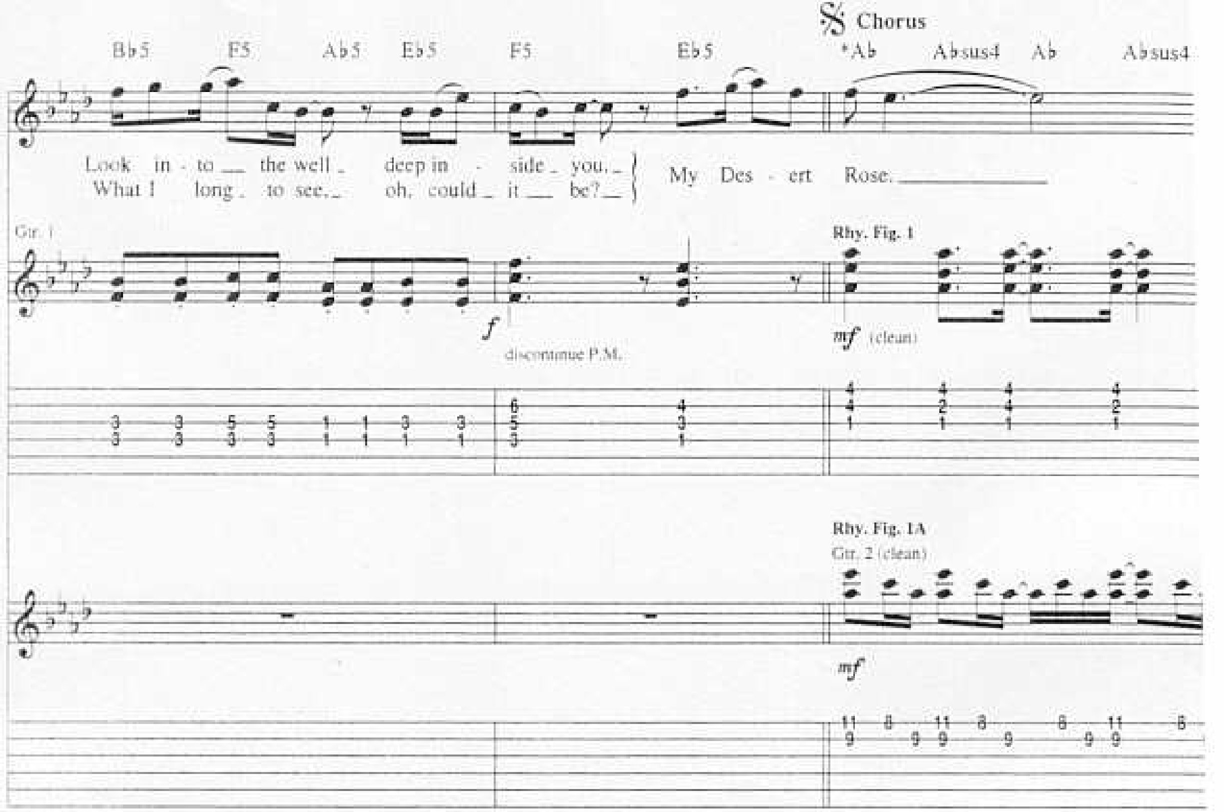
Freely
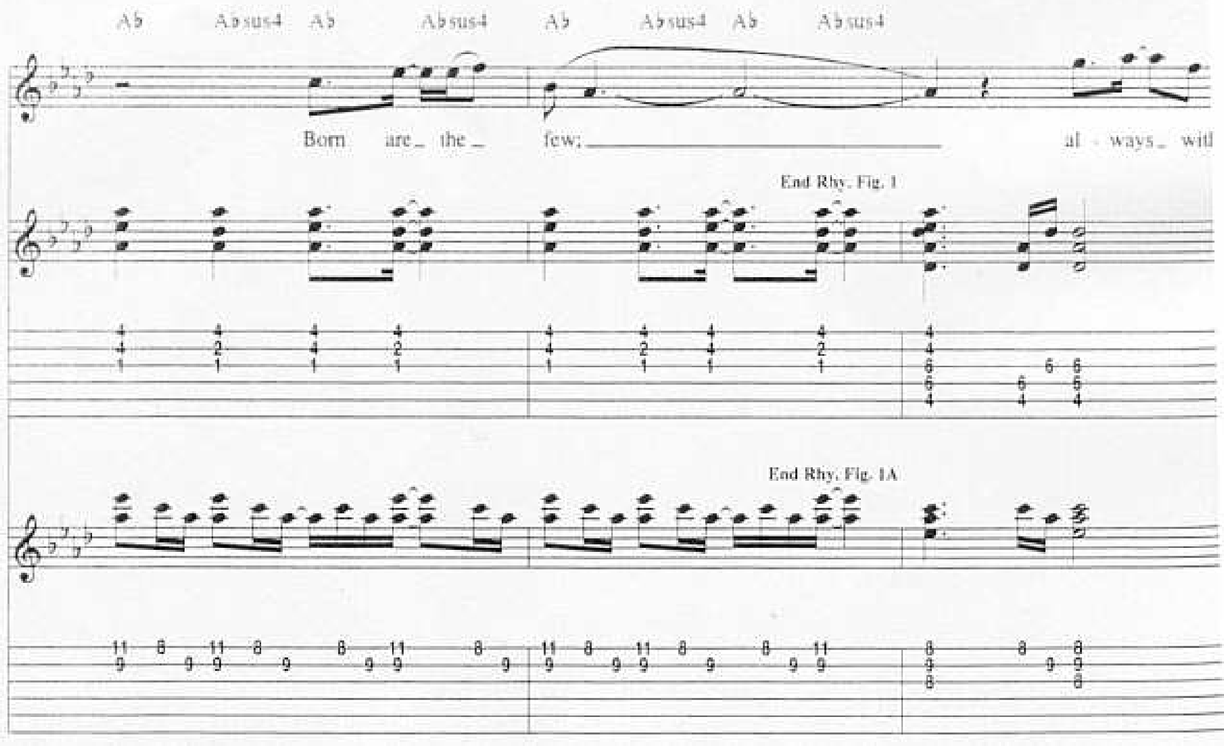


Desert Rose
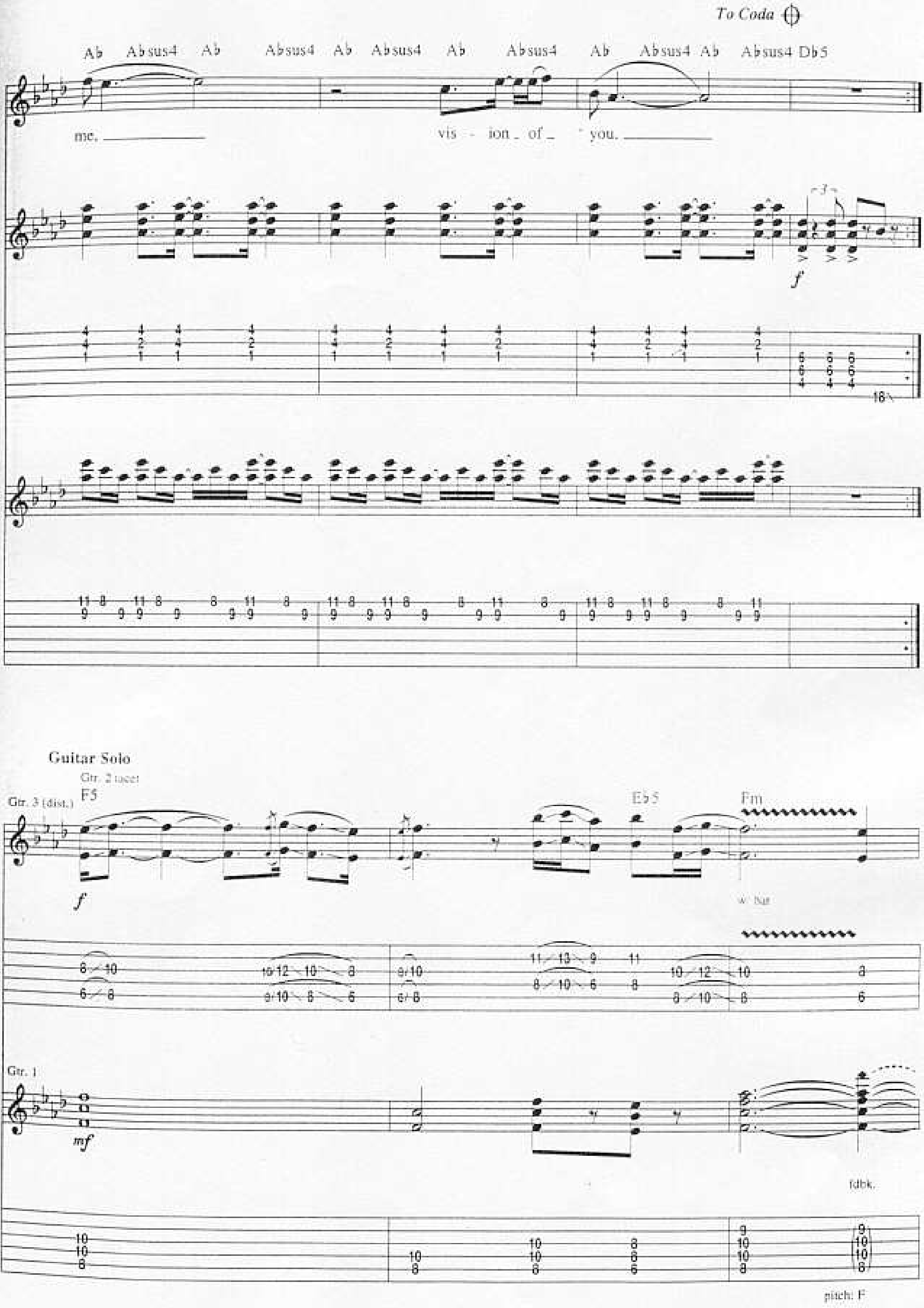
Words and Music by Eric Johnson and Vince Mariani
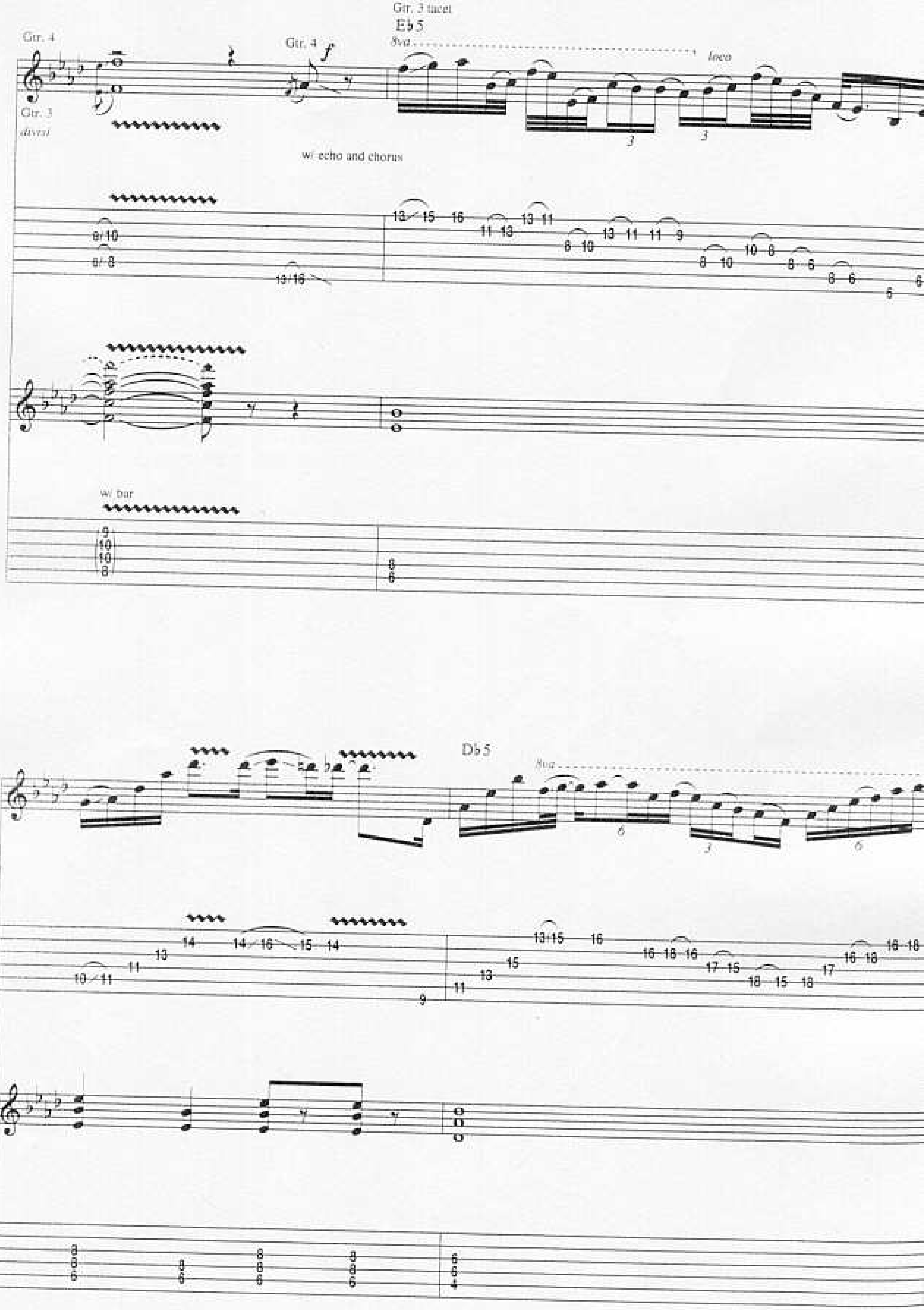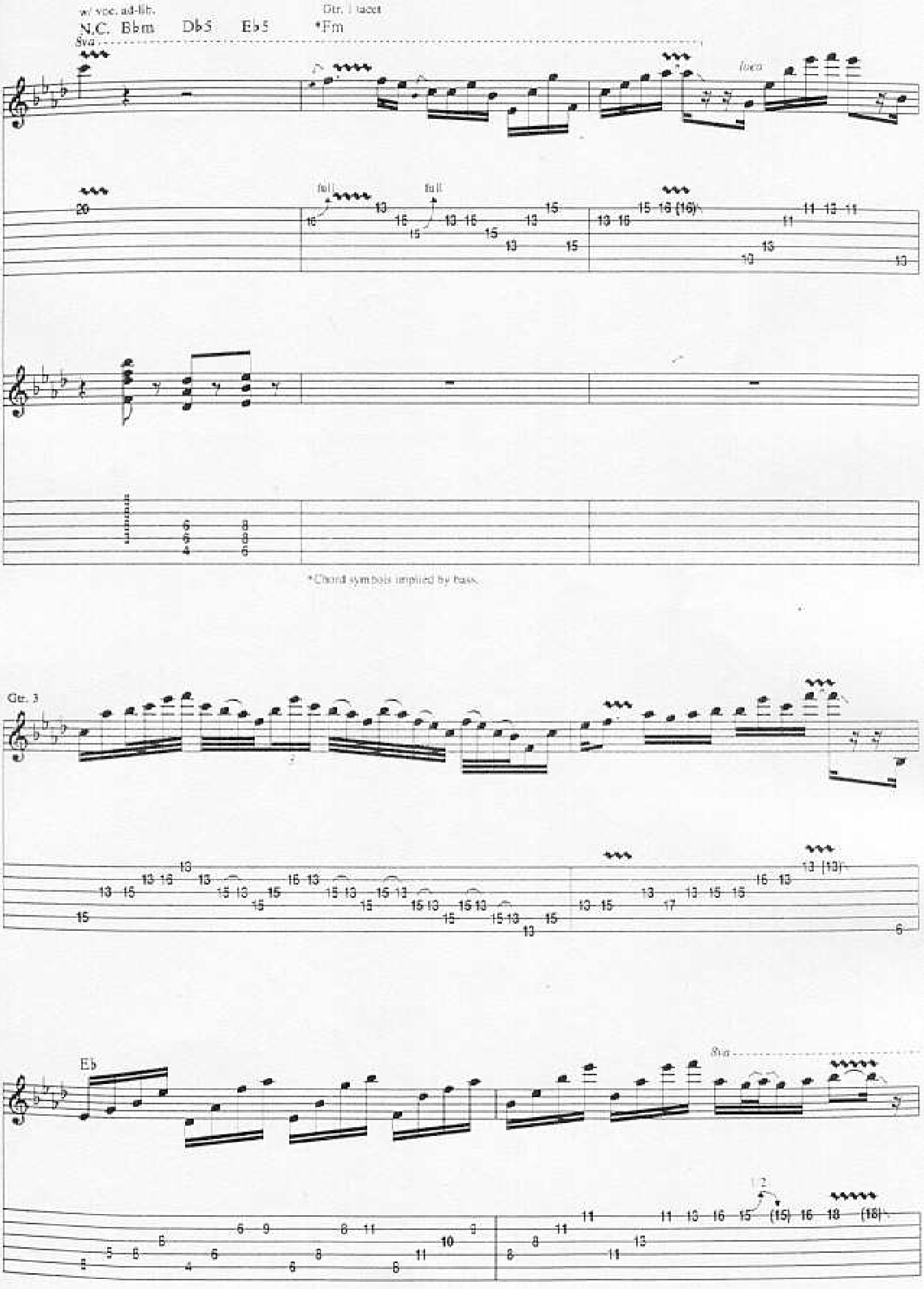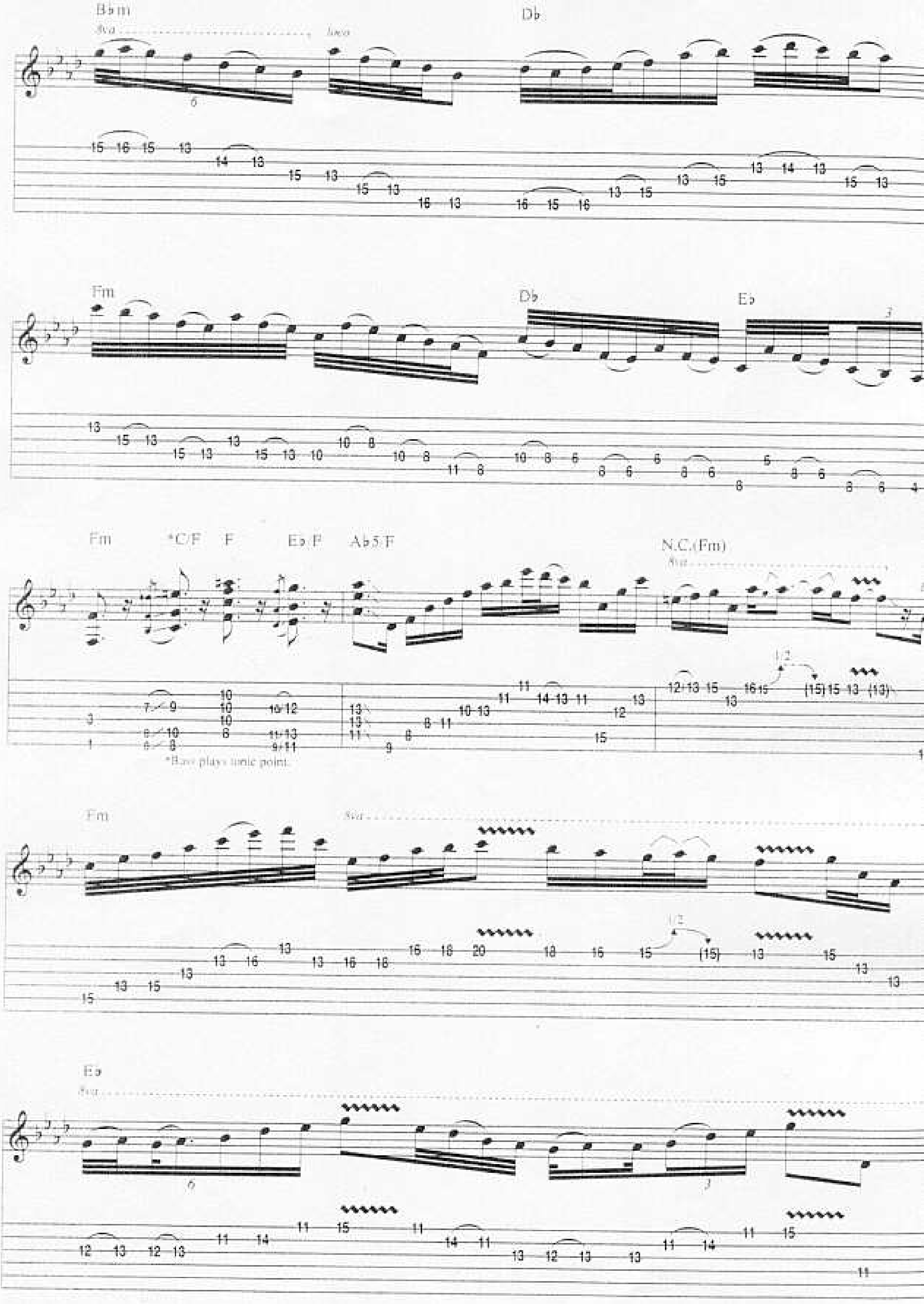




*Chord symbols throughout chorus section represent combined tonality
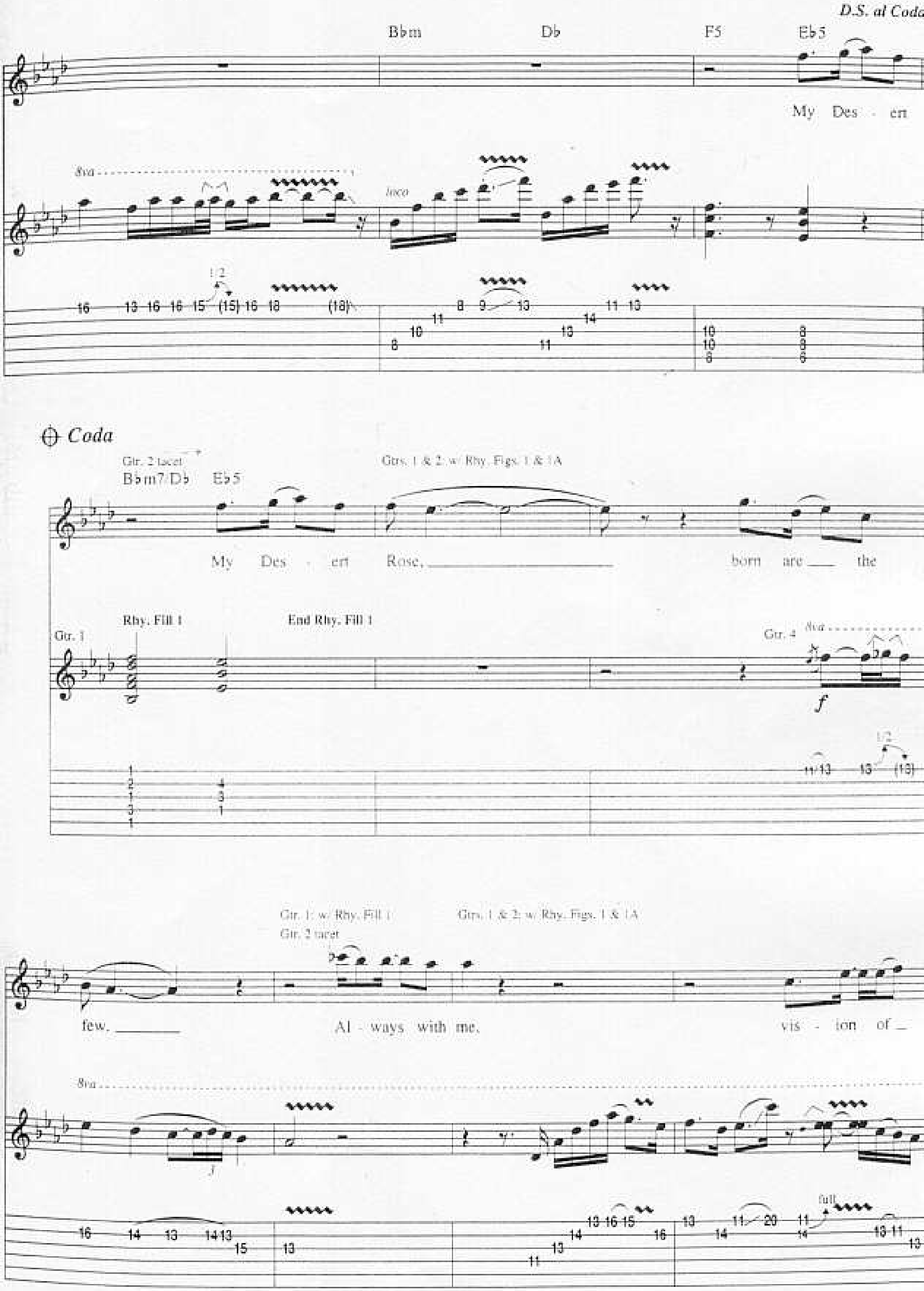



To Coda
Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Db5
me. vis - ion of you.
Guitar Solo
Gtr. 2 tacet
Gtr. 3 (dist.)
F5
Eb5
Fm
w/ bar
Gtr. 1
fdbk.
pitch: F
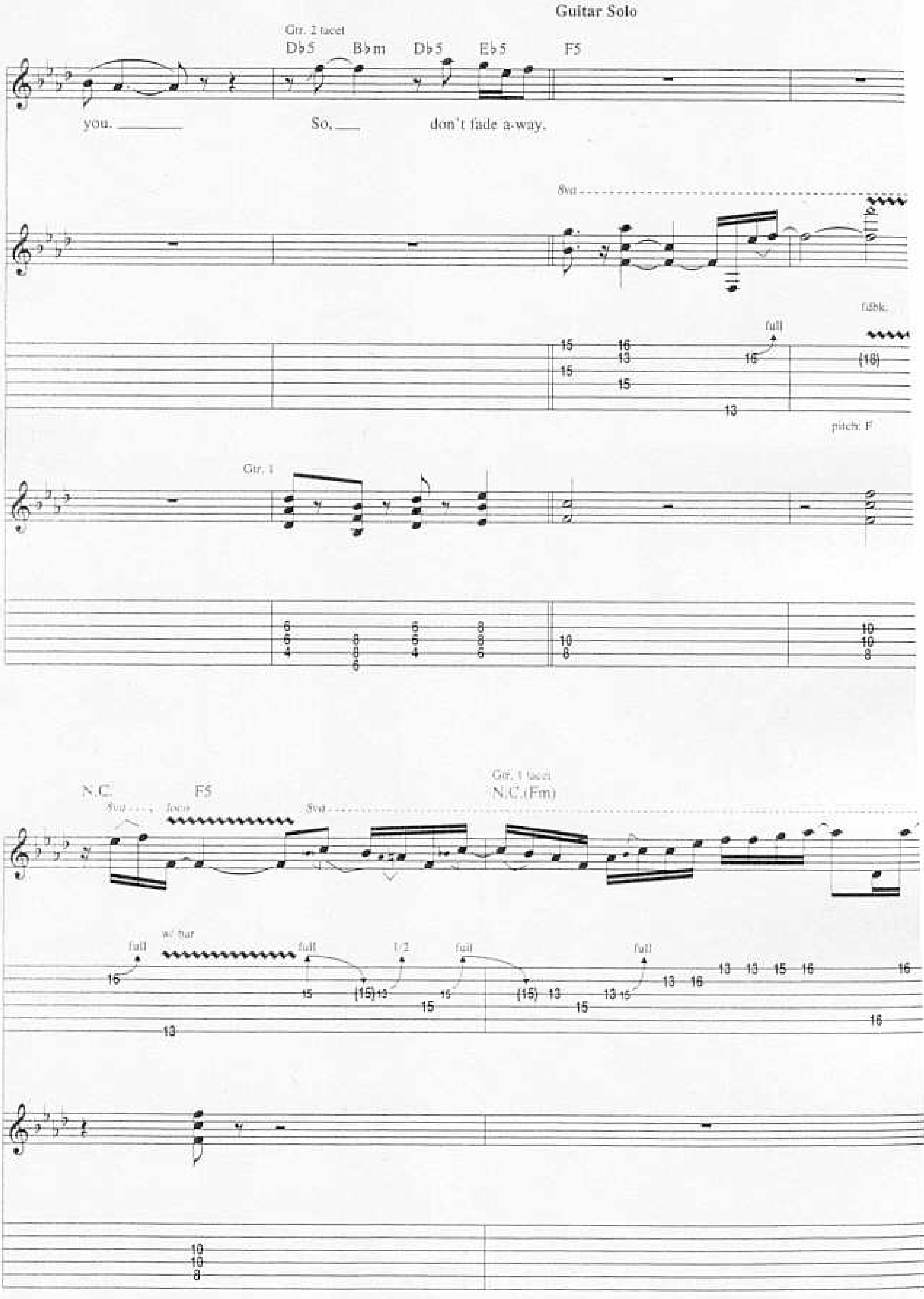

Gtr. 3 tacet
E♭5
Gtr. 4
Gtr. 4
8va
loco
Gtr. 3
divisi
w/ echo and chorus
w/ bar
D♭5
8va

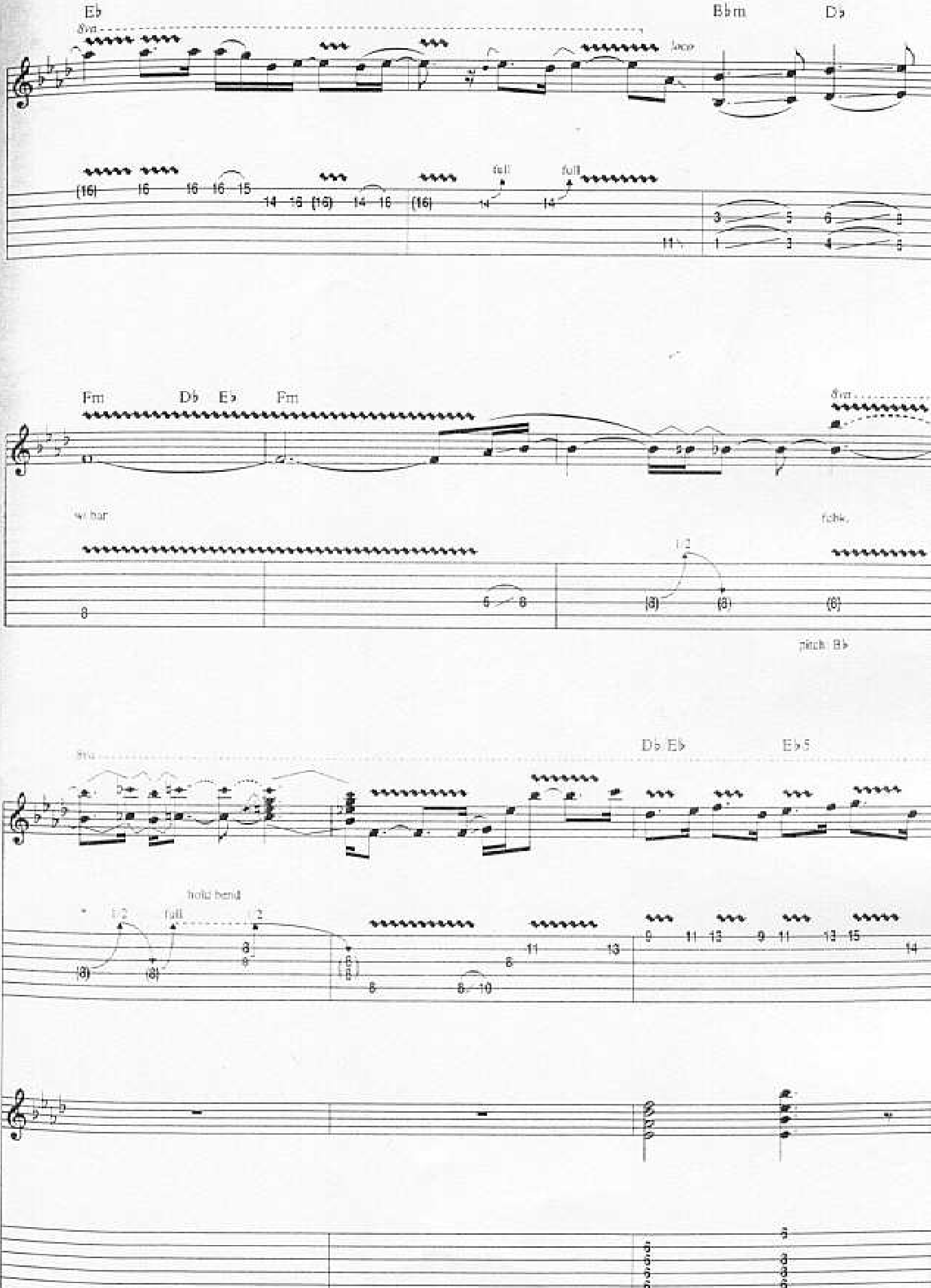

w/ voc. ad-lib.
N.C. Bbm Db5 Eb5
Gtr. 1 tacet
*Fm
8va
loco
full
full
*Chord symbols implied by bass.
Gtr. 3
Eb
8va
1/2


B♭m
8va
loco
D♭
Fm
D♭
E♭
Fm
*C/F
F
E♭/F
A♭5/F
N.C.(Fm)
8va
*Bass plays tonic point.
Fm
8va
E♭
8va
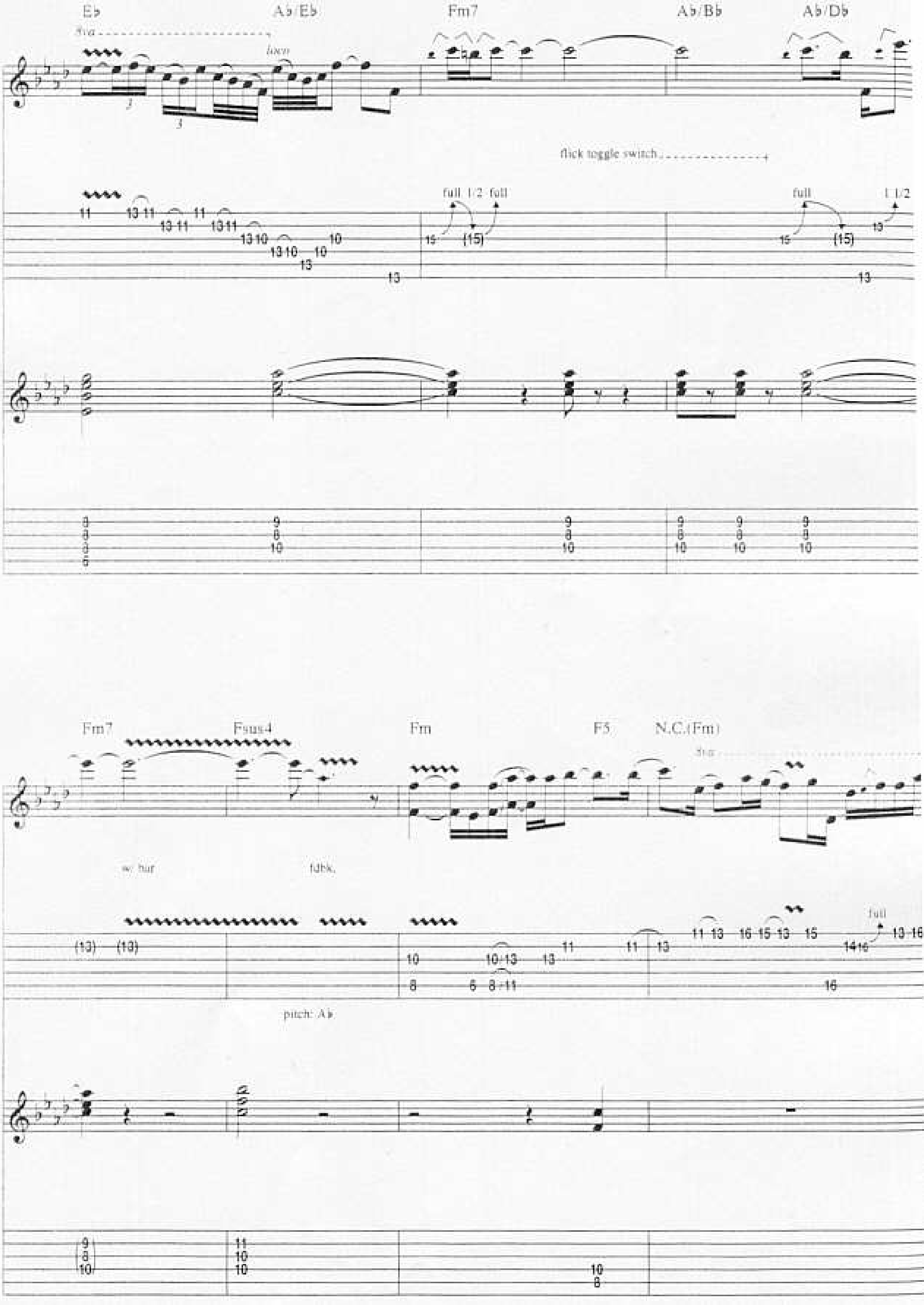


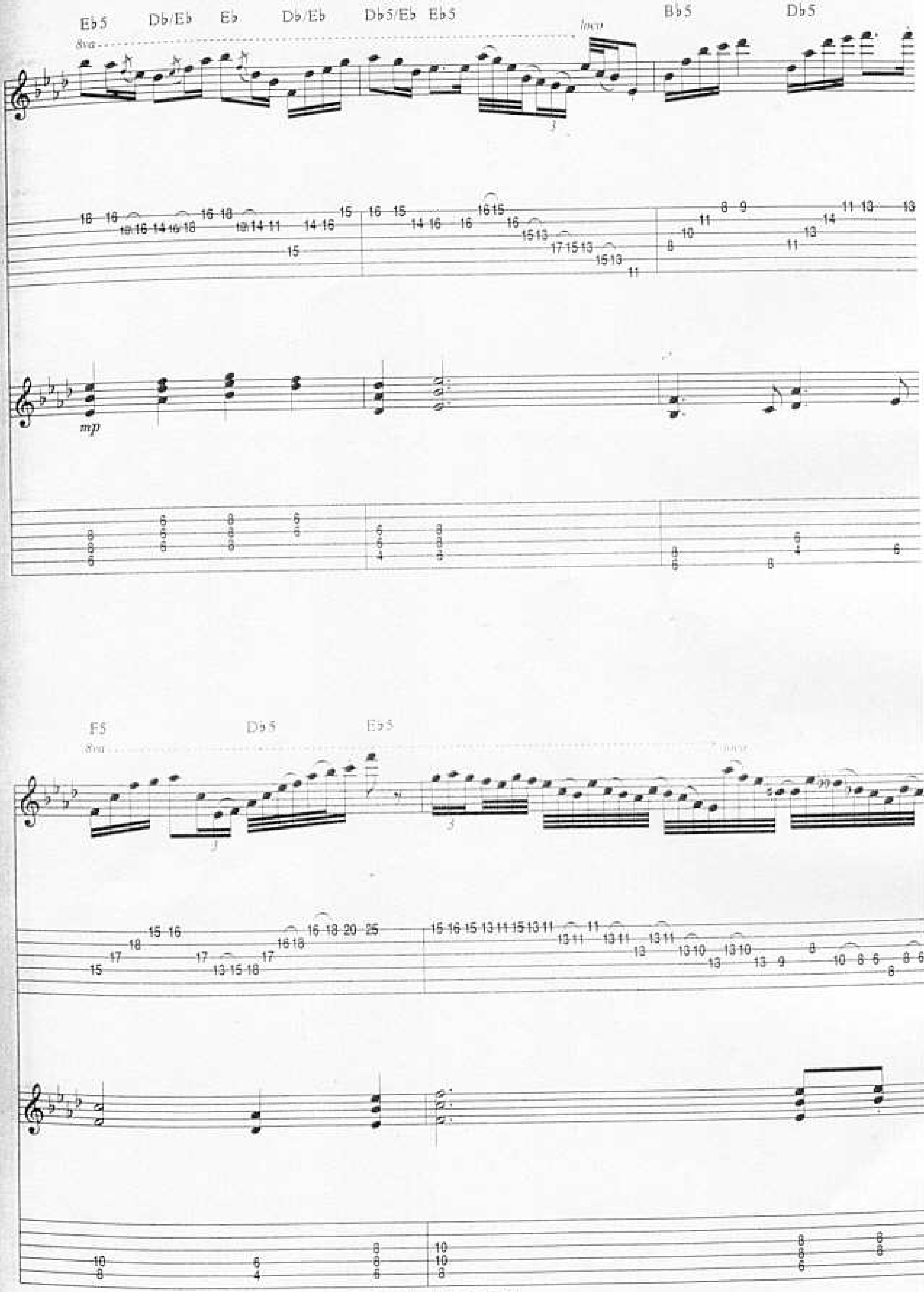
D.S. al Coda
B♭m
D♭
F5
E♭5
My Des - ert
8va
loco
1/2
Coda
Gtr. 2 tacet
B♭m7/D♭
E♭5
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
My Des - ert Rose,
born are the
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
Gtr. 4
f
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
few.
Al - ways with me,
vis - ion of
full


Guitar Solo
Gtr. 2 tacet
Db5 Bbm Db5 Eb5 F5
you. So, don't fade a-way.
8va
full
fdbk.
pitch: F
Gtr. 1
N.C. F5
8va loco 8va
Gtr. 1 tacet
N.C.(Fm)
w/ bar
full
1/2

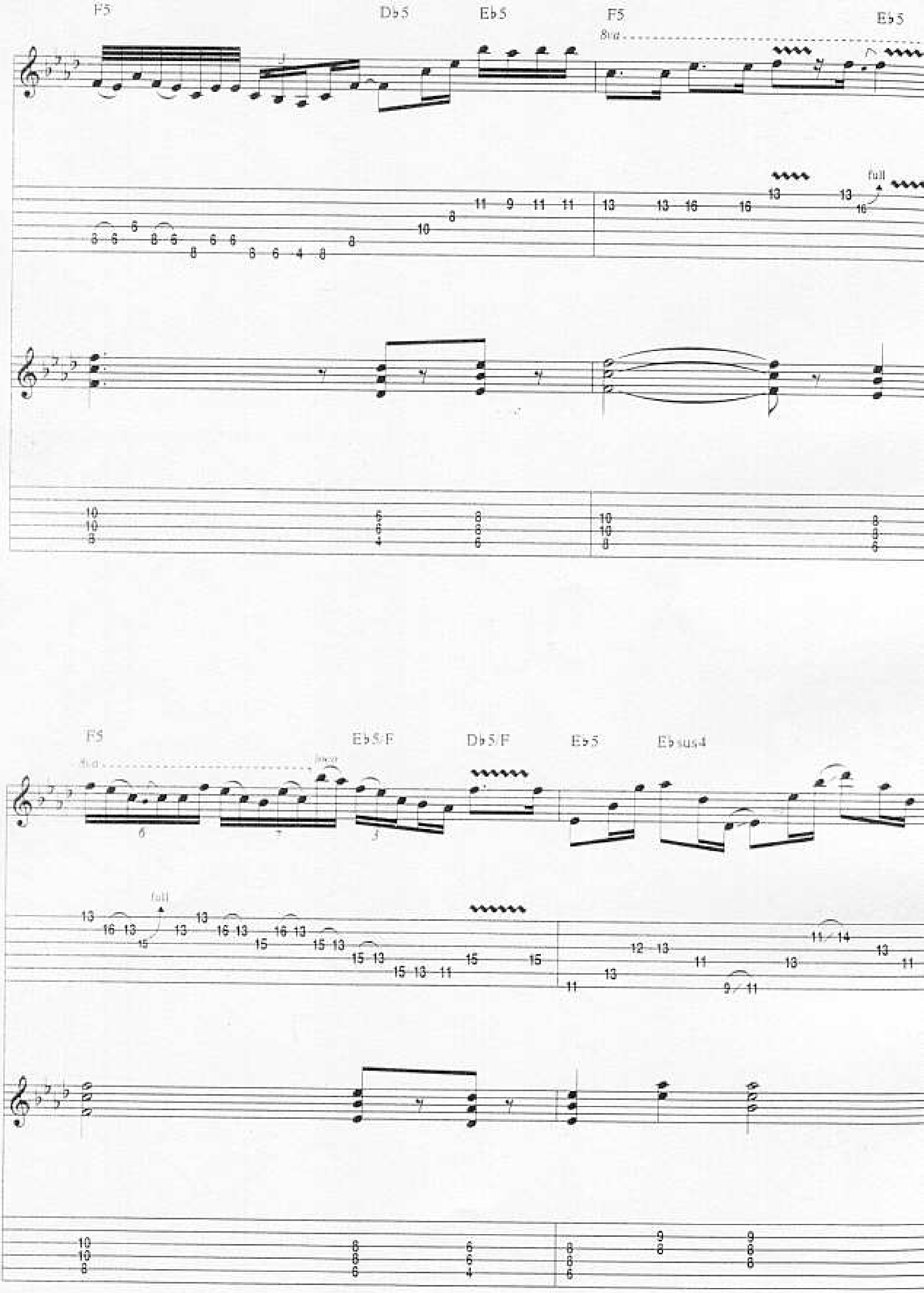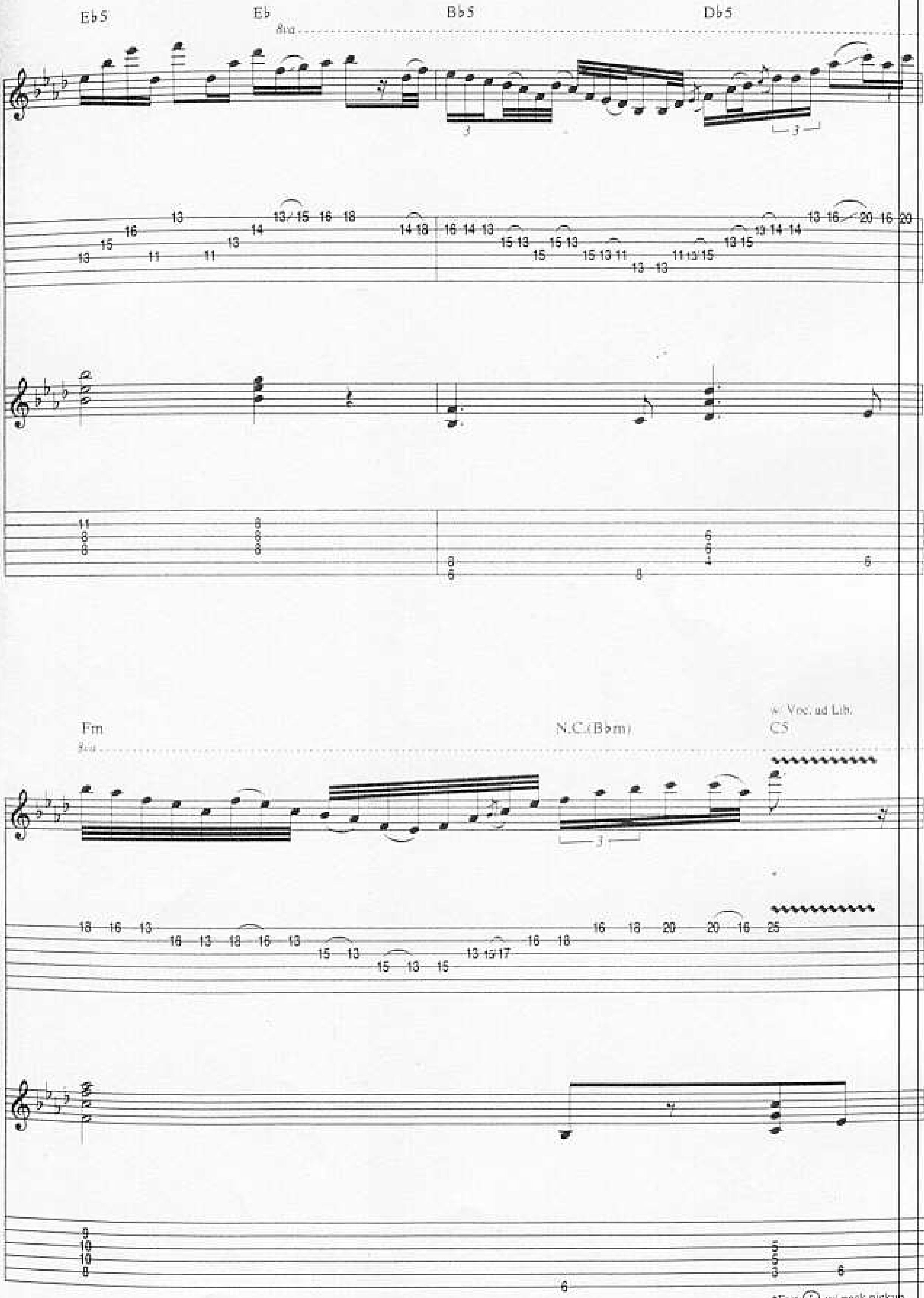


*Strings 2 & 3 ring out sympathetically while holding 4th string bend.


E♭
A♭/E♭
Fm7
A♭/B♭
A♭/D♭
8va
loco
flick toggle switch
full
1/2
full
full
1 1/2
Fm7
Fsus4
Fm
F5
N.C.(Fm)
8va
w/ bar
fdbk.
pitch: A♭
full
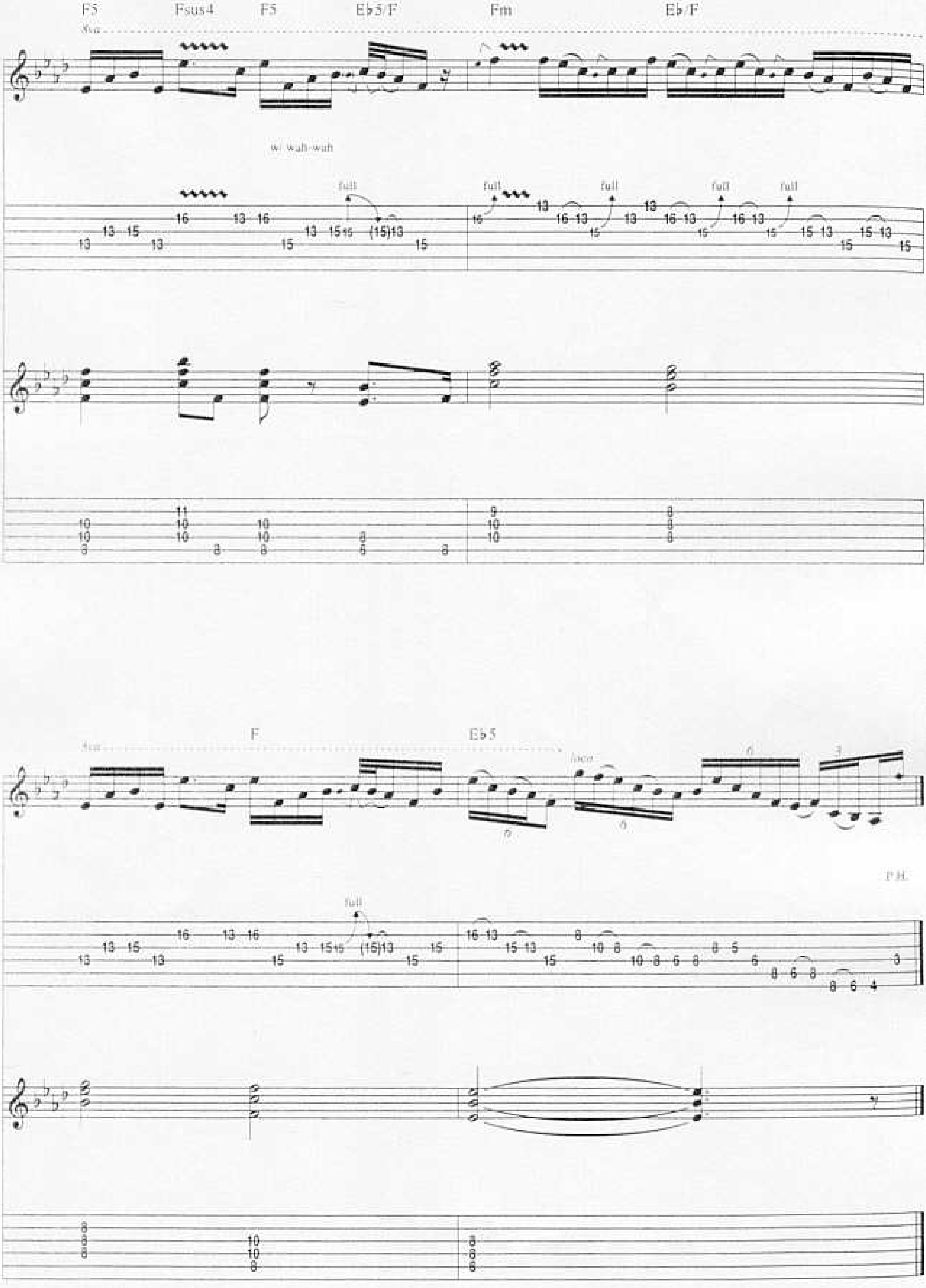


*fret 1 against neck pickup


F5
D♭5
E♭5
F5
8va
E♭5
full
F5
8va
loco
E♭5/F
D♭5/F
E♭5
E♭sus4
full



*Fret ① w/ neck pickup


F5
Fsus4
F5
E♭5/F
Fm
E♭/F
8va
w/ wah-wah
full
full
full
full
full
F
E♭5
8va
loco
6
3
6
6
P.H.
full

High Landrons

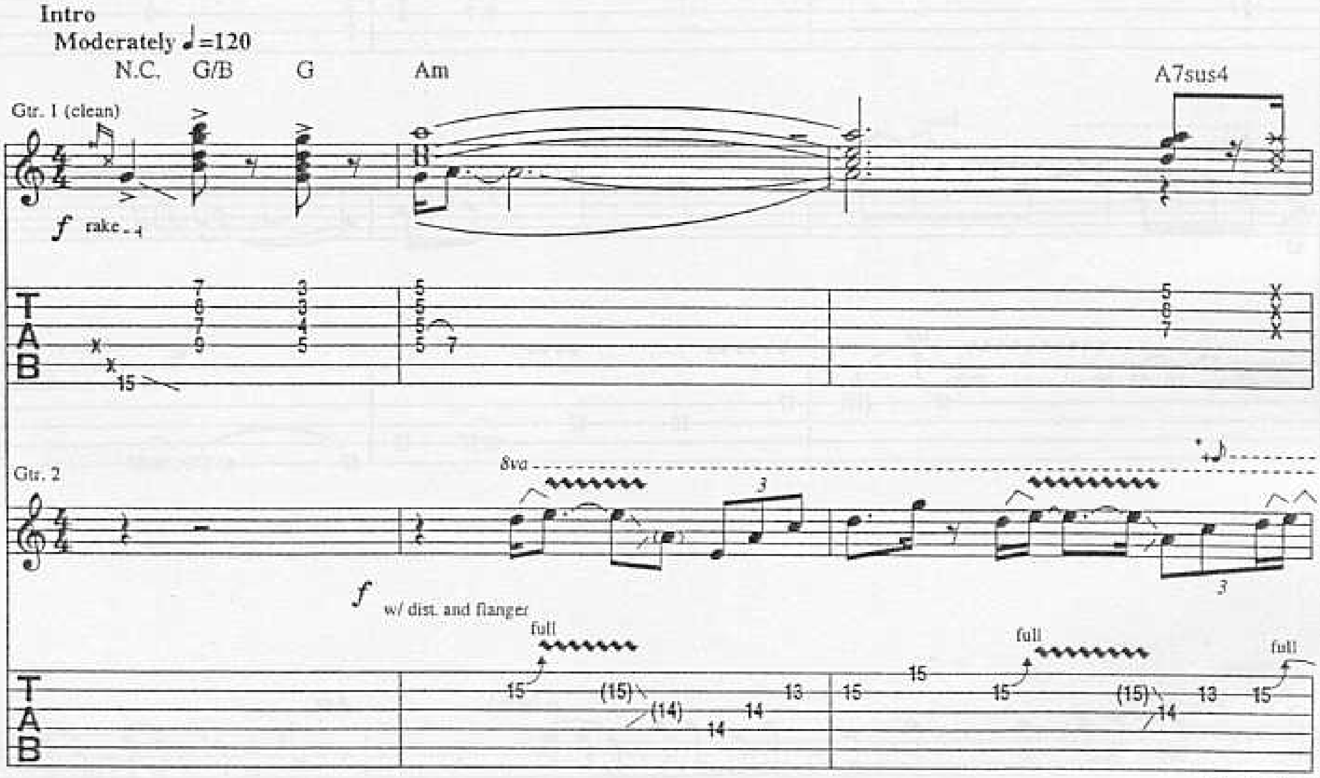
By Eric Johnson

Tune Down 1/2 Step:

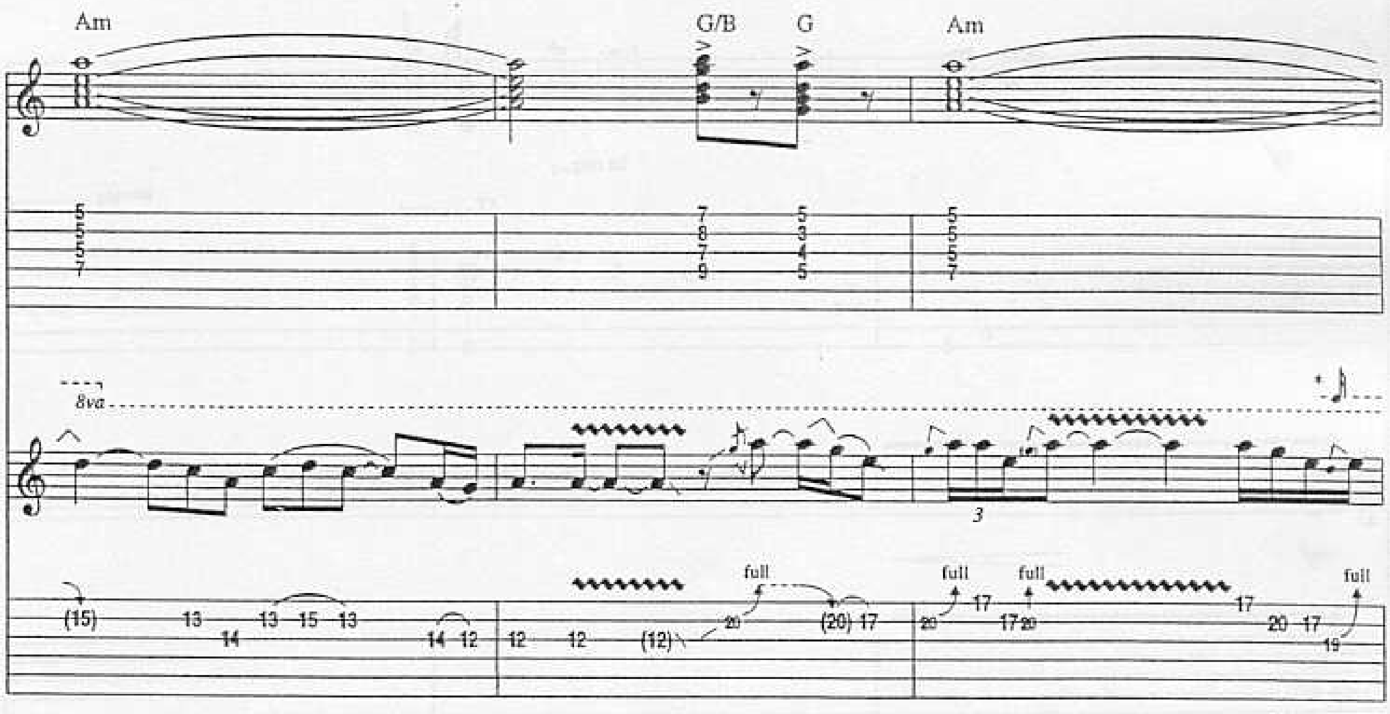
①=E♭ ④=D♭

②=B♭ ⑤=A♭
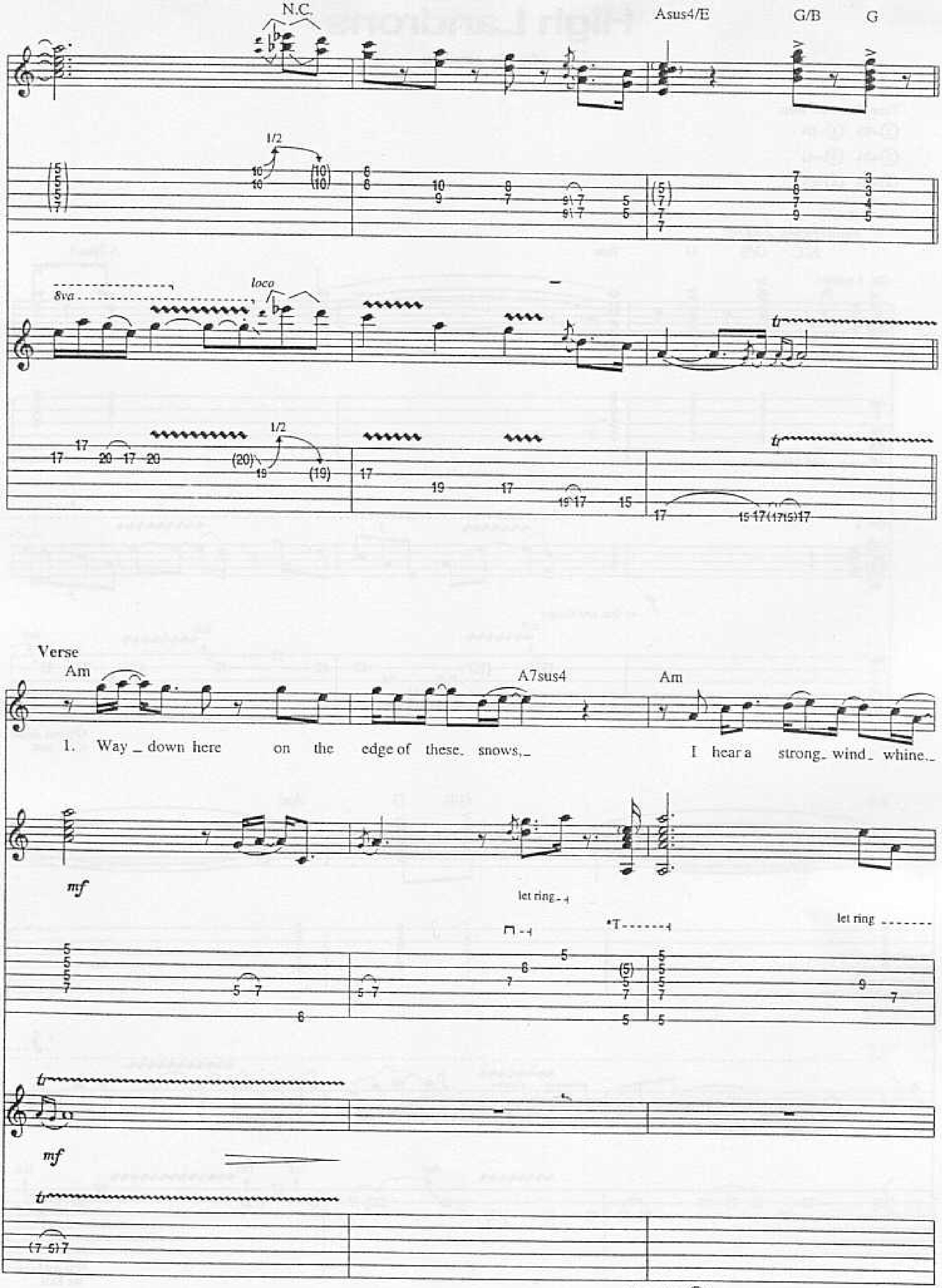
③=G♭ ⑥=E♭
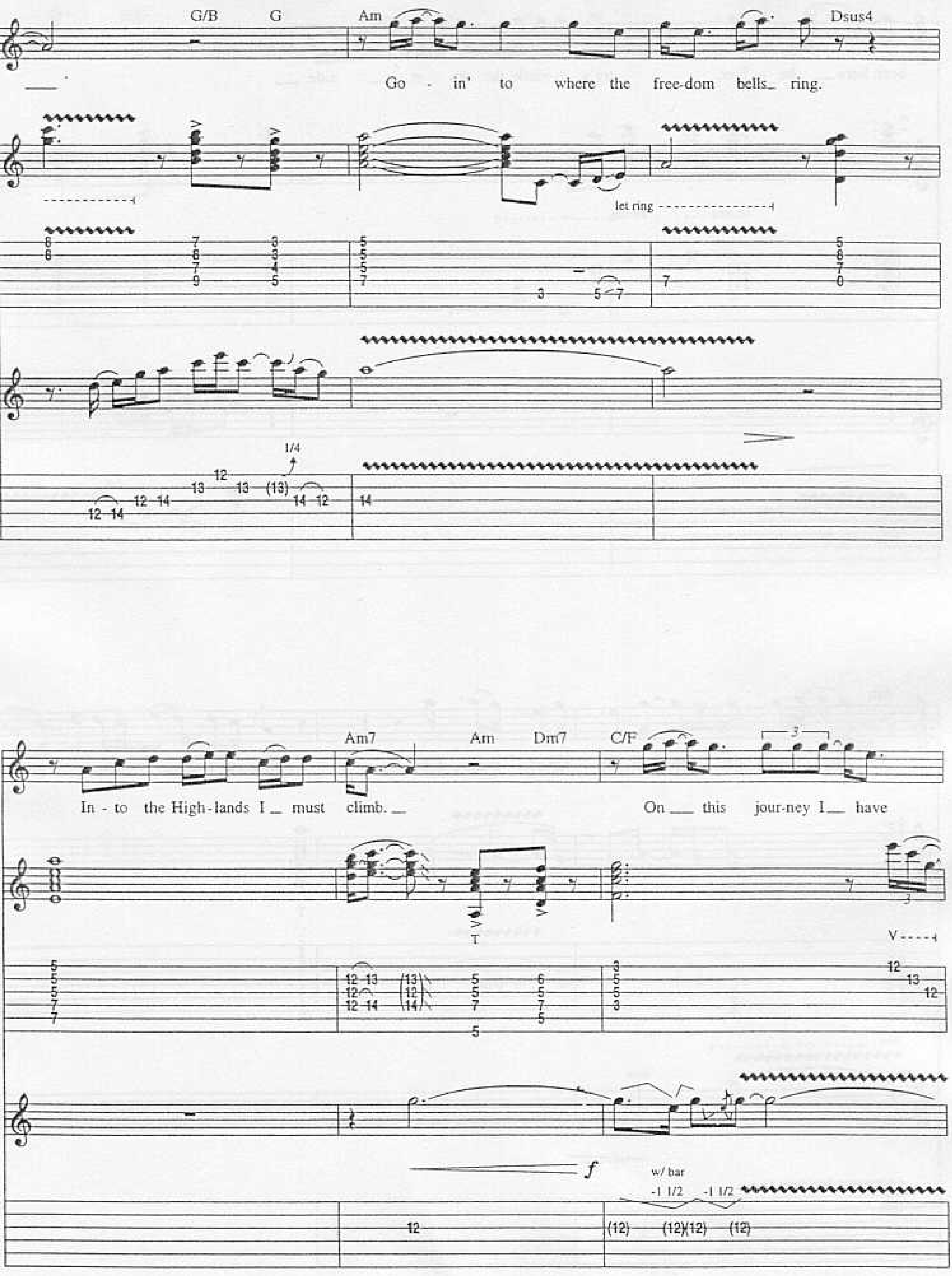


*Played ahead of the beat.
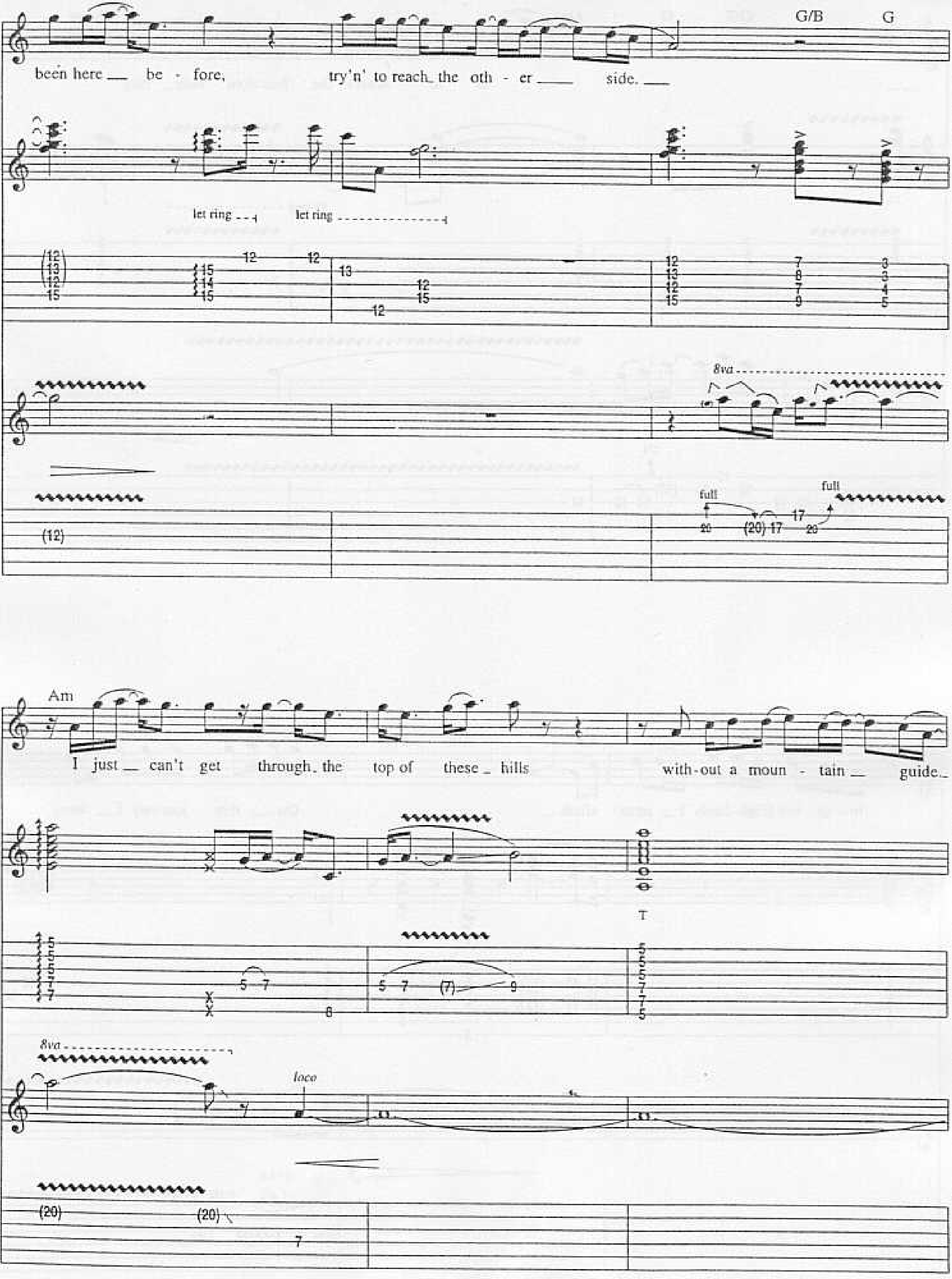


*Played behind the beat.
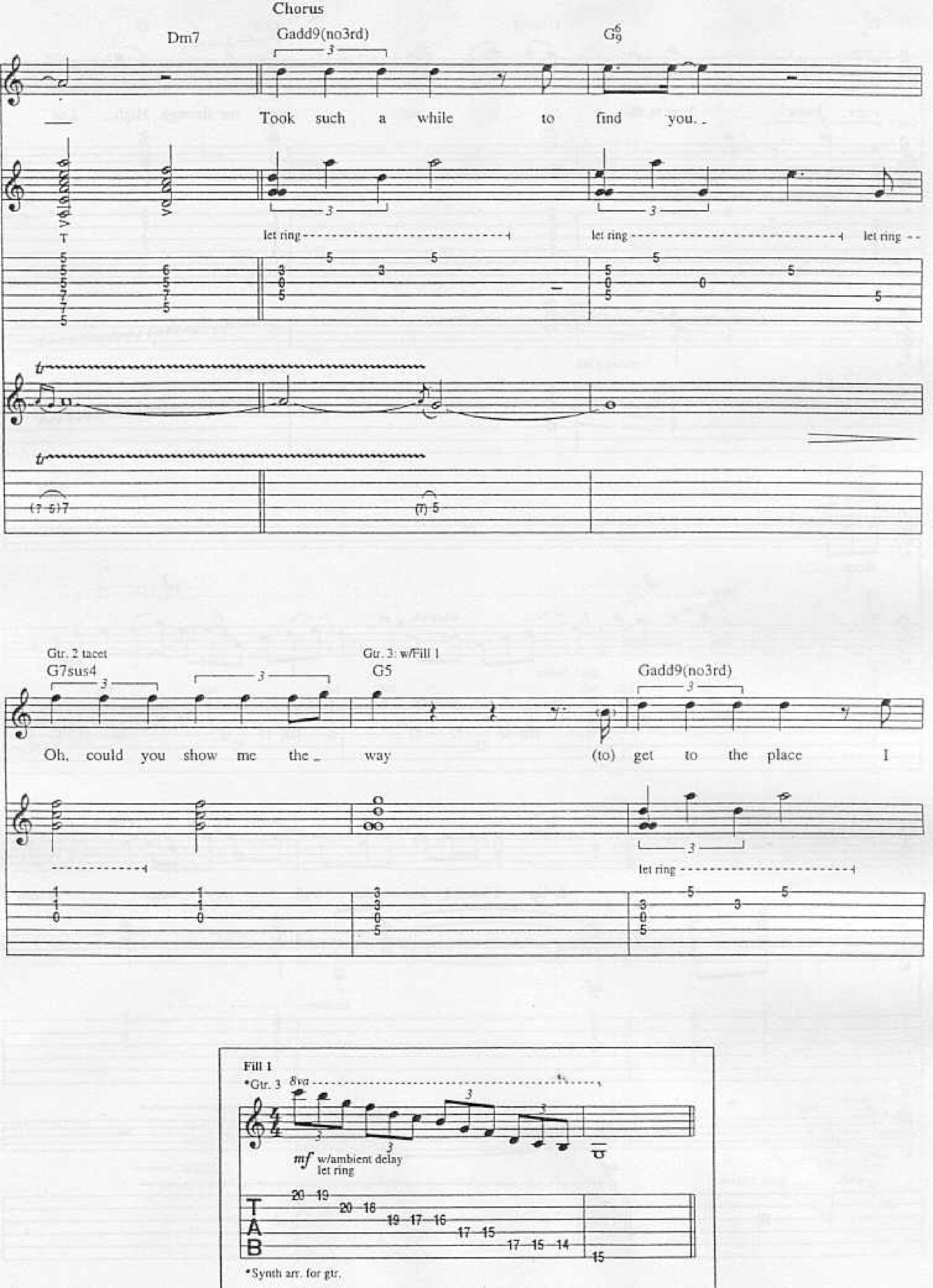

N.C.
Asus4/E
G/B
G
1/2
8va
loco
1/2
tr
Verse
Am
A7sus4
Am
1. Way _ down here on the edge of these snows, _ I hear a strong wind whine. _
mf
let ring
*T
let ring
tr
mf
tr
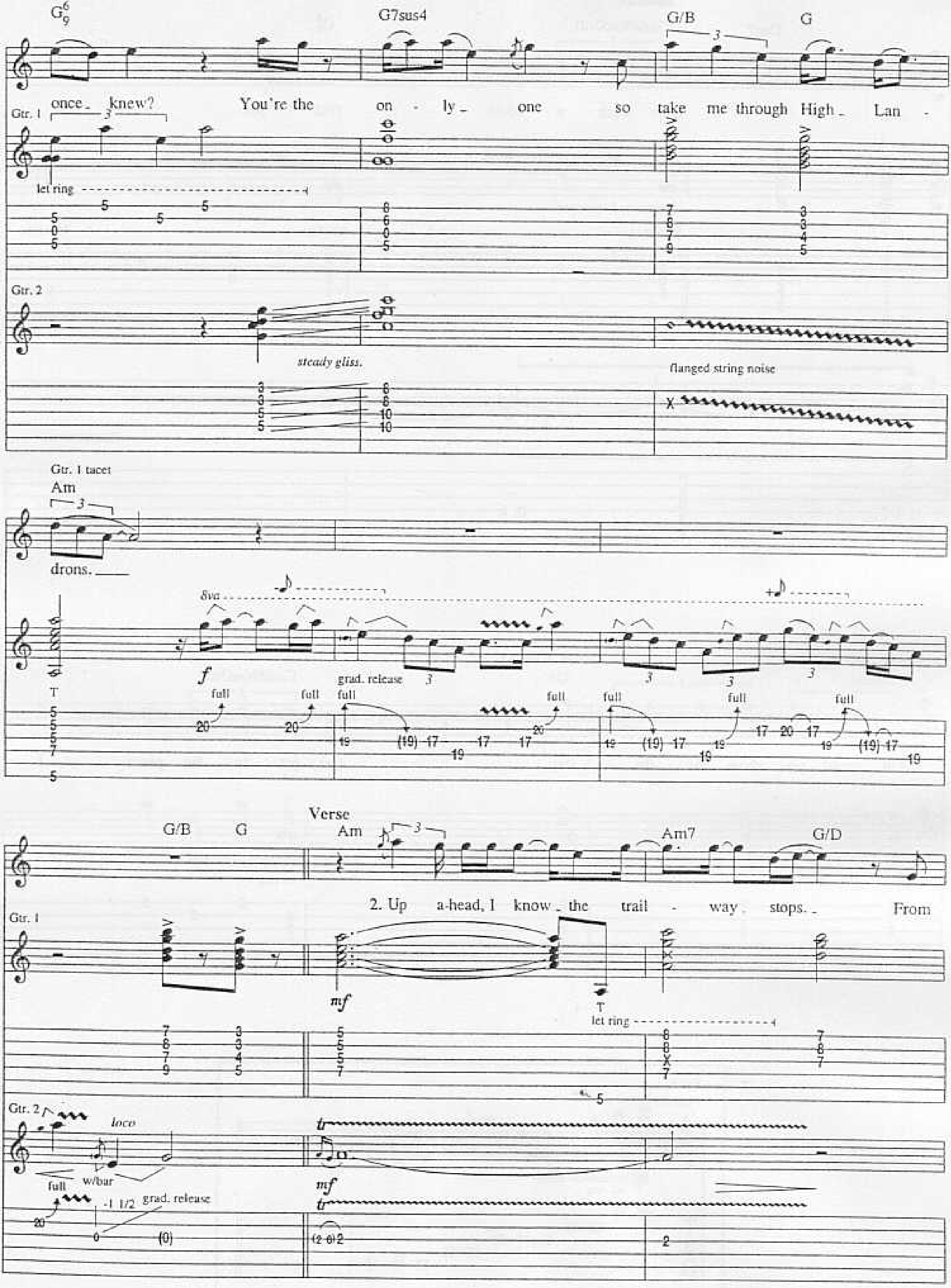
*Thumb on ⑥
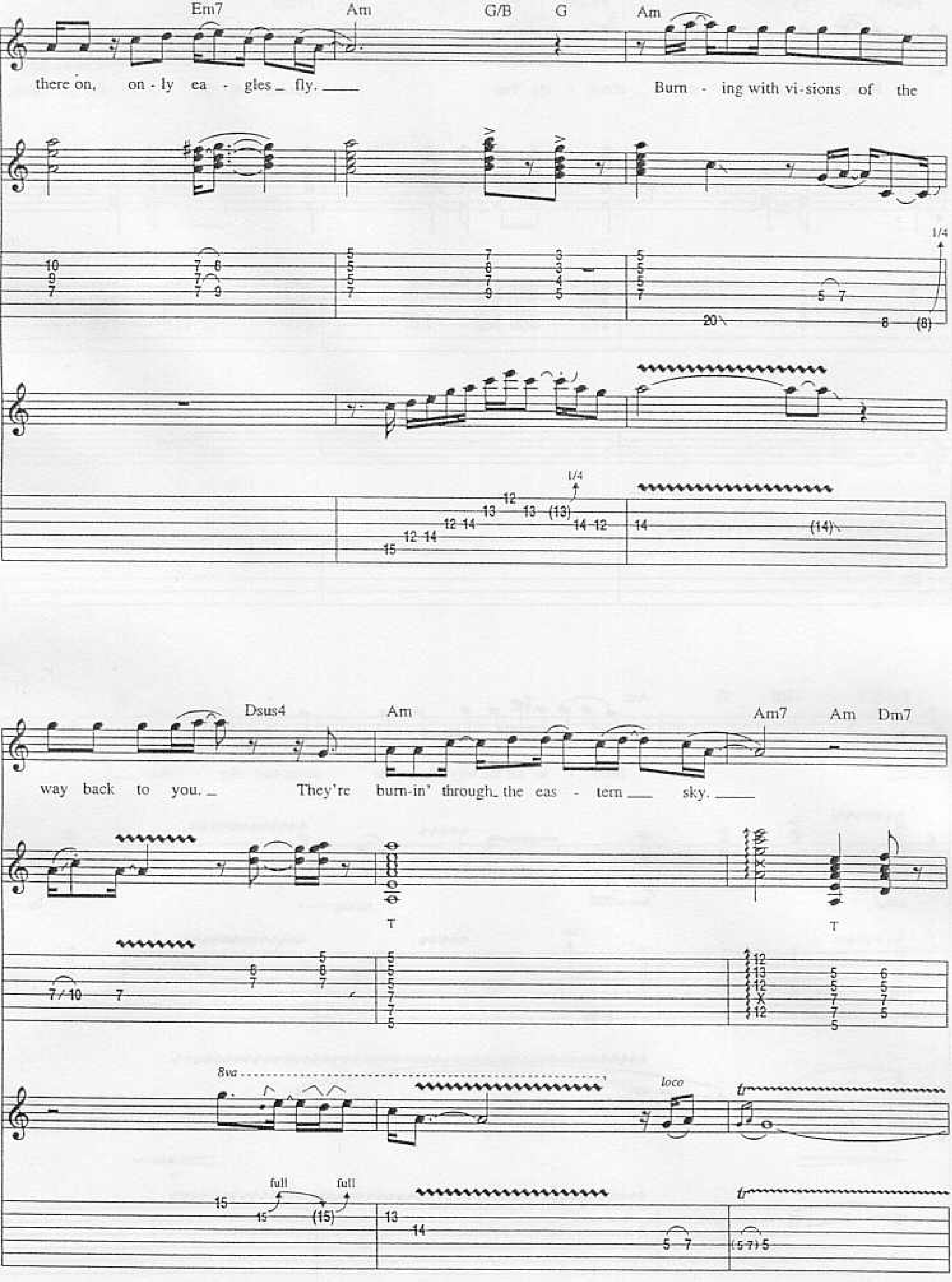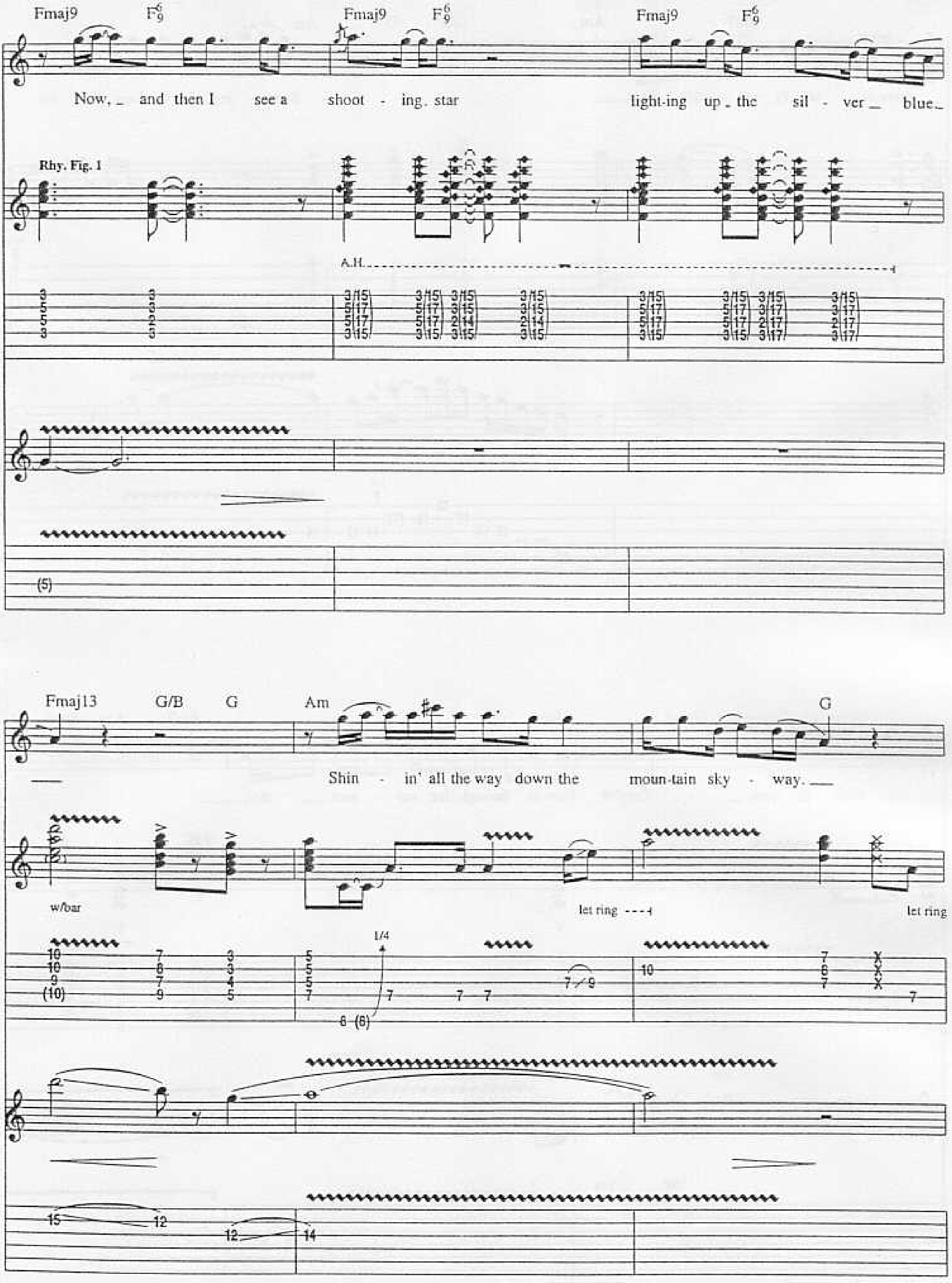


G/B G
Am
Dsus4
Go - in' to where the free-dom bells_ ring.
let ring
1/4
Am7 Am Dm7 C/F
In - to the High-lands I _ must climb. _
On _ this jour-ney I _ have
T
f
w/ bar
-1 1/2 -1 1/2


G/B
G
been here __ be - fore, try'n' to reach the oth - er ___ side. ___
let ring
let ring
8va
full
full
Am
I just __ can't get through the top of these hills with-out a moun - tain __ guide.
T
8va
loco
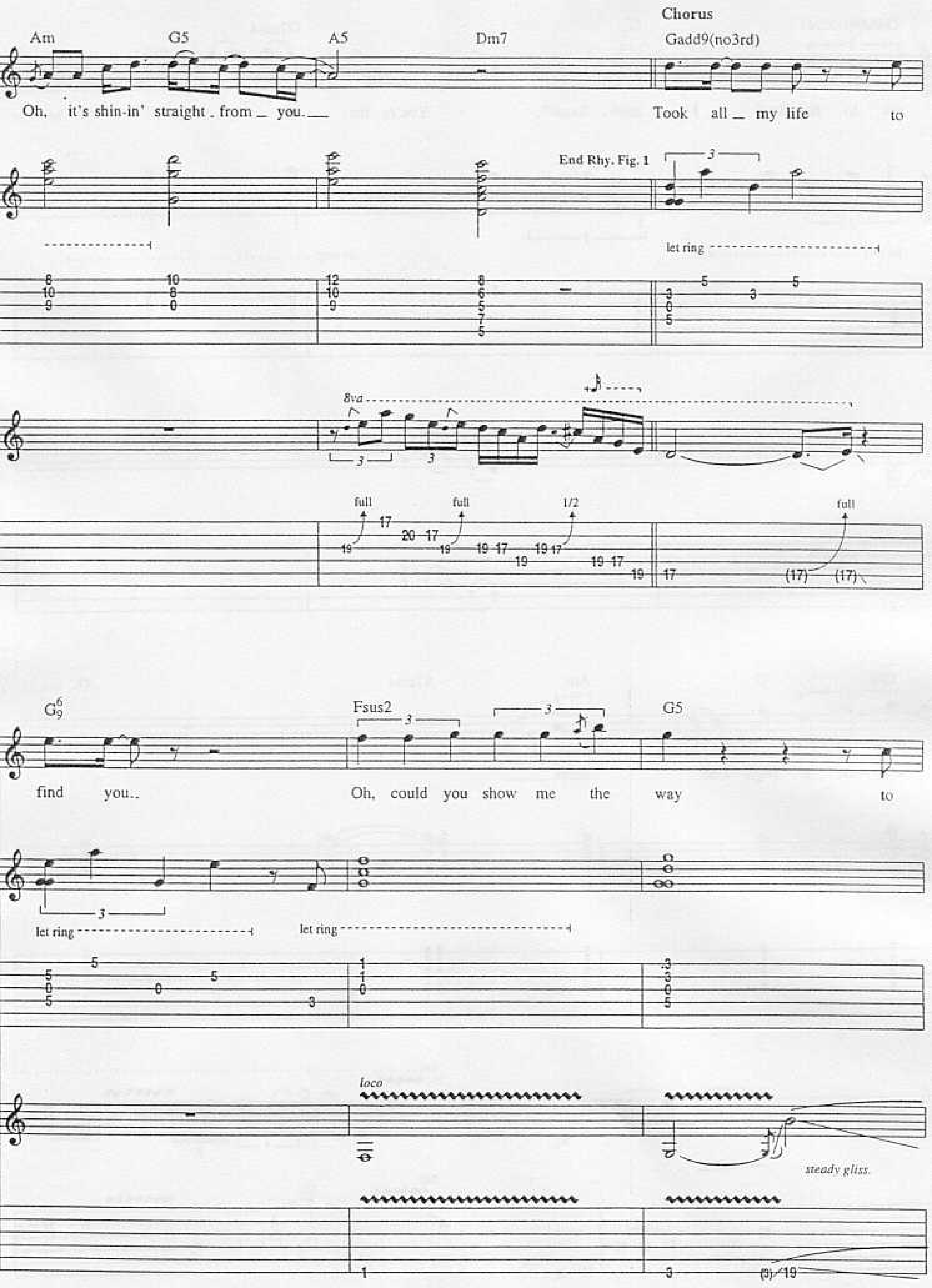

Chorus
Dm7
Gadd9(no3rd)
G6/9
Took such a while to find you.
let ring
T
Gtr. 2 tacet
G7sus4
Gtr. 3: w/Fill 1
G5
Gadd9(no3rd)
Oh, could you show me the way (to) get to the place I
let ring
Fill 1
*Gtr. 3
8va
mf w/ambient delay
let ring
TAB
*Synth arr. for gtr.
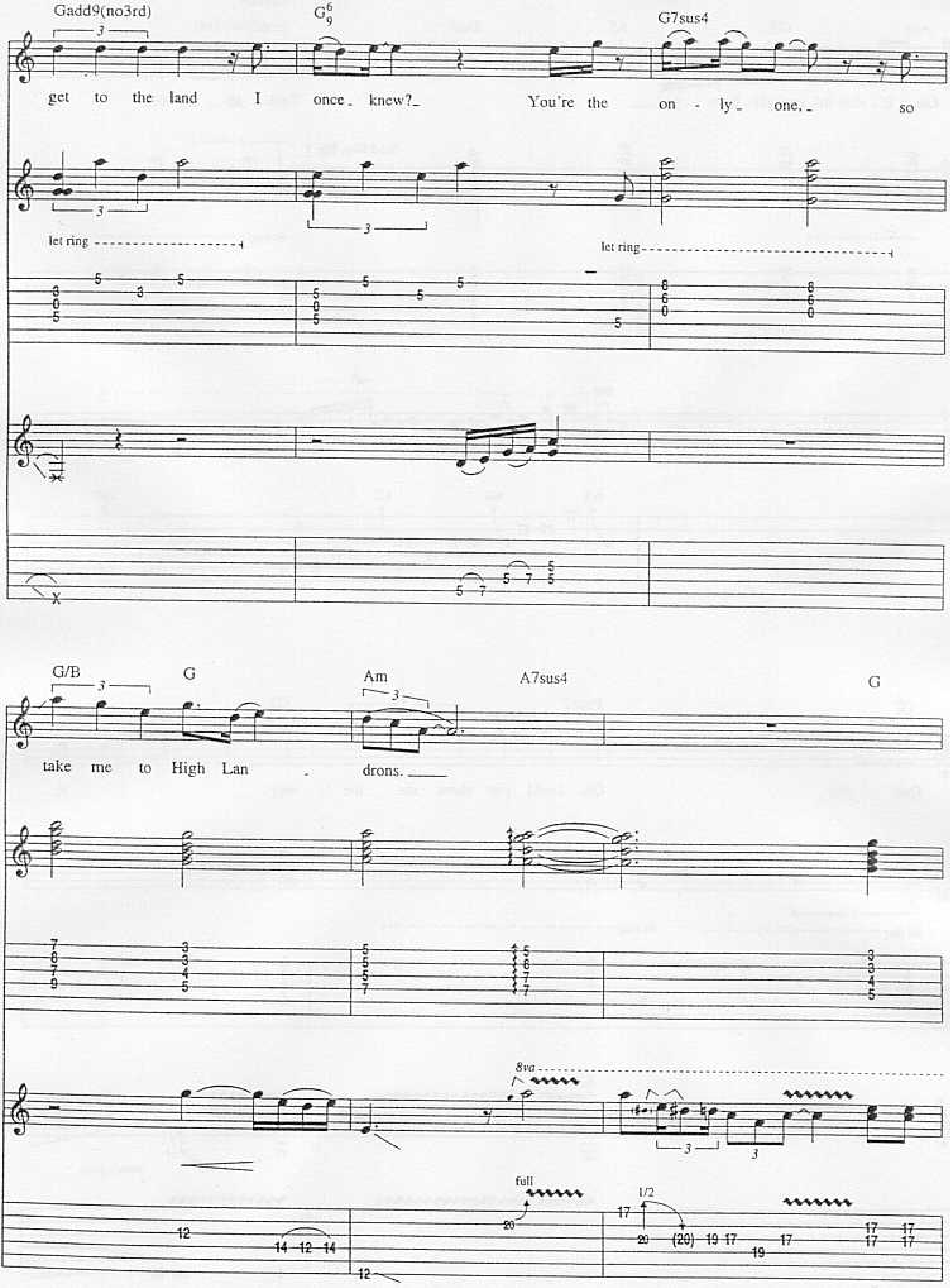

G6/9
G7sus4
G/B
G
once knew? You're the on - ly one so take me through High - Lan -
Gtr. 1
let ring
Gtr. 2
steady gliss.
flanged string noise
Gtr. 1 tacet
Am
drons.
8va
f
grad. release
full
G/B
G
Verse
Am
Am7
G/D
2. Up a-head, I know the trail - way stops. From
Gtr. 1
mf
let ring
Gtr. 2
loco
w/bar
grad. release
mf


Em7 Am G/B G Am
there on, on-ly ea - gles fly.
Burn - ing with vi-sions of the
1/4
1/4
Dsus4 Am Am7 Am Dm7
way back to you.
They're burn-in' through the eas - tern sky.
T
T
8va
loco
full
full
tr
tr
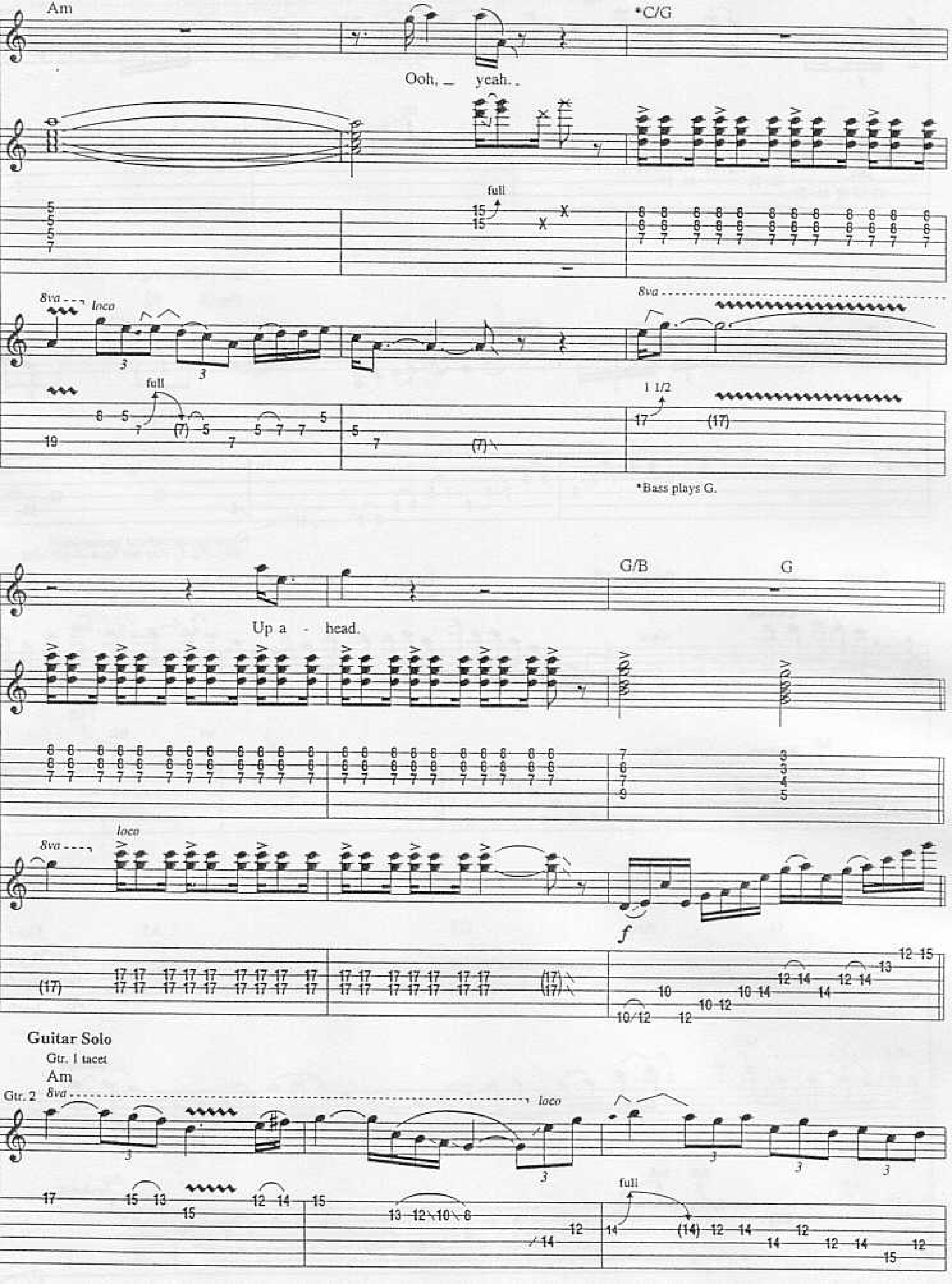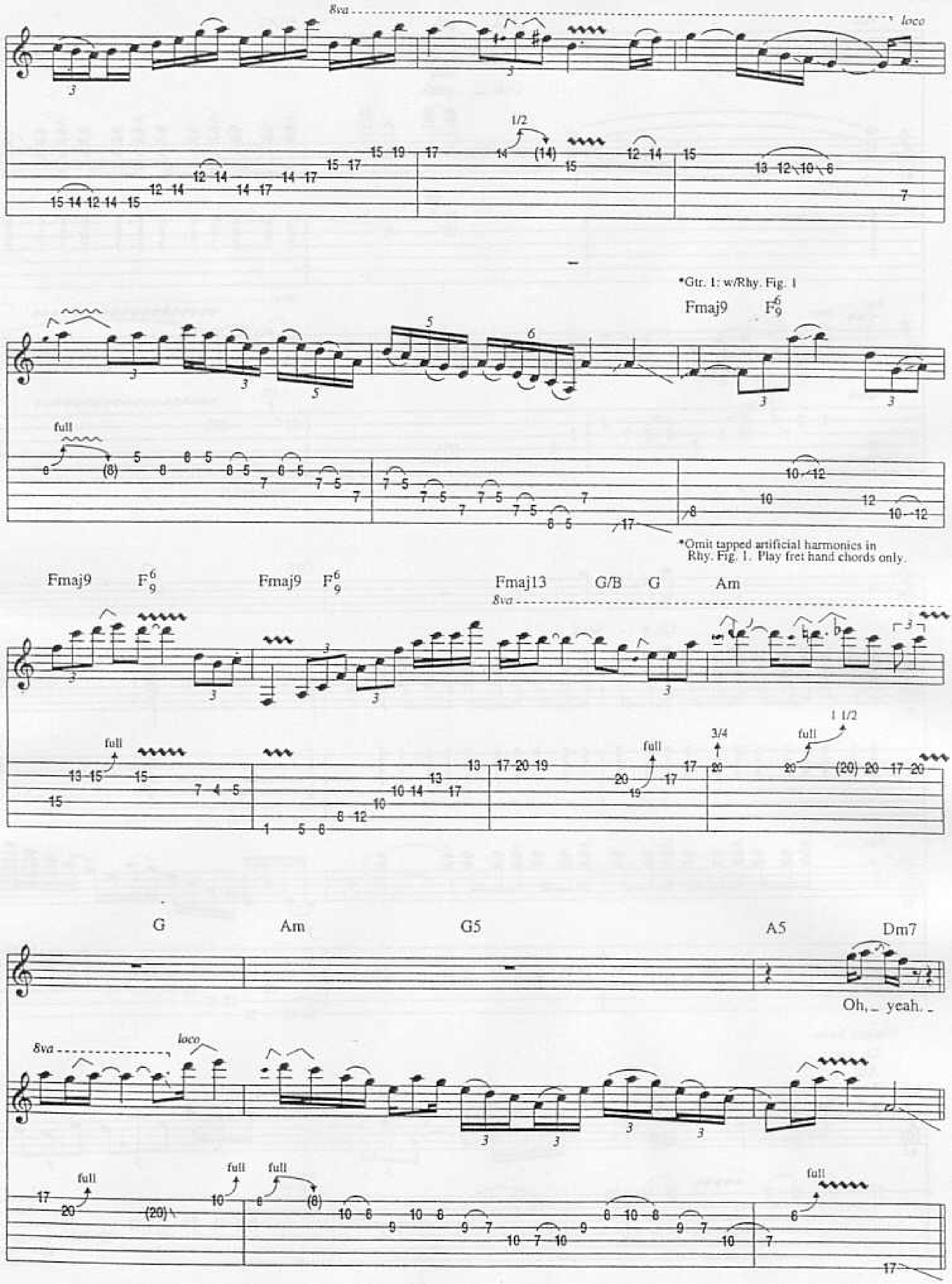


Fmaj9
F6/9
Now, _ and then I see a shoot - ing star
lighting up _ the sil - ver _ blue _
Rhy. Fig. 1
A.H.
Fmaj13
G/B
G
Am
Shin - in' all the way down the moun-tain sky - way. _
w/bar
let ring
1/4
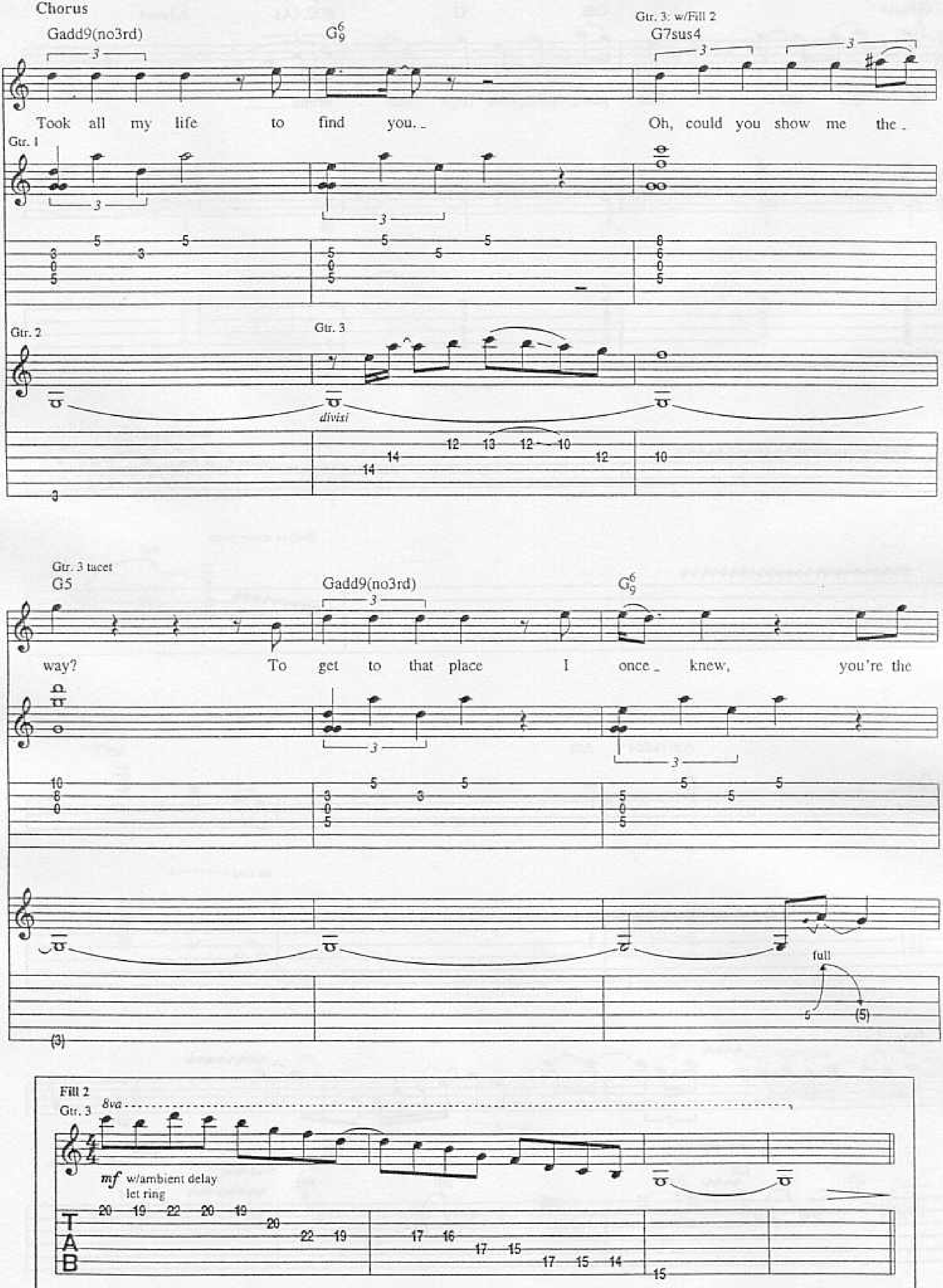

Chorus
Am
G5
A5
Dm7
Gadd9(no3rd)
Oh, it's shin-in' straight from you.
Took all my life to
End Rhy. Fig. 1
let ring
8va
full
1/2
G6/9
Fsus2
G5
find you..
Oh, could you show me the way to
let ring
let ring
loco
steady gliss.
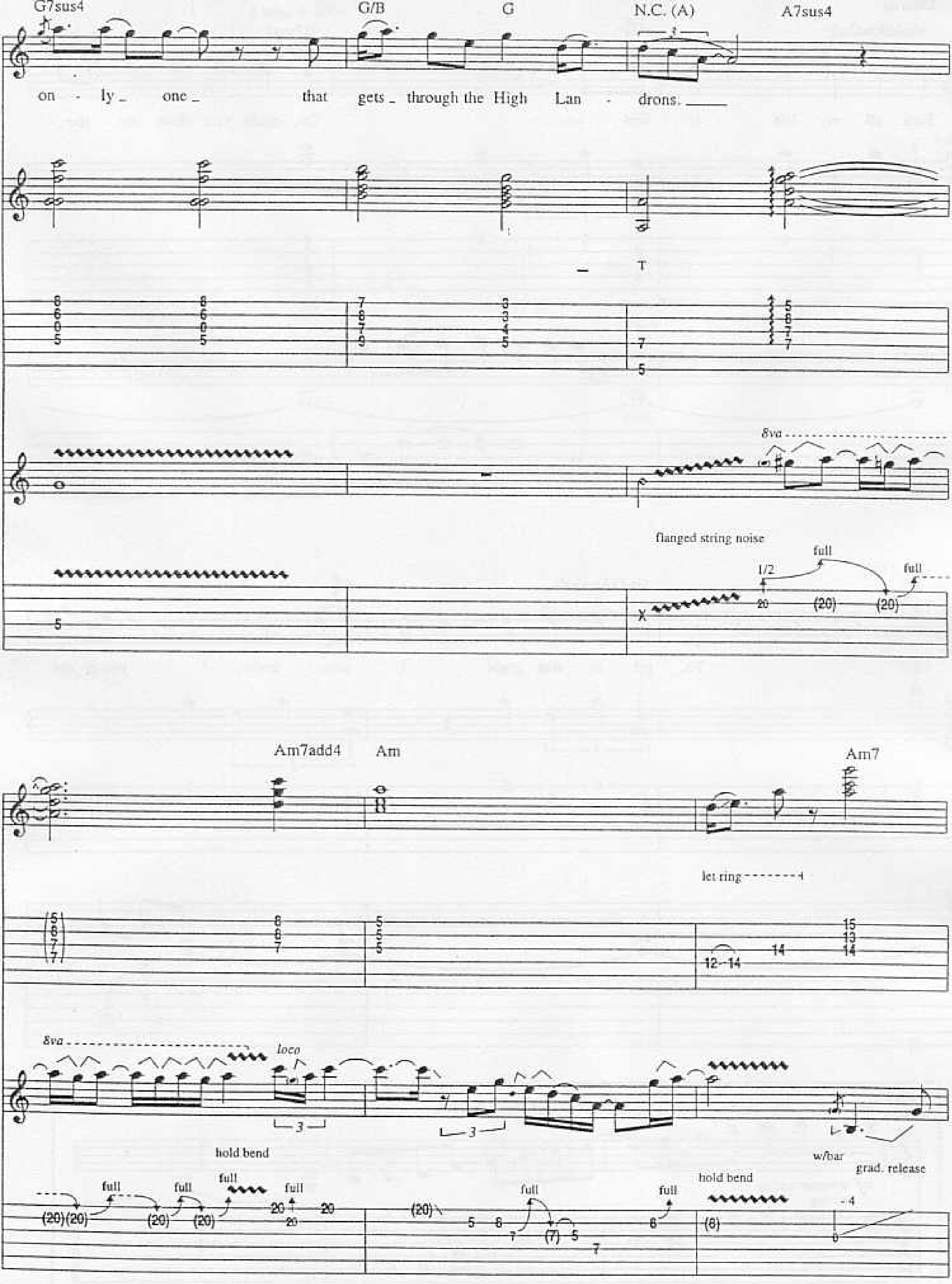


Gadd9(no3rd)
G6/9
G7sus4
get to the land I once knew? You're the on - ly one, so
let ring
let ring
G/B
G
Am
A7sus4
G
take me to High Lan - drons.
8va
full
1/2
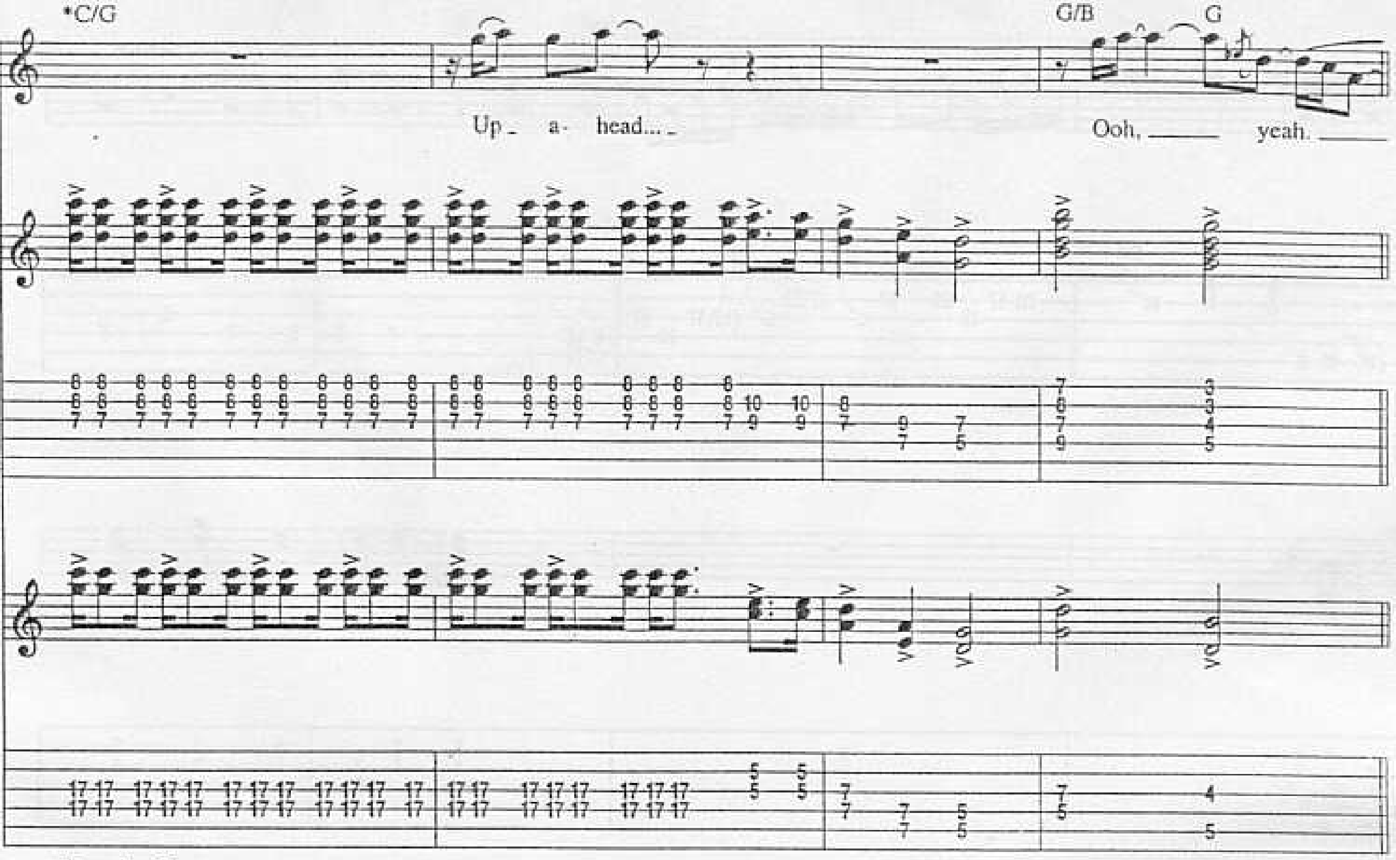

Am
Ooh, yeah.
*C/G
full
8va
loco
full
1 1/2
*Bass plays G.
Up a - head.
G/B
G
8va
loco
f
Guitar Solo
Gtr. 1 tacet
Am
Gtr. 2
8va
loco
full


8va
loco
*Gtr. 1: w/Rhy. Fig. 1
Fmaj9 F6/9
*Omit tapped artificial harmonics in Rhy. Fig. 1. Play fret hand chords only.
Fmaj9 F6/9 Fmaj9 F6/9 Fmaj13 G/B G Am
G Am G5 A5 Dm7
Oh, _ yeah. _


Chorus
Gadd9(no3rd)
G6/9
Gtr. 3: w/Fill 2
G7sus4
Took all my life to find you.
Oh, could you show me the
Gtr. 1
Gtr. 2
Gtr. 3
divisi
Gtr. 3 tacet
G5
Gadd9(no3rd)
G6/9
way? To get to that place I once knew, you're the
full
Fill 2
Gtr. 3
8va
mf w/ambient delay
let ring
TAB
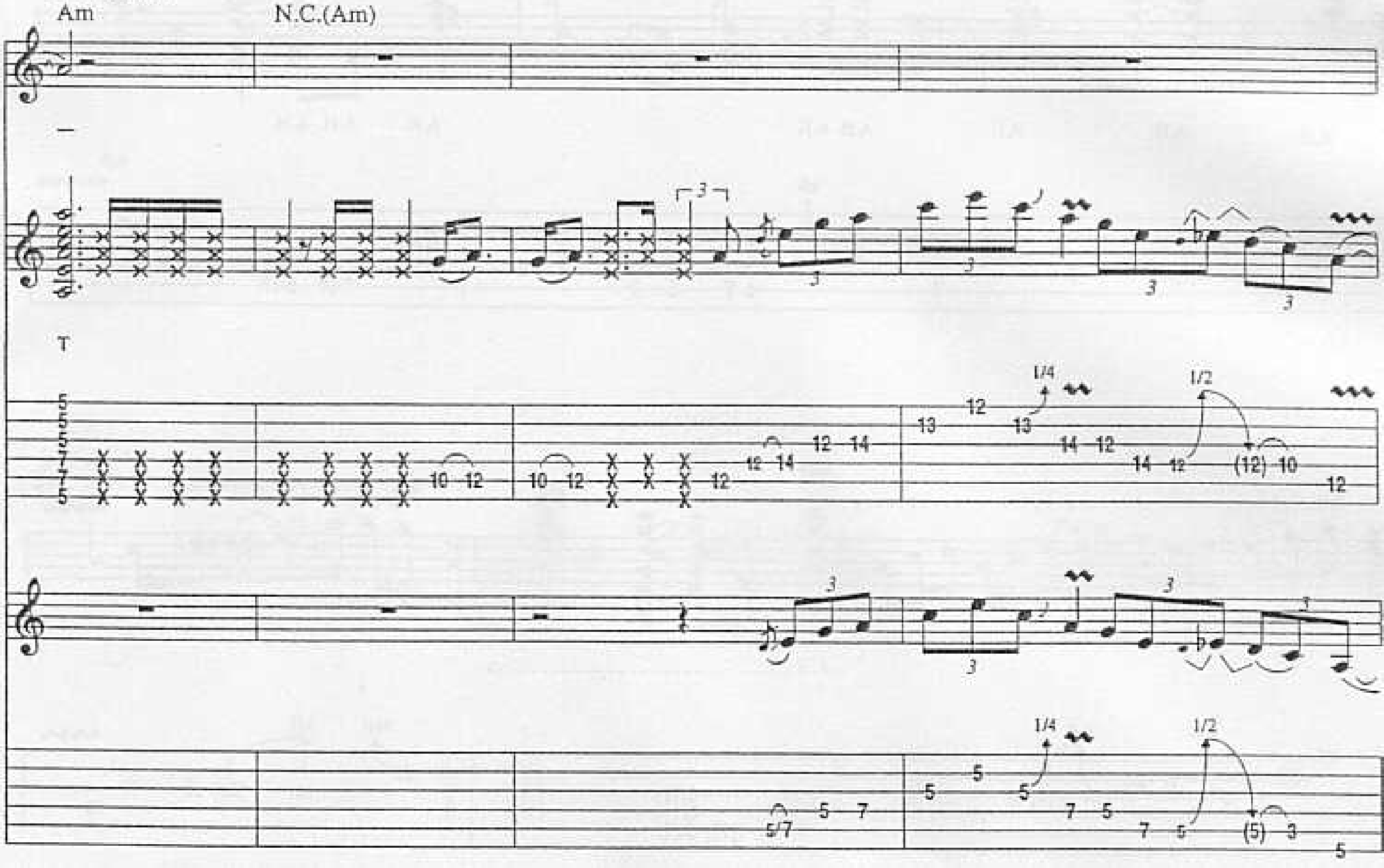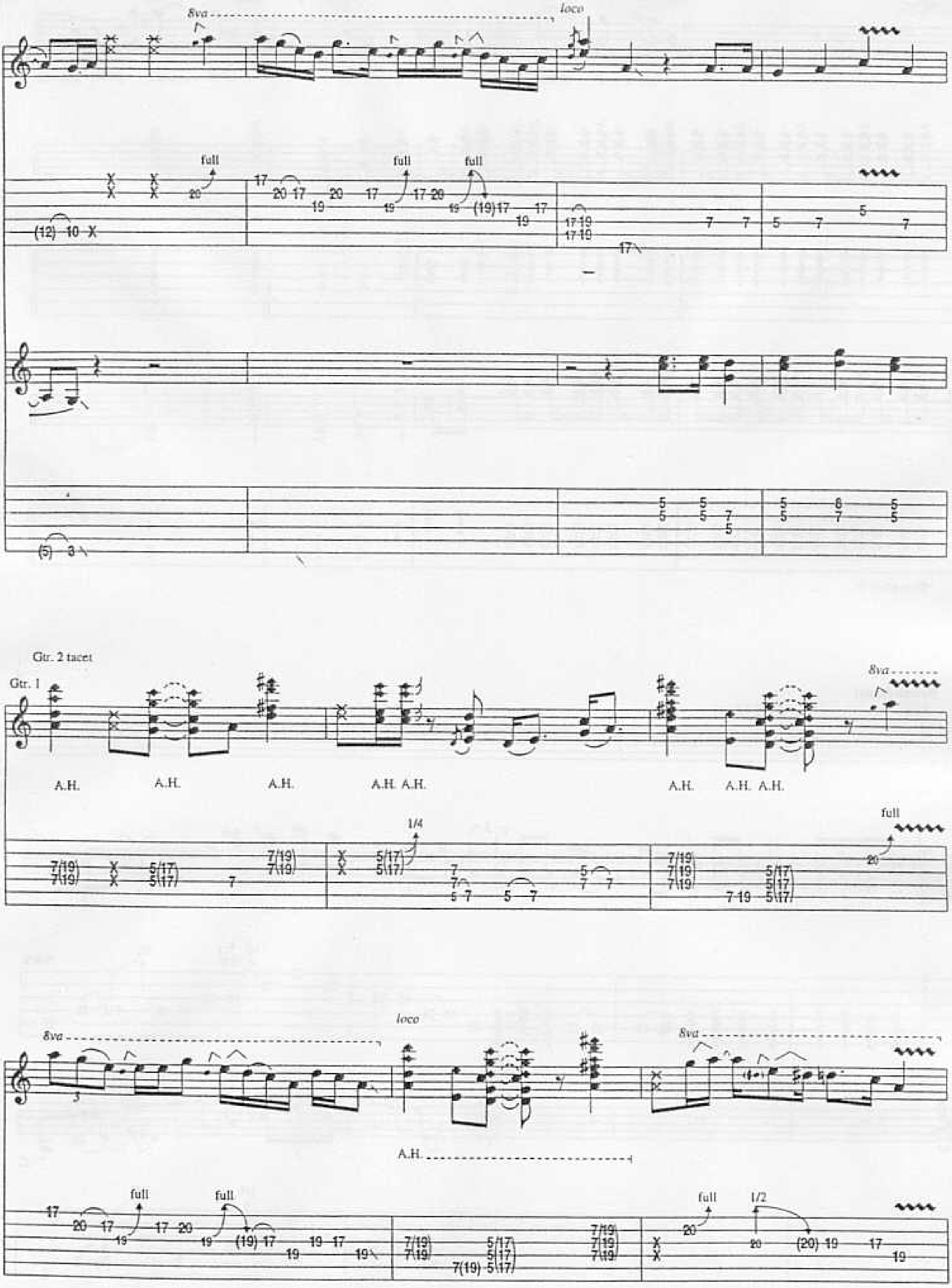


G7sus4
G/B
G
N.C. (A)
A7sus4
on - ly_ one_ that gets_ through the High Lan - drons.
T
8va
flanged string noise
1/2
full
full
Am7add4
Am
Am7
let ring
8va
loco
hold bend
full
full
full
full
full
full
hold bend
w/bar
grad. release
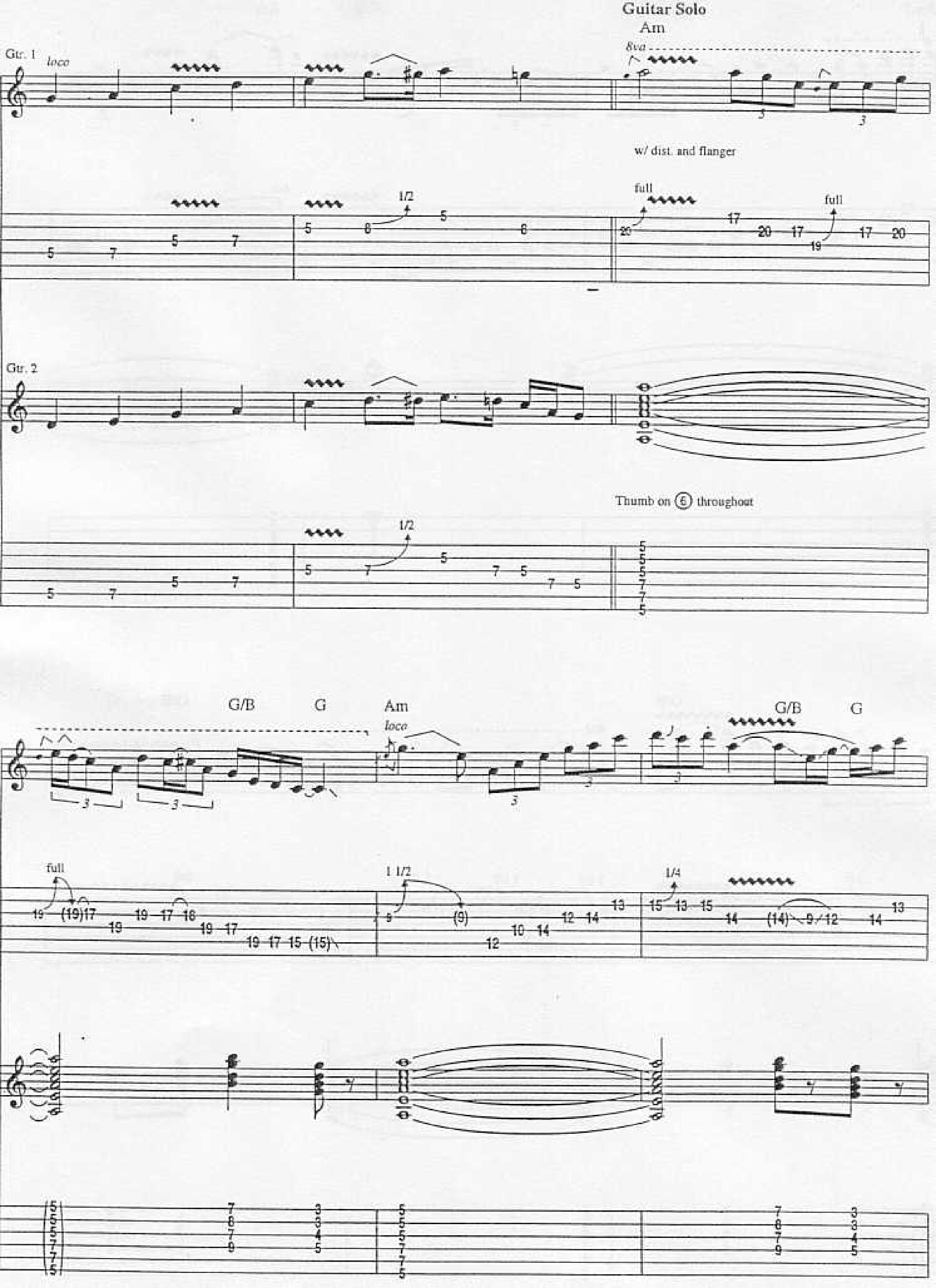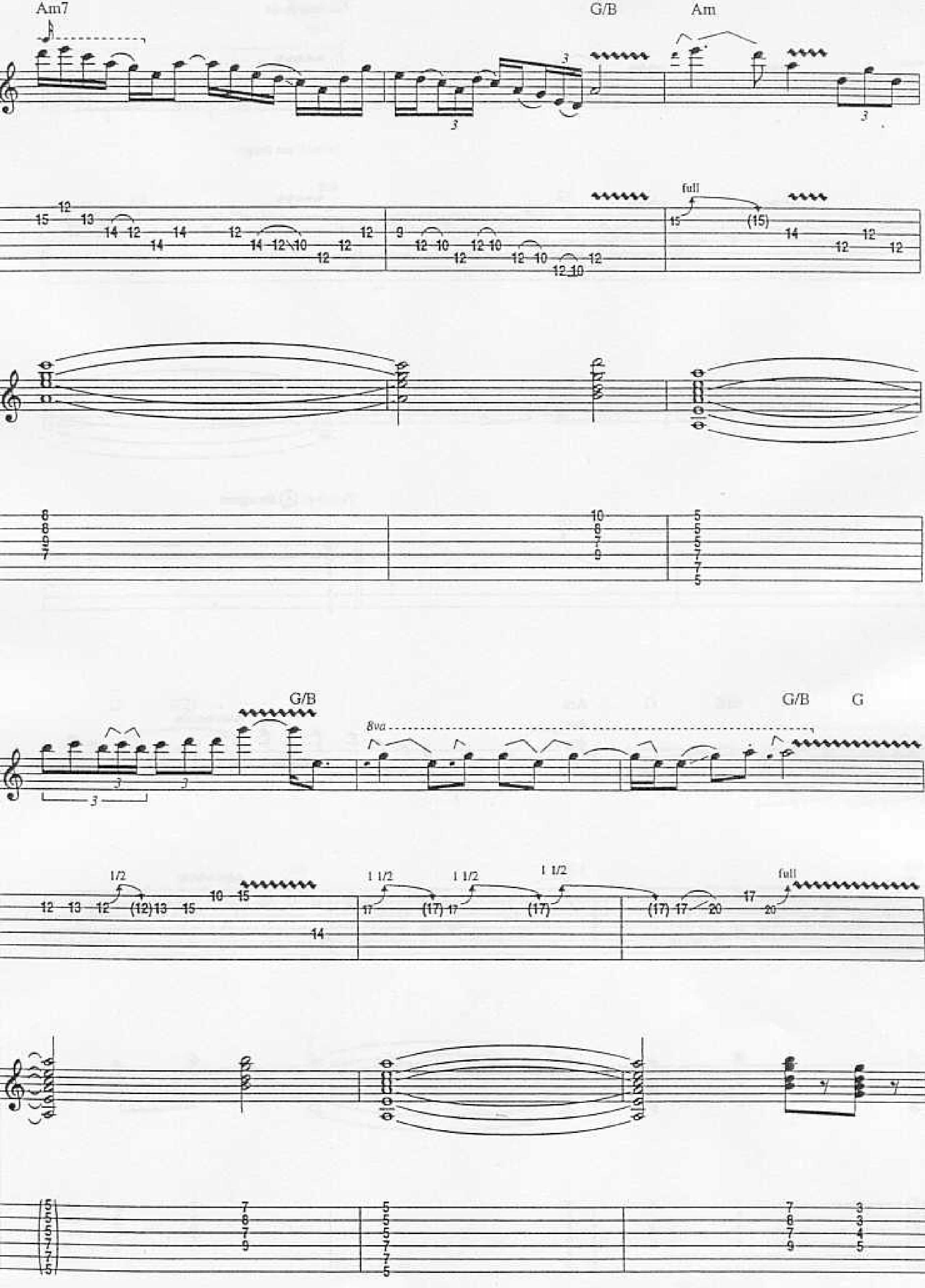


*Bass plays G.

Breakdown

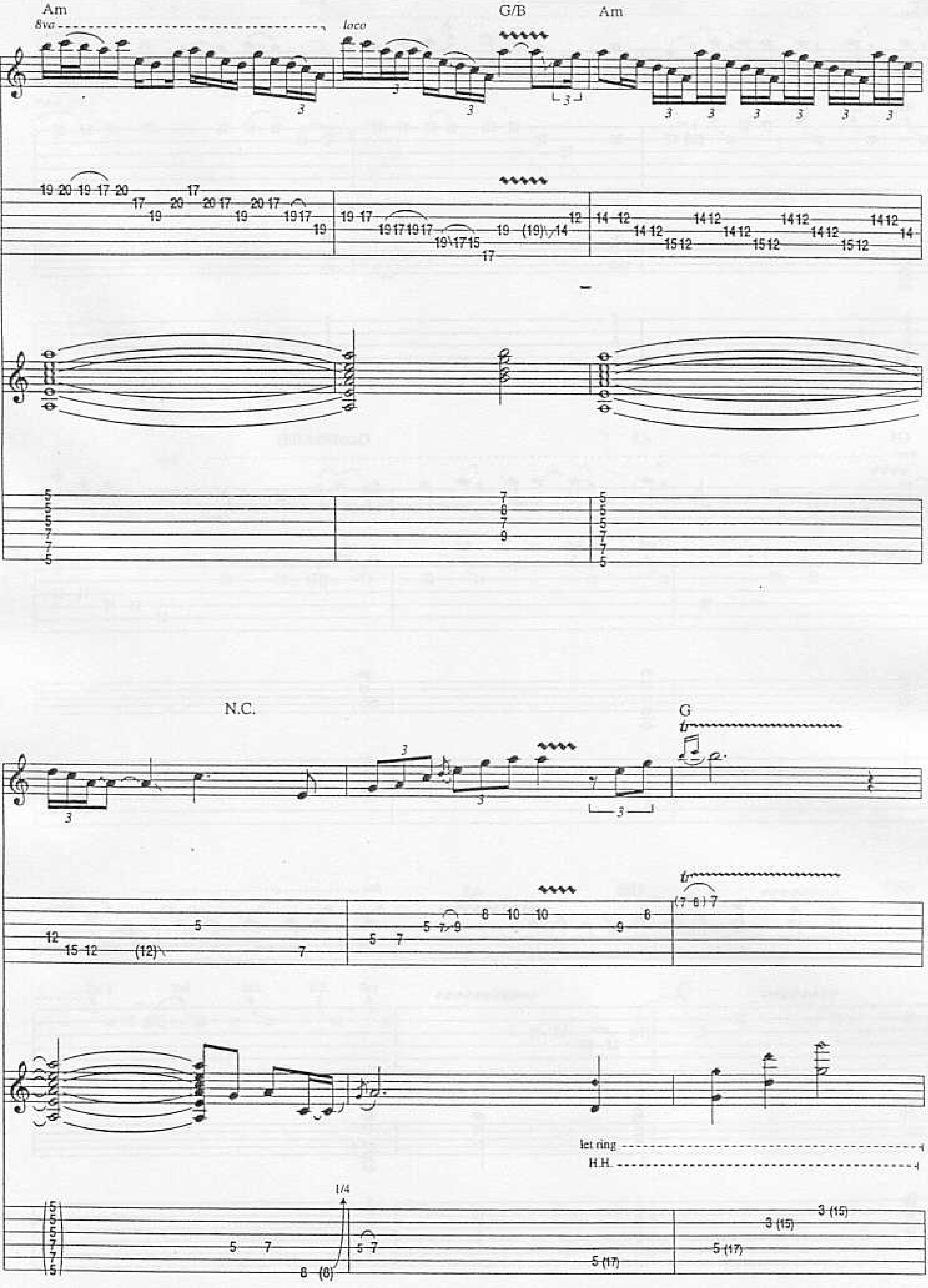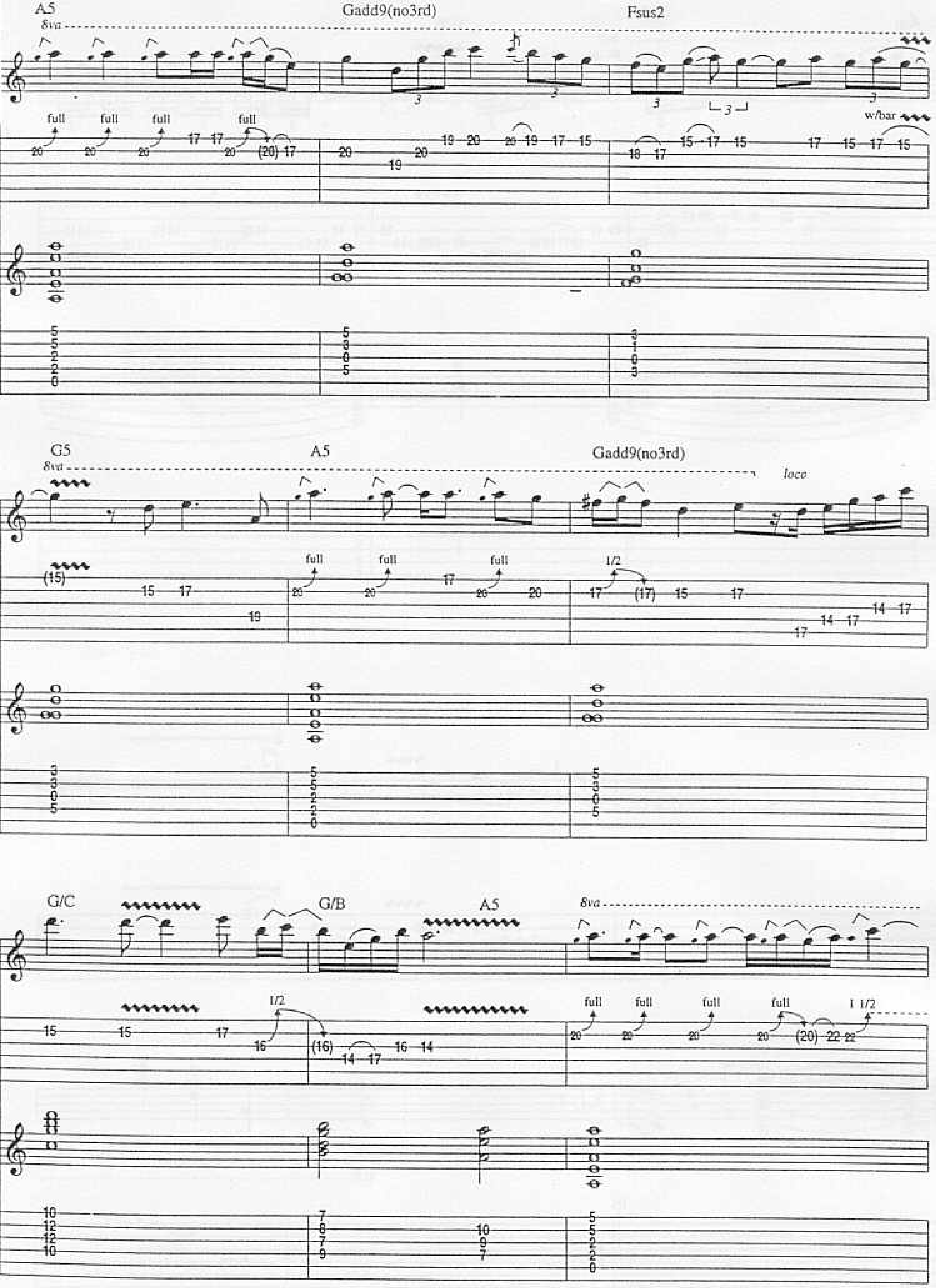



8va
loco
full
full
full
Gtr. 2 tacet
Gtr. 1
A.H.
A.H.
A.H.
A.H. A.H.
A.H.
A.H. A.H.
8va
1/4
full
8va
loco
8va
A.H.
full
full
full
1/2
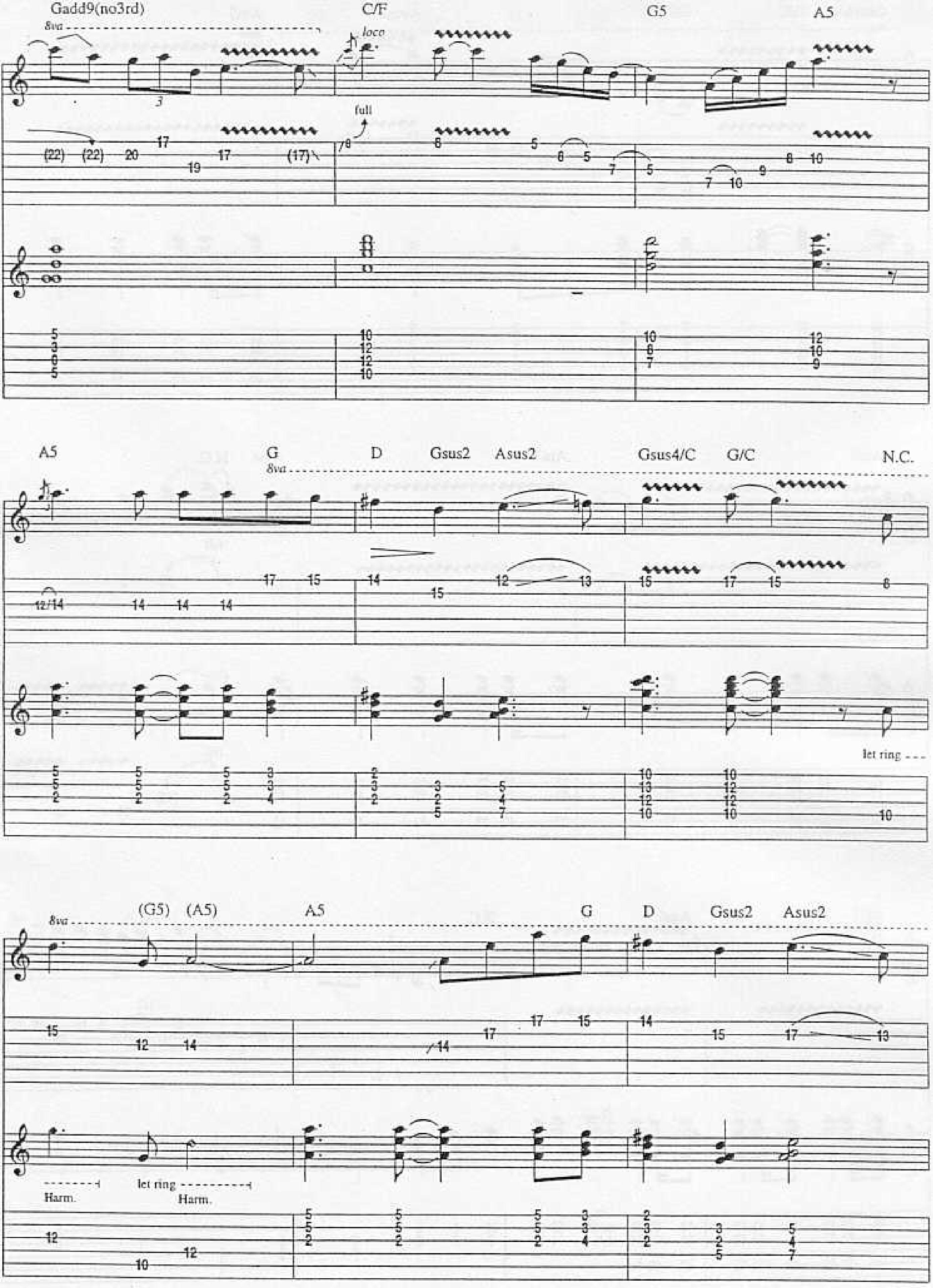

Guitar Solo
Am
Gtr. 1
loco
8va
w/ dist. and flanger
full
1/2
Gtr. 2
Thumb on ⑥ throughout
G/B
G
Am
loco
1 1/2
1/4
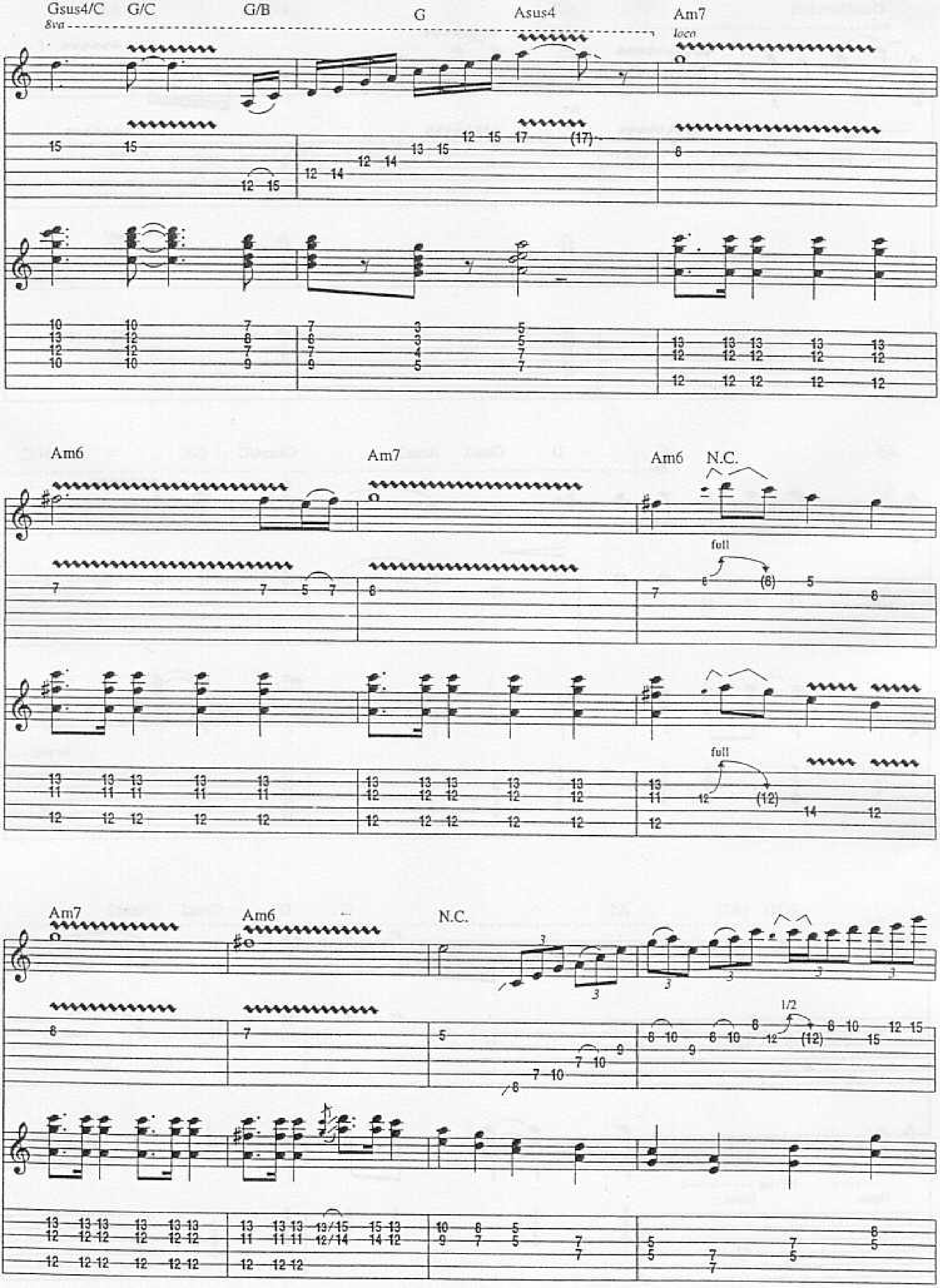


Am7
G/B
Am
full
G/B
8va
G/B
G
1/2
1 1/2
1 1/2
1 1/2
full
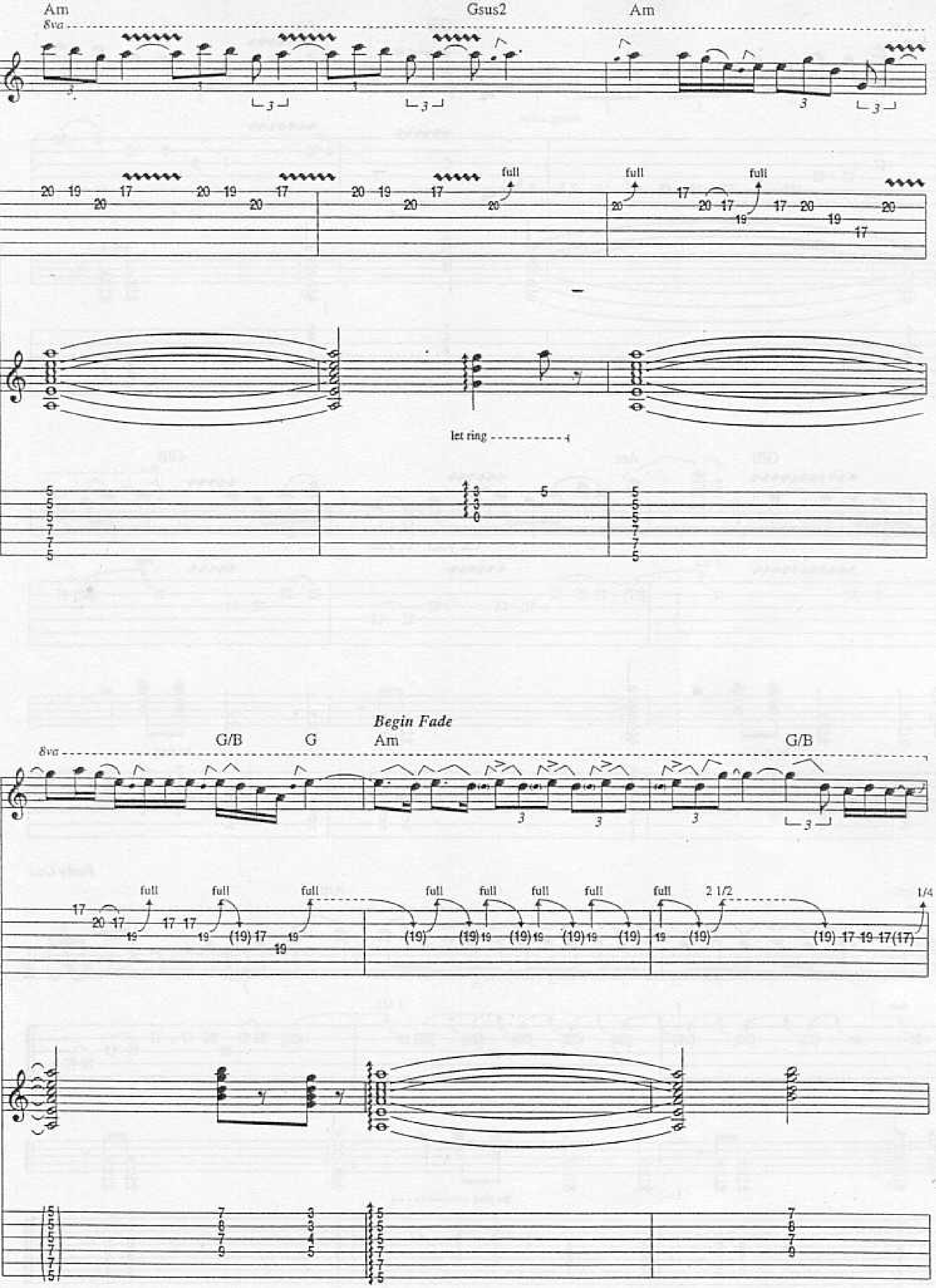

Am
8va
loco
G/B
Am
N.C.
G
tr
let ring
H.H.
1/4
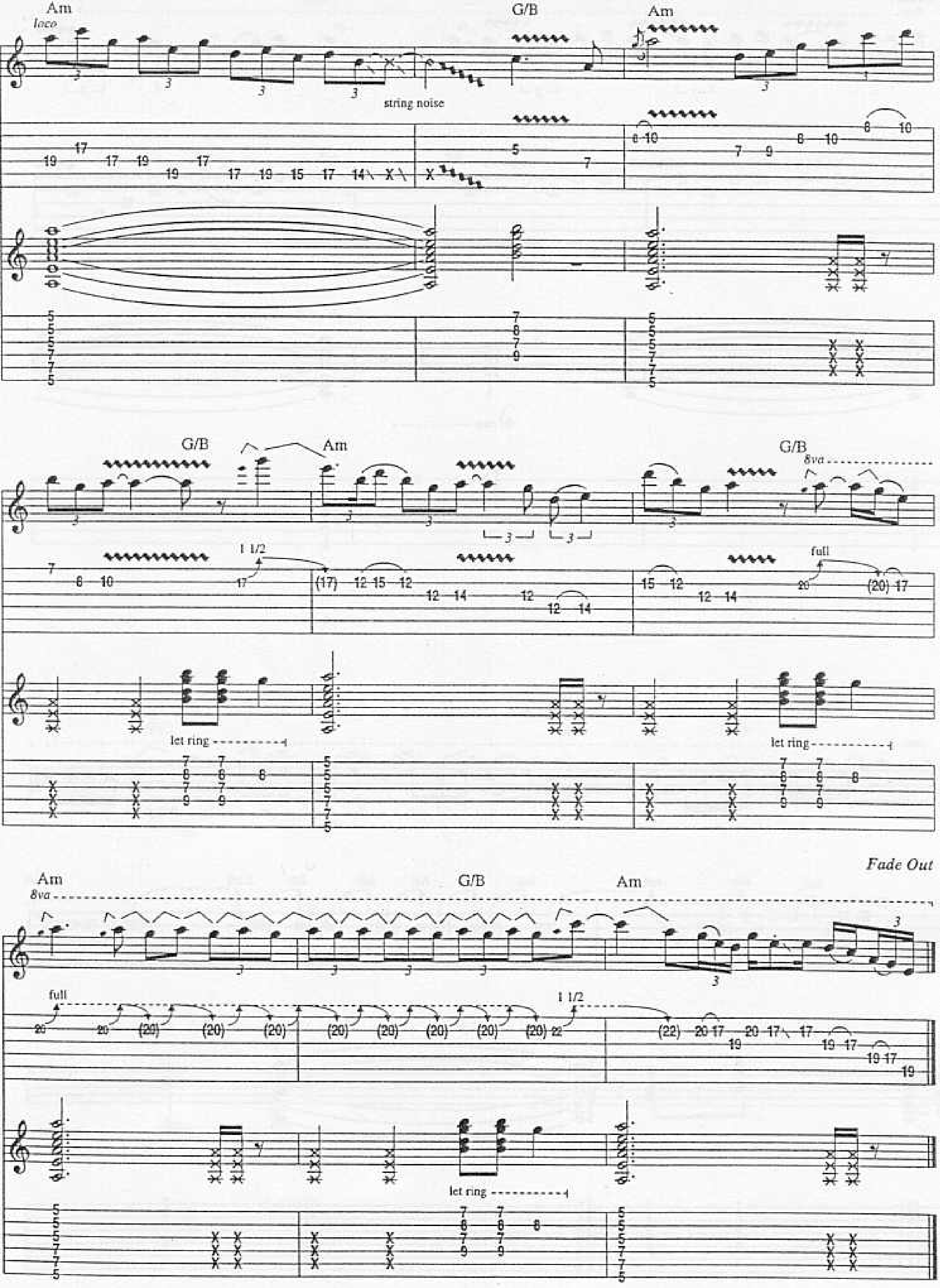

A5
Gadd9(no3rd)
Fsus2
8va
full
w/bar
G5
A5
Gadd9(no3rd)
loco
1/2
G/C
G/B
A5
8va
1 1/2



Gadd9(no3rd)
C/F
G5
A5
8va
loco
full
A5
G
D
Gsus2
Asus2
Gsus4/C
G/C
N.C.
let ring
(G5)
(A5)
Harm.
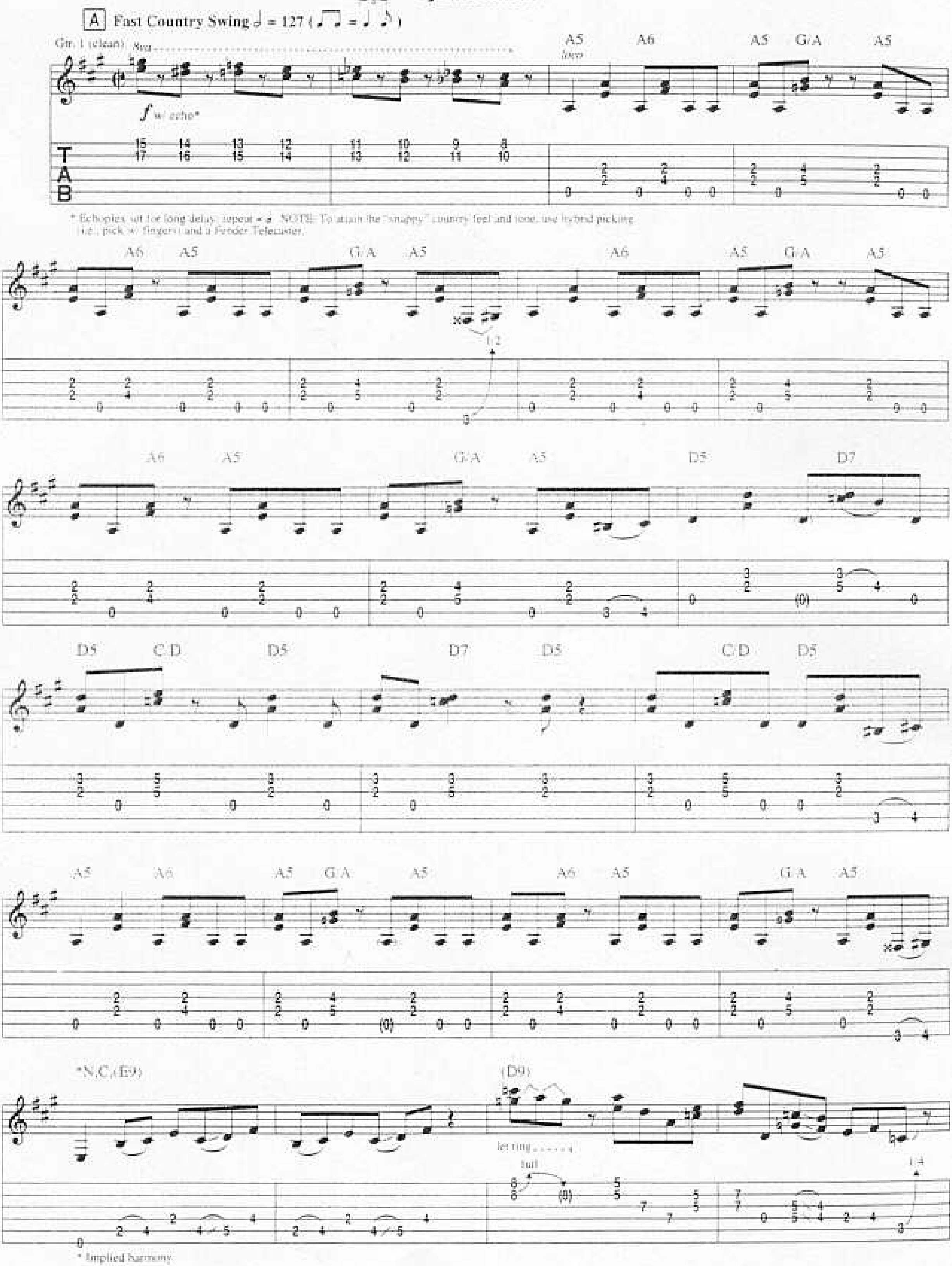

Gsus4/C
G/C
G/B
G
Asus4
Am7
8va
loco
Am6
Am7
Am6
N.C.
full
full
Am7
Am6
N.C.
1/2


Am
8va
Gsus2
Am
full
let ring
Begin Fade
G/B
G
Am
G/B
full
2 1/2
1/4


Am
loco
G/B
Am
string noise
G/B
1 1/2
Am
G/B
8va
full
let ring
let ring
Fade Out
Am
8va
G/B
Am
full
1 1/2
let ring
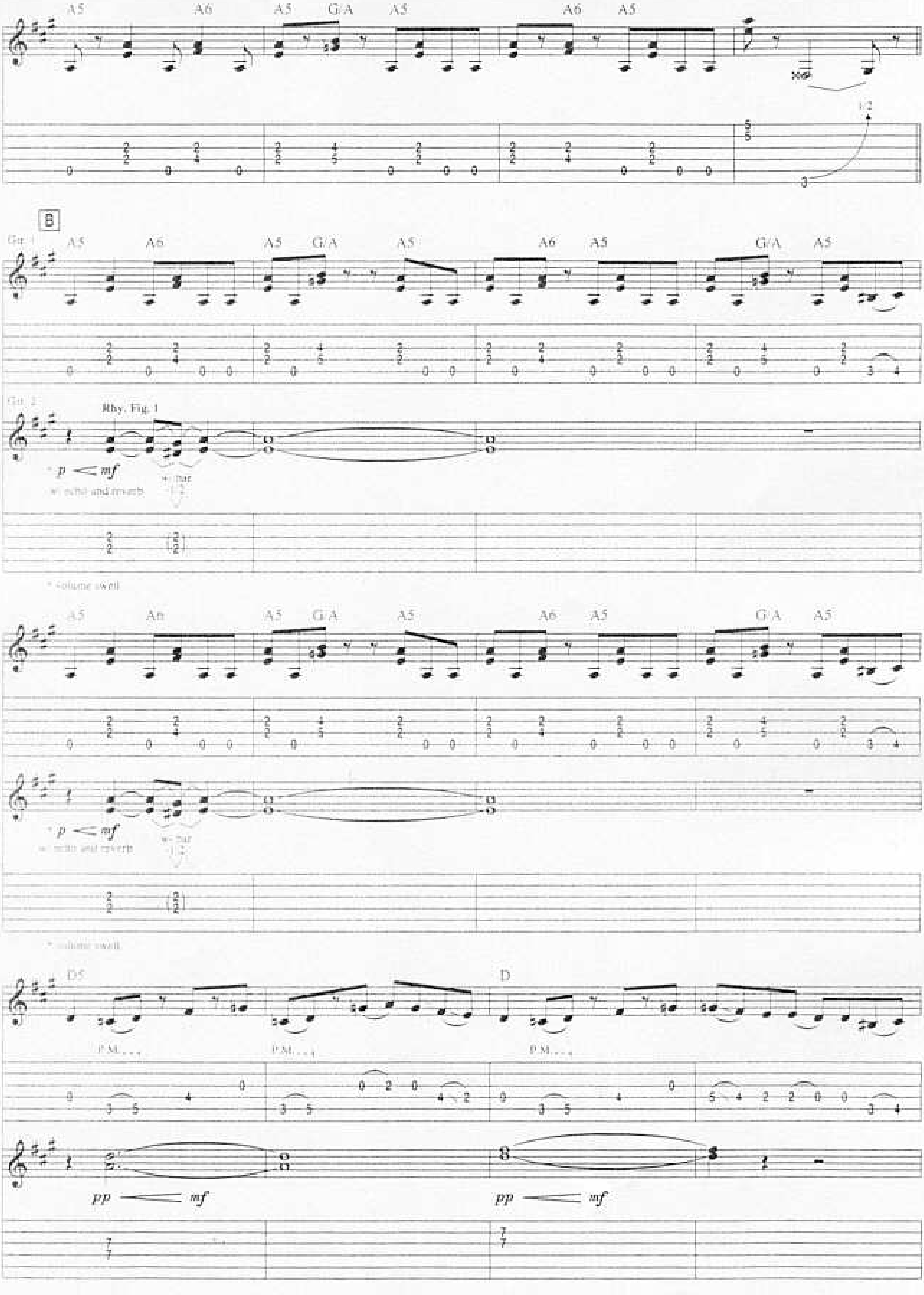
Steve's Boogie
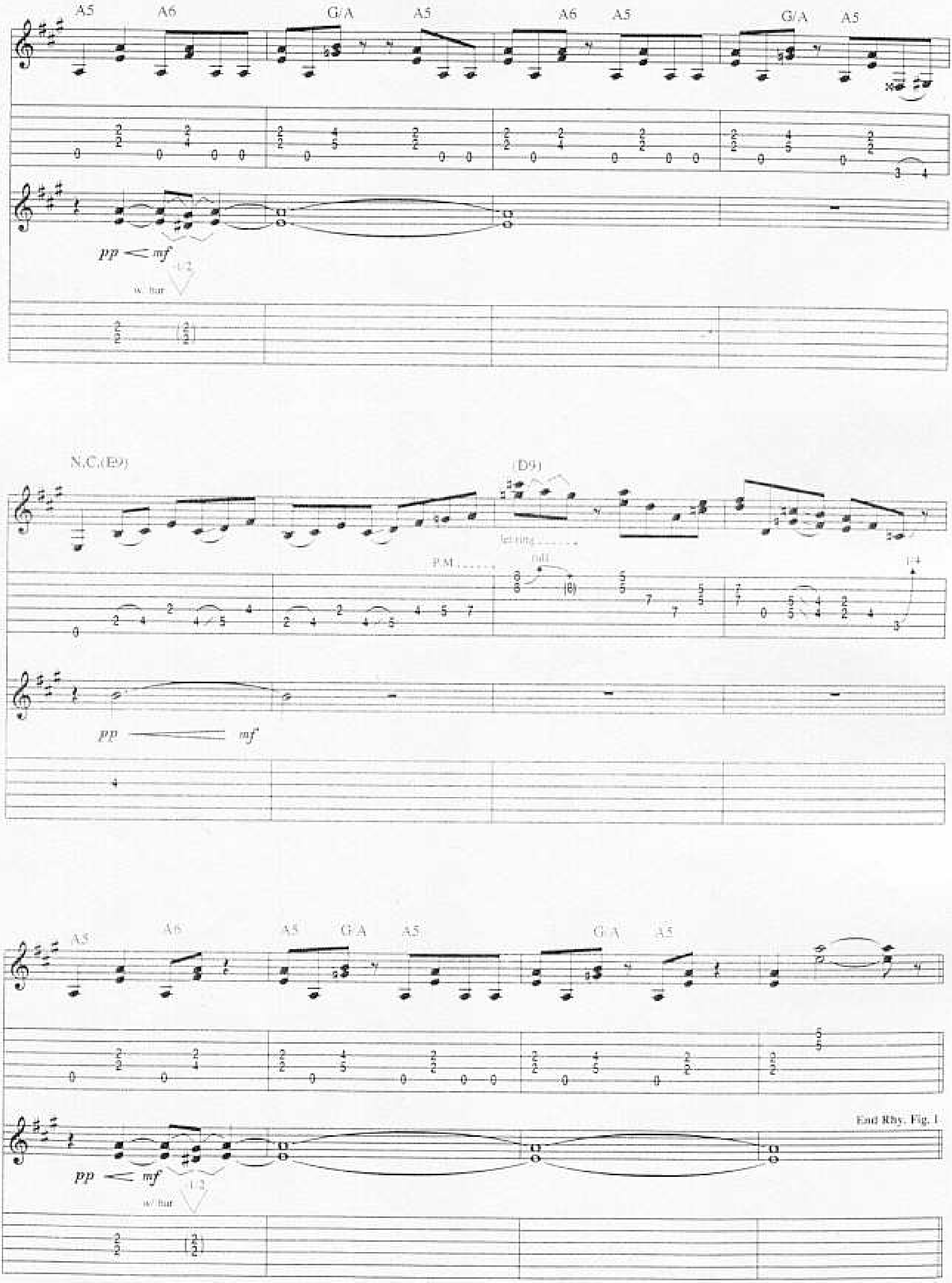
By Eric Johnson
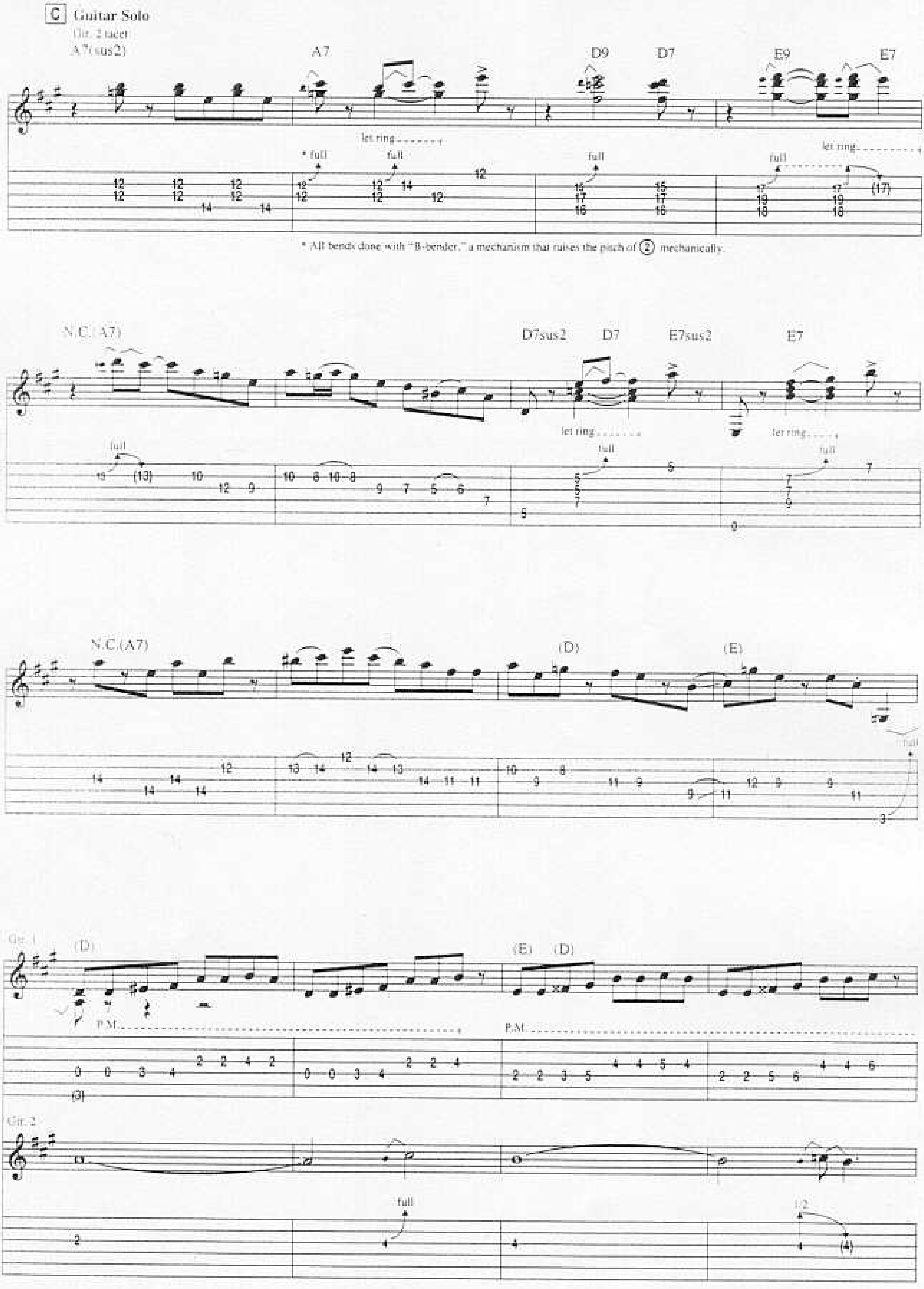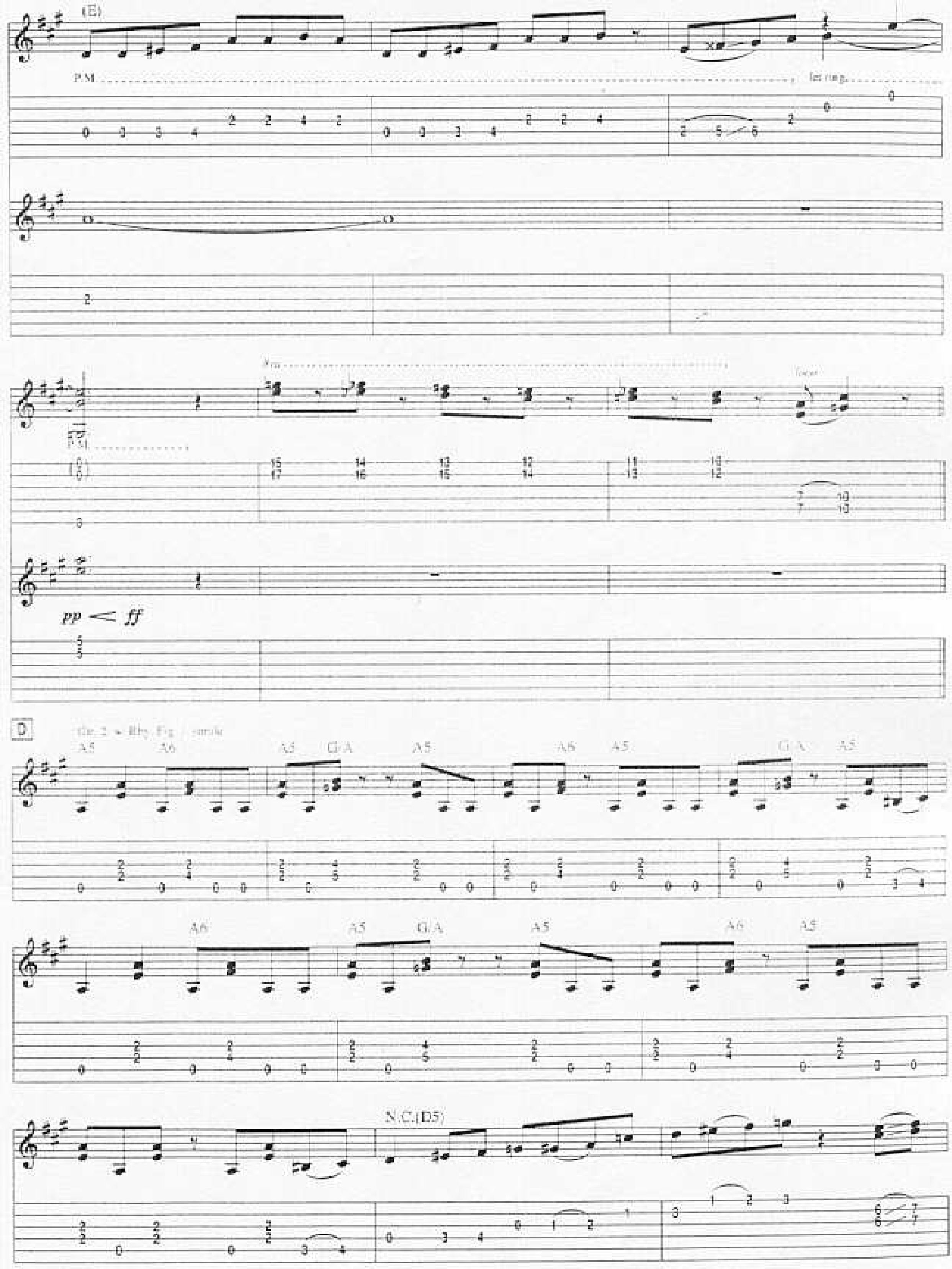


* Echoplex set for long delay; repeat = ♩. NOTE: To attain the "snappy" country feel and tone, use hybrid picking (i.e., pick w/ fingers) and a Fender Telecaster.

* Implied Harmony
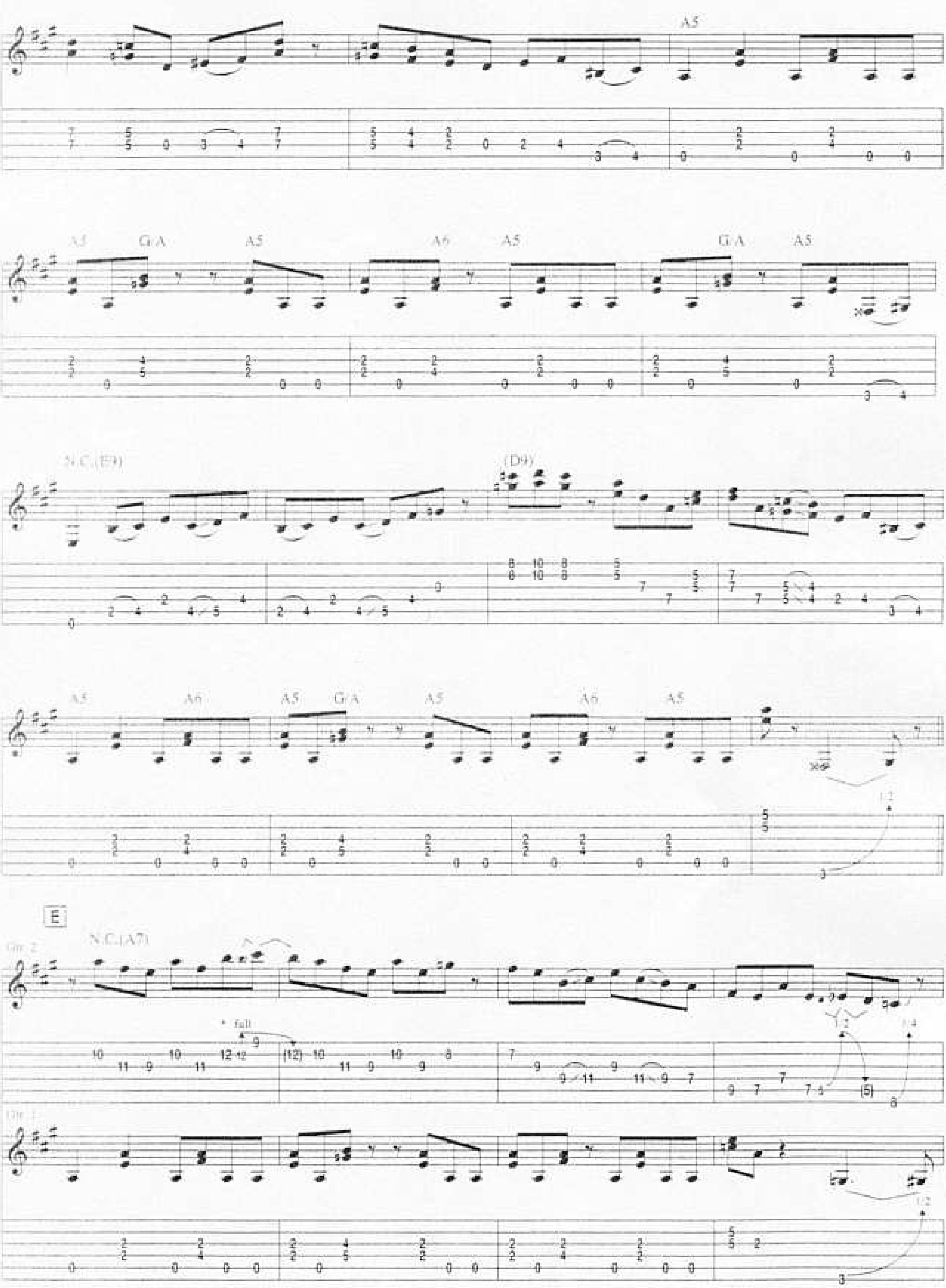

A5
A6
G/A
D5
D
B
Gtr. 1
Gtr. 2
Rhy. Fig. 1
p
mf
pp
w/ echo and reverb
w/ bar
-1/2
* volume swell
P.M.
1/2


A5
A6
G/A
A5
A6
A5
G/A
A5
pp
mf
1/2
w/ bar
N.C.(E9)
(D9)
let ring
P.M.
full
1/4
pp
mf
A5
A6
A5
G/A
A5
G/A
A5
End Rhy. Fig. 1
pp
mf
1/2
w/ bar
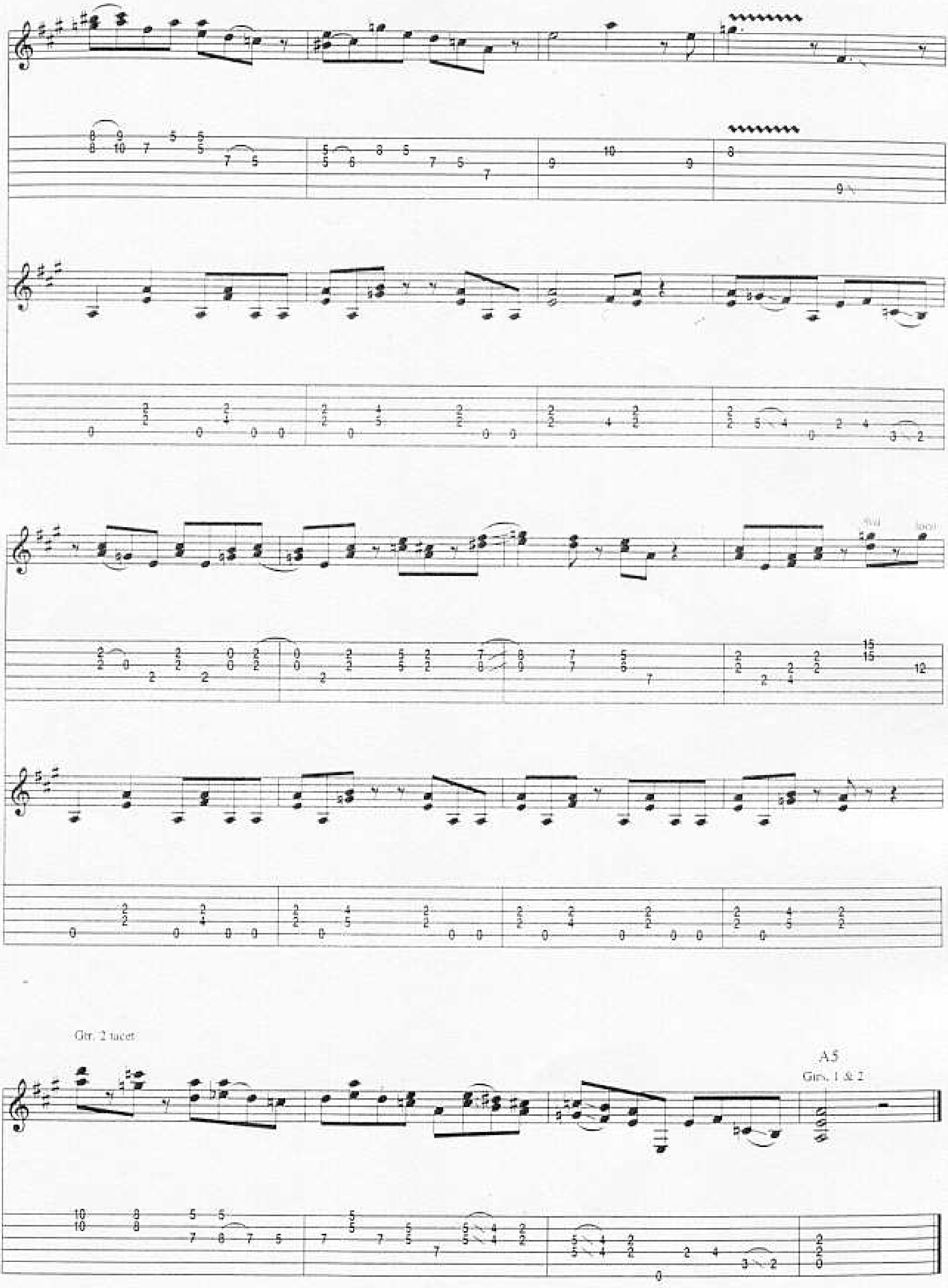

C Guitar Solo
Gtr. 2 tacet
A7(sus2)
A7
D9
D7
E9
E7
let ring
* full
full
full
full
let ring
* All bends done with "B-bender," a mechanism that raises the pitch of (2) mechanically.
N.C.(A7)
D7sus2
D7
E7sus2
E7
let ring
let ring
full
full
full
N.C.(A7)
(D)
(E)
full
Gtr. 1
(D)
(E)
(D)
P.M.
P.M.
Gtr. 2
full
1/2



(E)
P.M.
let ring
P.M.
pp < ff
D
A5
A6
A5
G/A
A5
A6
A5
G/A
A5
A6
A5
G/A
A5
A6
A5
N.C.(D5)
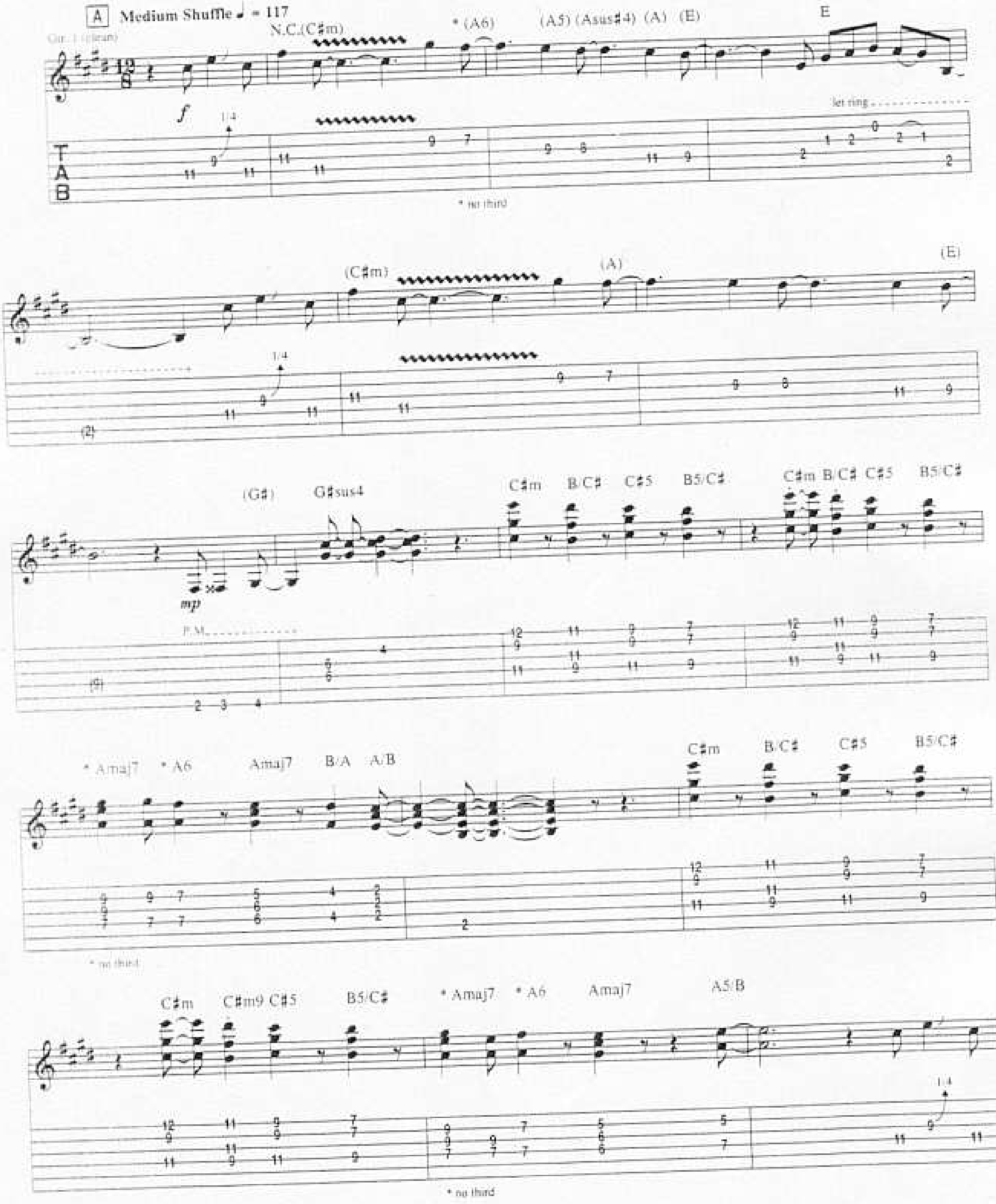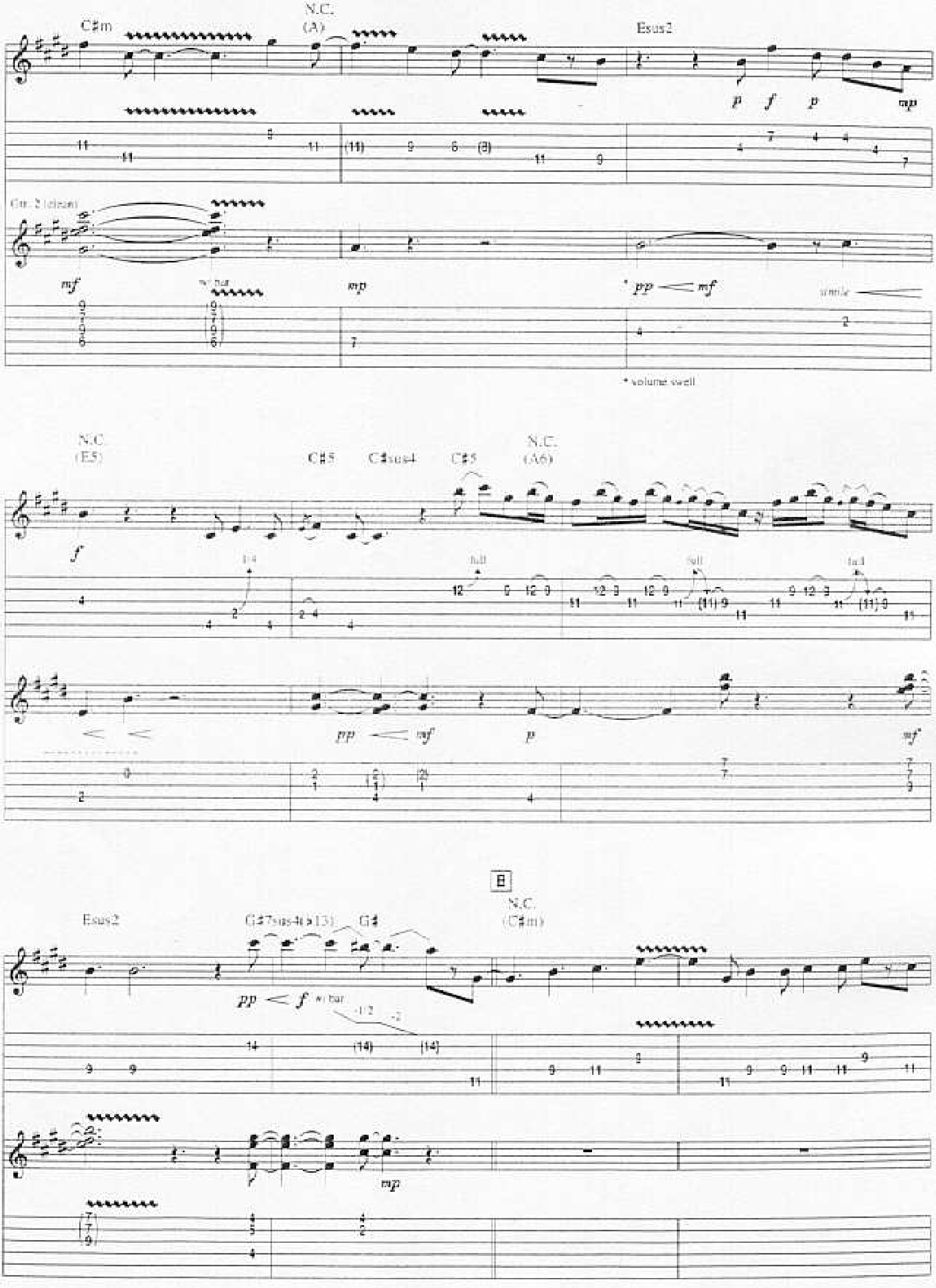


* Ghost bend with "B bender."
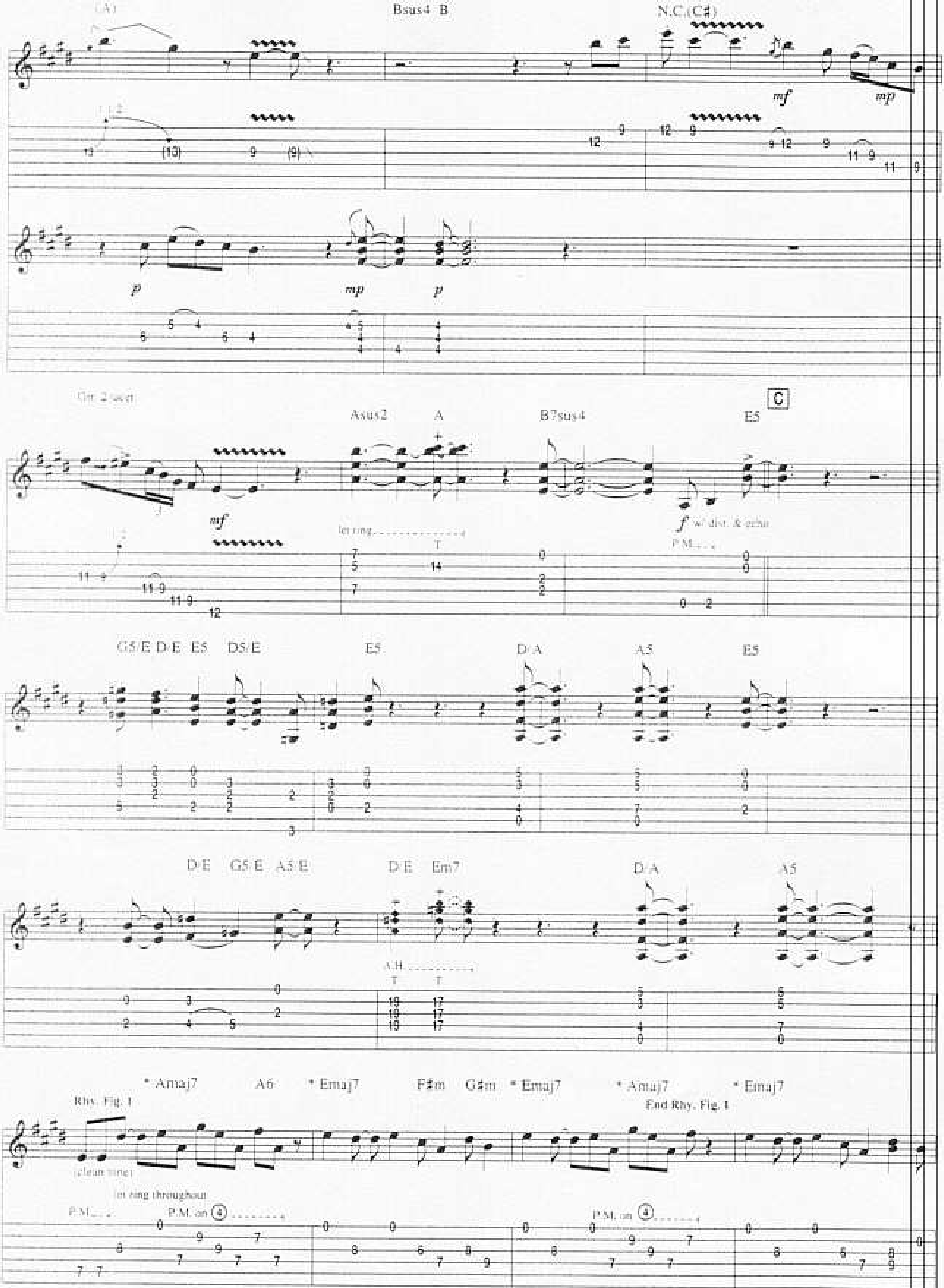

Gtr. 2 tacet
A5
Gtrs. 1 & 2

Trademark

By Eric Johnson
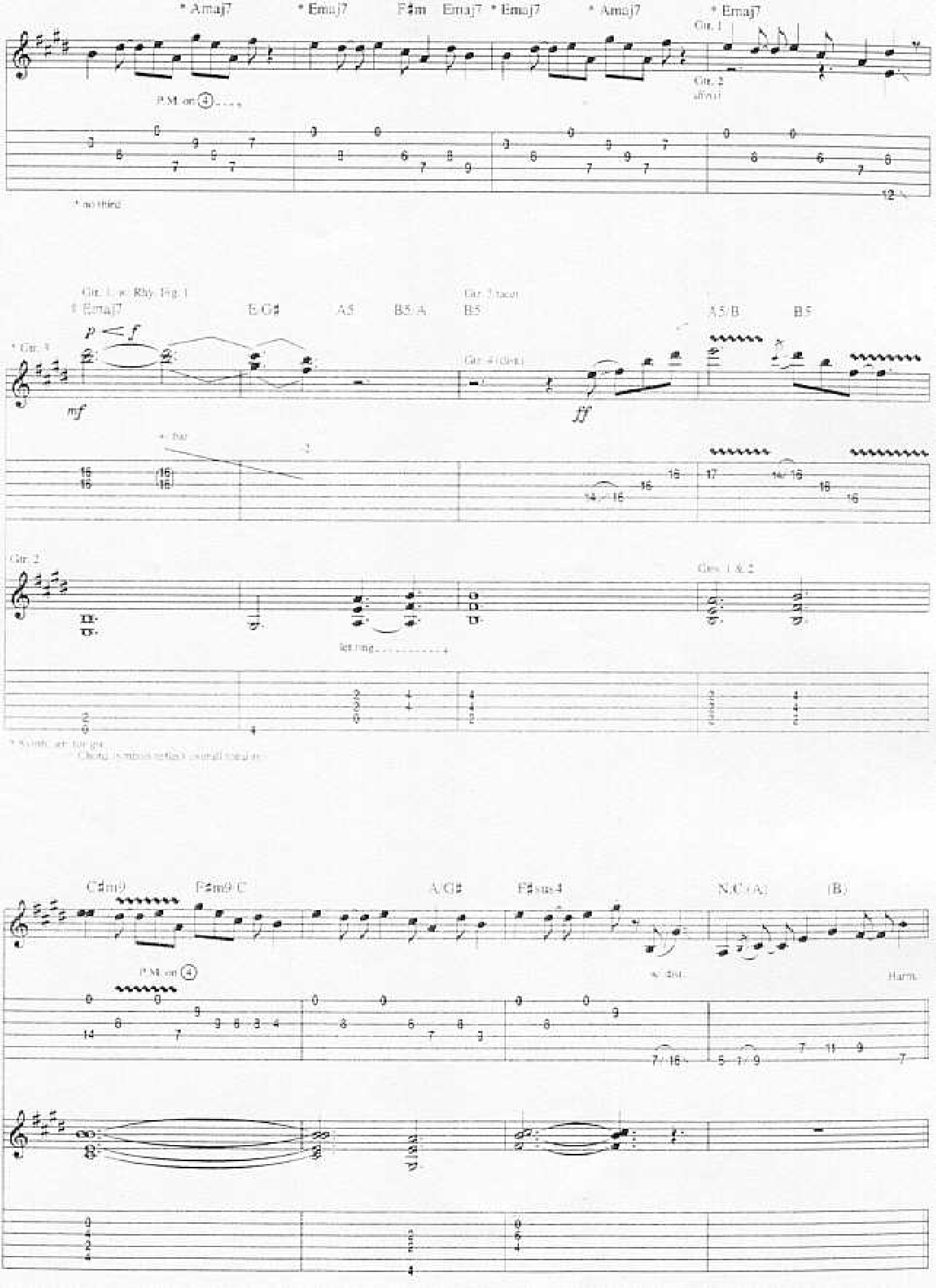



C♯m
N.C.
(A)
Esus2
Gtr. 2 (clean)
w/ bar
* volume swell
simile
N.C.
(E5)
C♯5
C♯sus4
C♯5
N.C.
(A6)
full
1/4
B
Esus2
G♯7sus4(♭13)
G♯
N.C.
(C♯m)
w/ bar
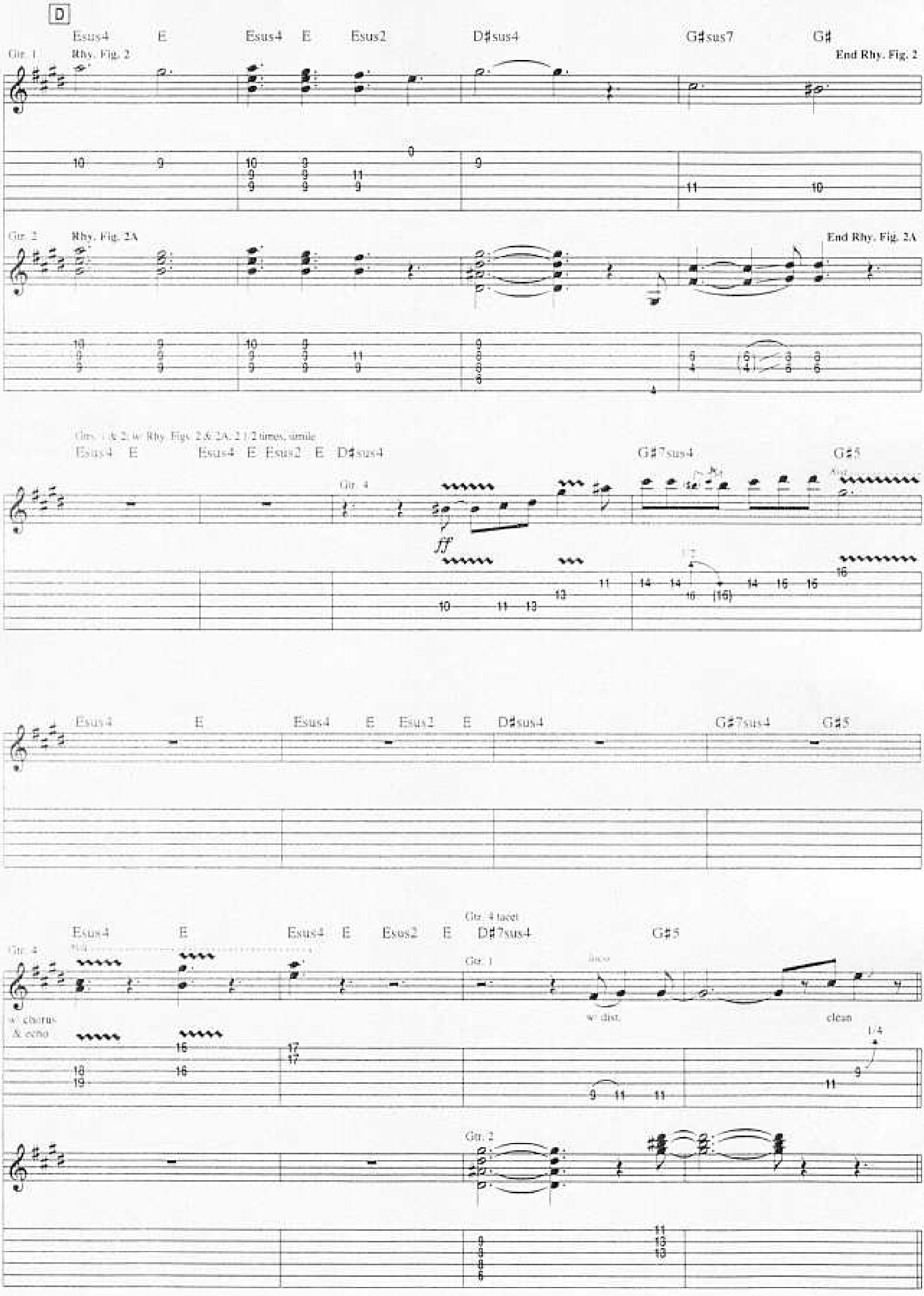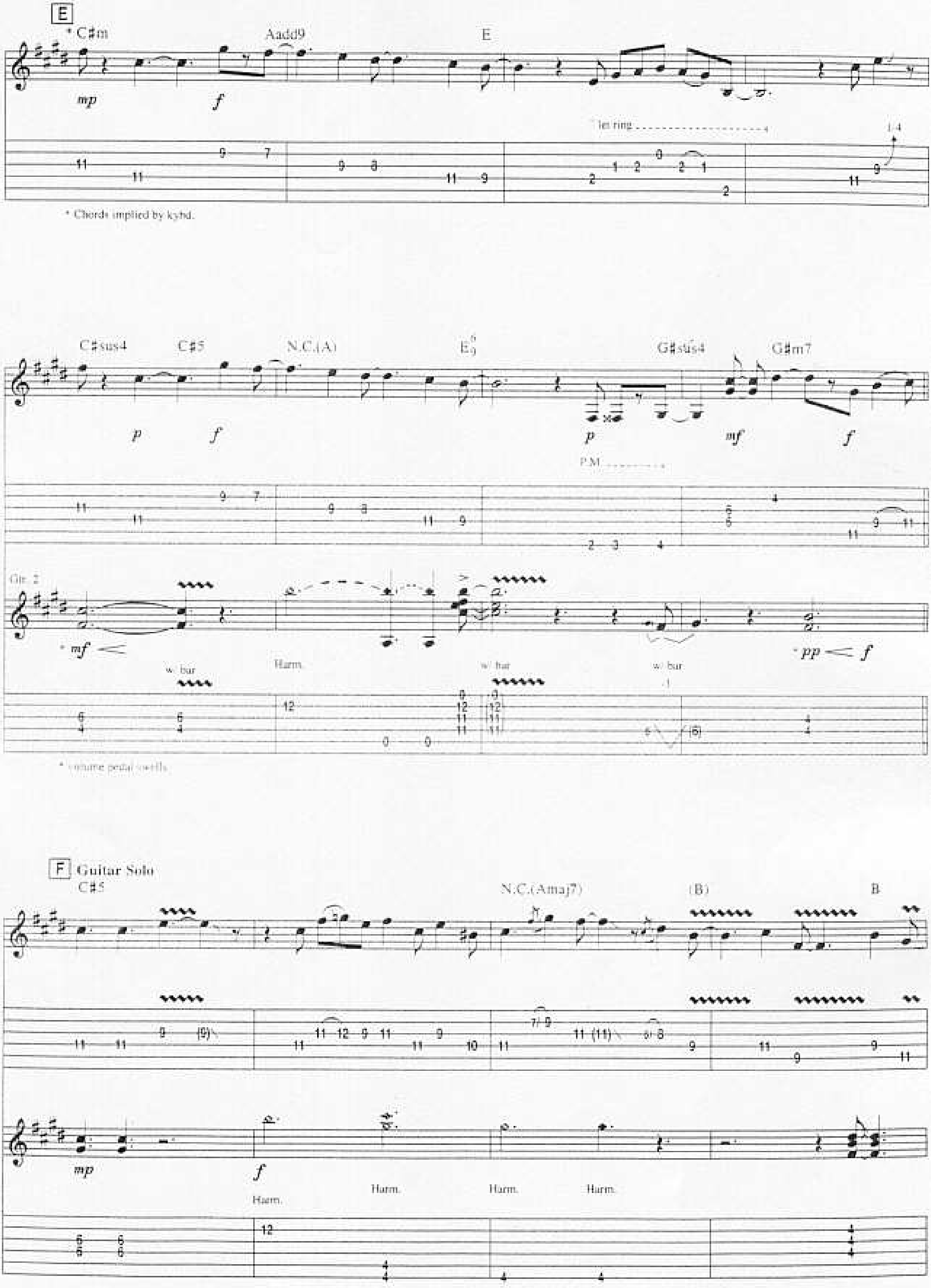


Note: Guitar plays partial chords. Overall harmony implied by bass.
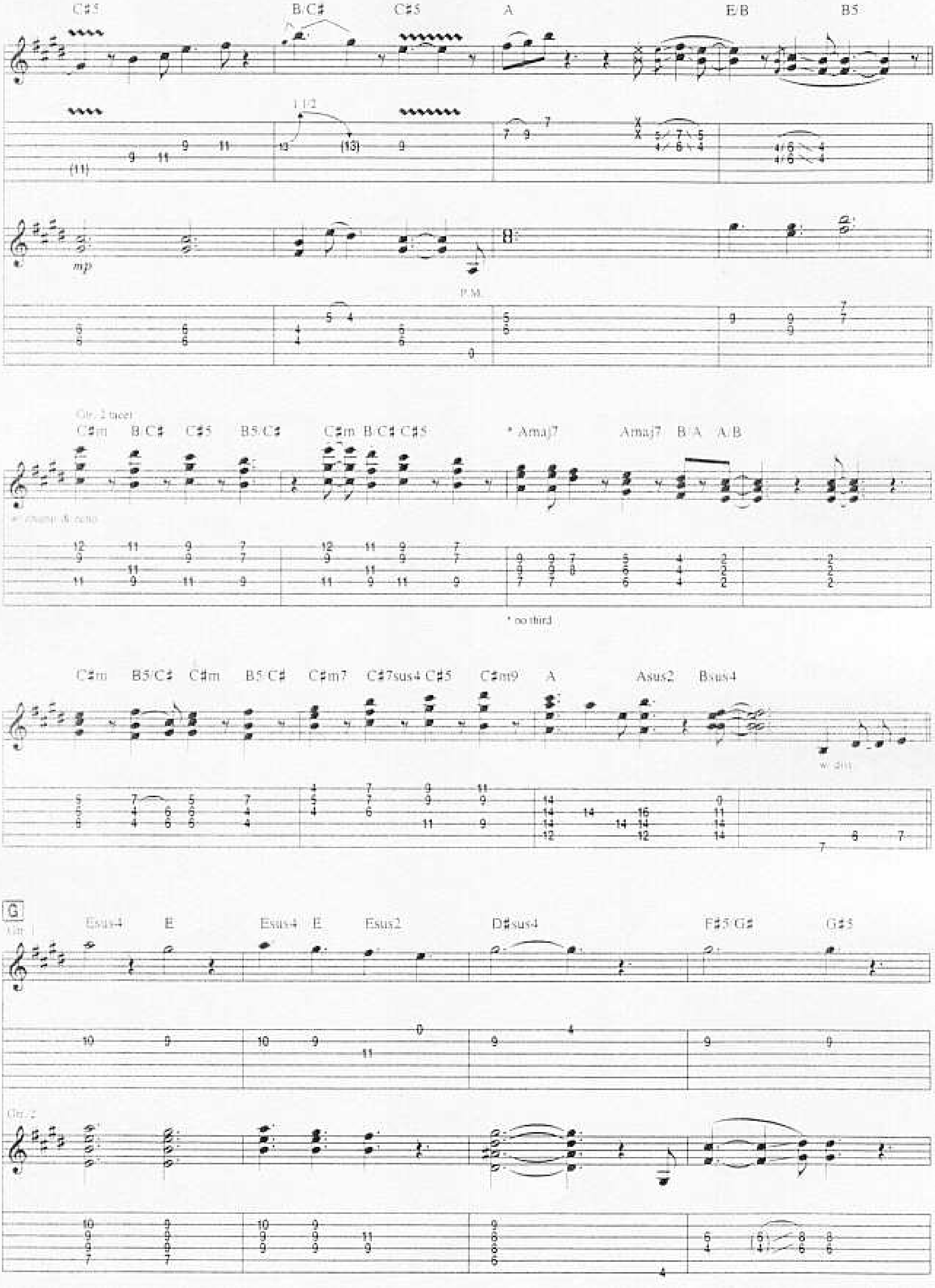
* no third
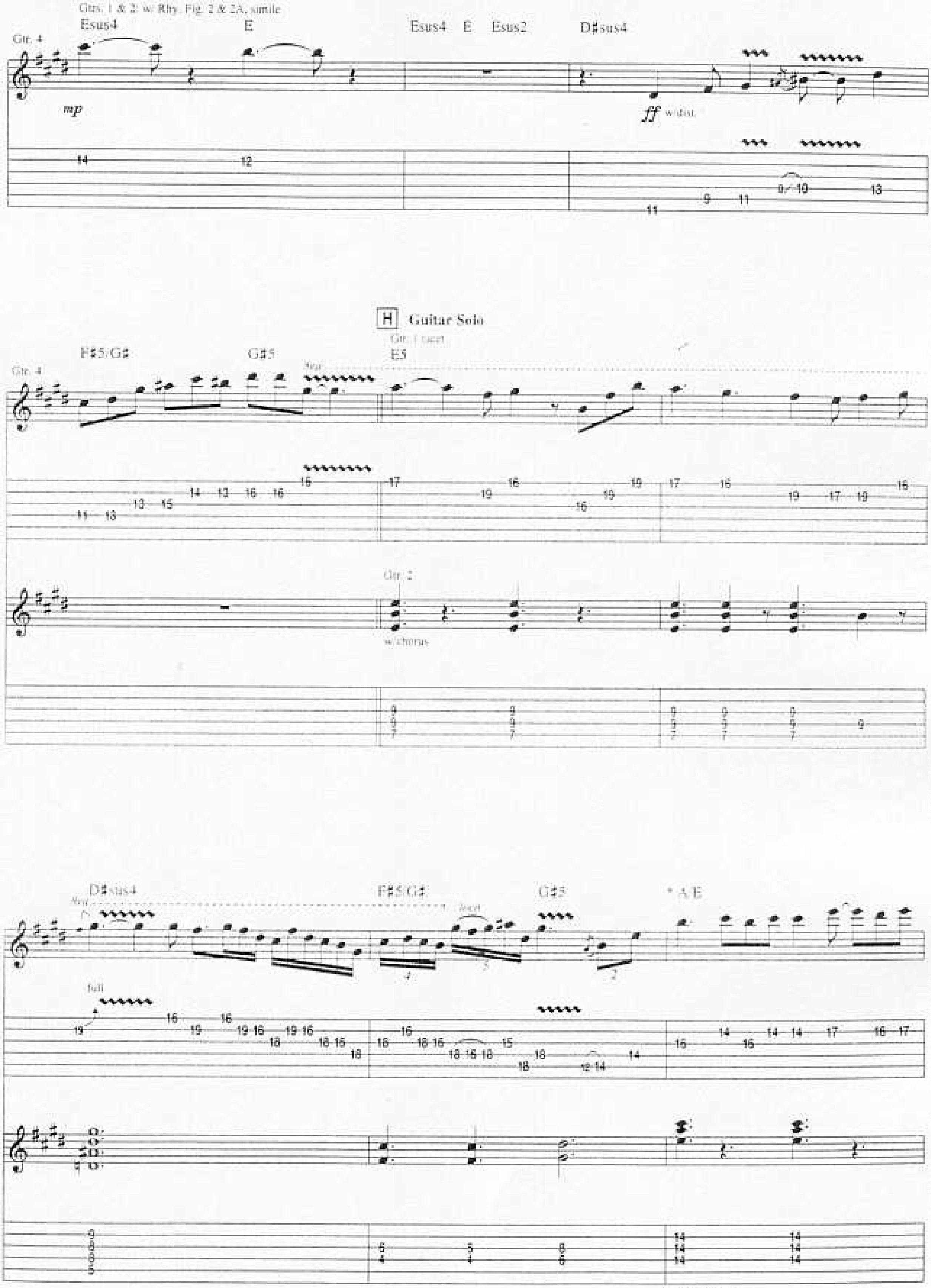


* Amaj7
* Emaj7
F♯m
Emaj7
* Emaj7
* Amaj7
* Emaj7
Gtr. 1
Gtr. 2
P.M. on ④
* no third
Gtr. 1: w/ Rhy. Fig. 1
Emaj7
E/G♯
A5
B5/A
B5
A5/B
B5
Gtr. 3
Gtr. 4 (dist.)
mf
ff
Gtr. 2
let ring
Gtrs. 1 & 2
C♯m9
F♯m9
A/G♯
F♯sus4
N.C. (A)
(B)
P.M. on ④
w/ dist.
Harm.
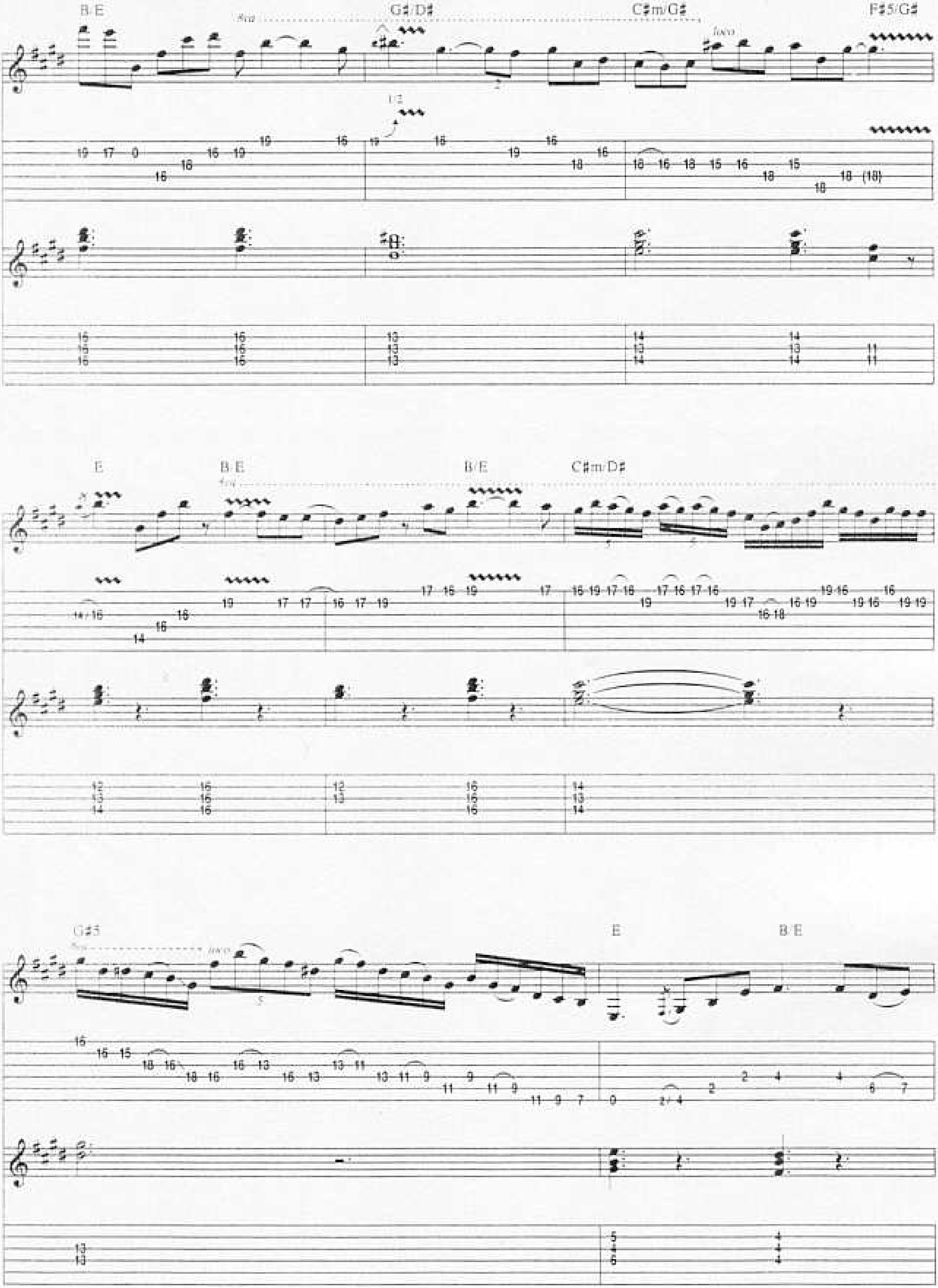

D
Esus4 E Esus4 E Esus2 D♯sus4 G♯sus7 G♯
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 1/2 times, simile
Esus4 E Esus4 E Esus2 E D♯sus4 G♯7sus4 G♯5
Gtr. 4
ff
1/2
Esus4 E Esus4 E Esus2 E D♯sus4 G♯7sus4 G♯5
Gtr. 4 tacet
Esus4 E Esus4 E Esus2 E D♯7sus4 G♯5
Gtr. 4
w/ chorus & echo
Gtr. 1
w/ dist.
clean
1/4
Gtr. 2
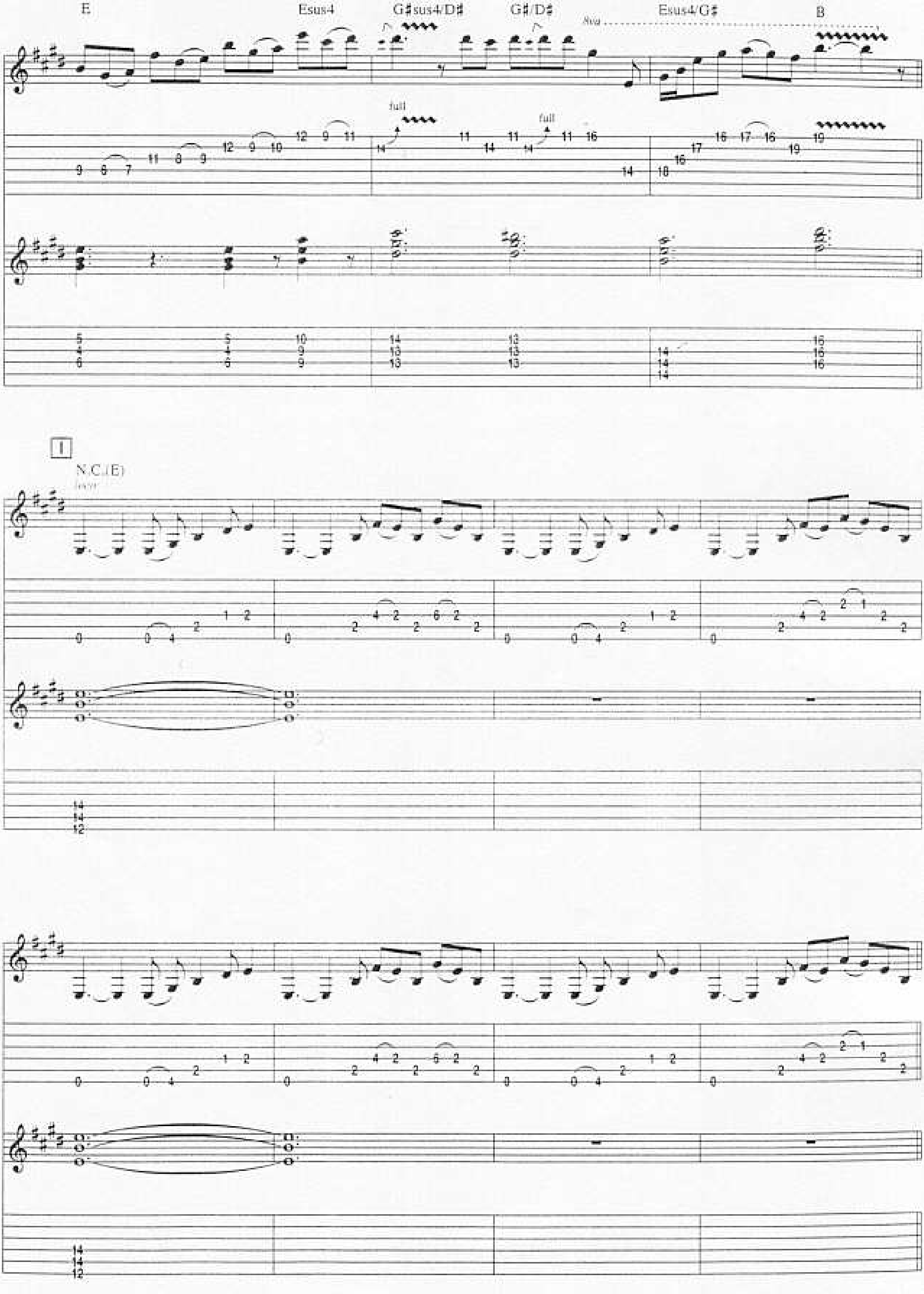

E
* C#m
Aadd9
E
mp
f
let ring
1/4
* Chords implied by kybd.
C#sus4
C#5
N.C.(A)
E6/9
G#sus4
G#m7
p
f
p
mf
f
P.M.
Gtr. 2
* mf
Harm.
w/ bar
w/ bar
w/ bar
* pp
f
* volume pedal swells
F Guitar Solo
C#5
N.C.(Amaj7)
(B)
B
mp
f
Harm.
Harm.
Harm.
Harm.
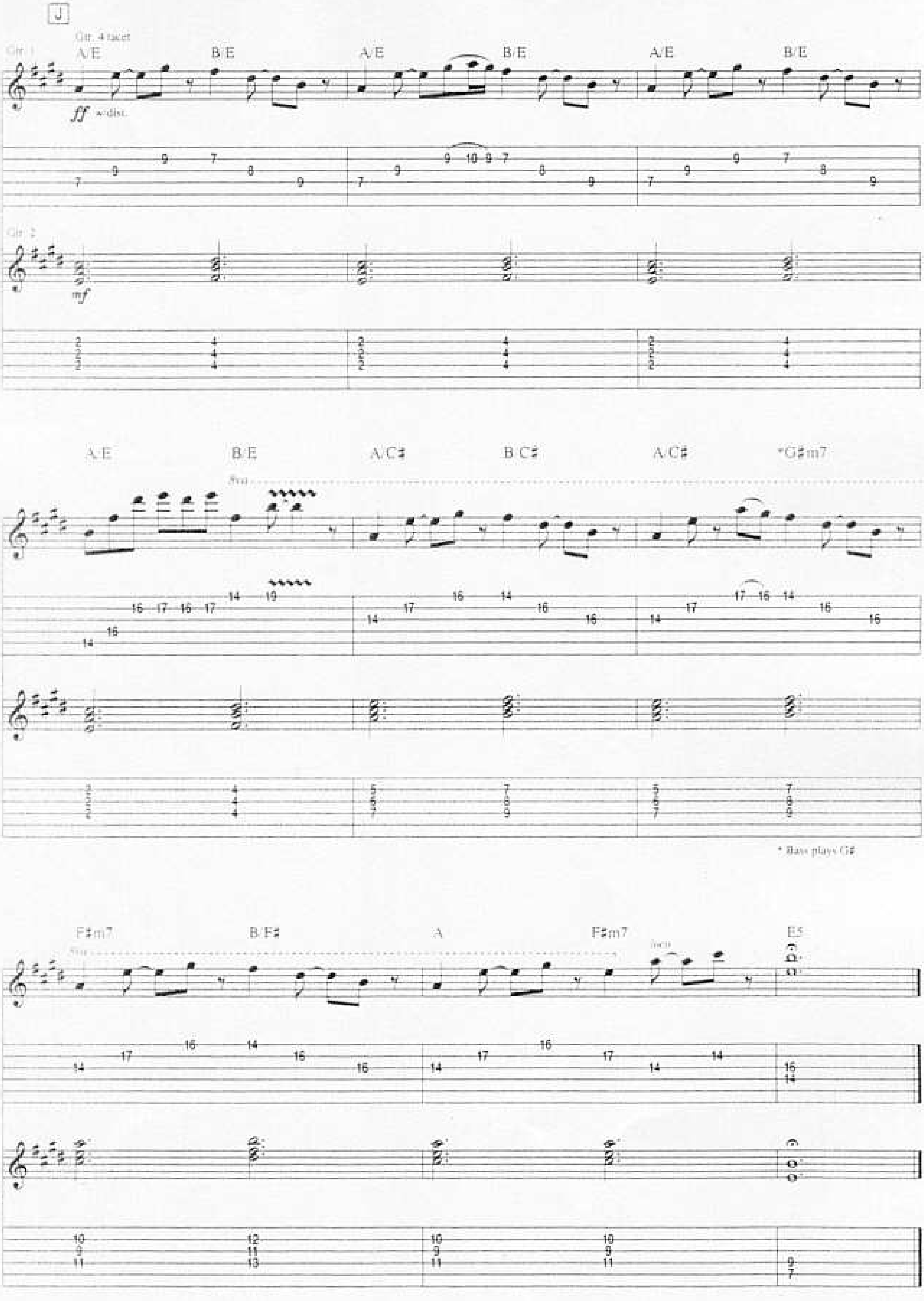

C♯5
B/C♯
C♯5
A
E/B
B5
1 1/2
mp
P.M.
C♯m B/C♯ C♯5 B5/C♯ C♯m B/C♯ C♯5 * Amaj7 Amaj7 B/A A/B
* no third
C♯m B5/C♯ C♯m B5/C♯ C♯m7 C♯7sus4 C♯5 C♯m9 A Asus2 Bsus4
G
Gtr. 1
Esus4 E Esus4 E Esus2 D♯sus4 F♯5/G♯ G♯5
Gtr. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2 & 2A, simile
Esus4
E
Esus4 E Esus2
D♯sus4
Gtr. 4
mp
ff w/dist.
H Guitar Solo
Gtr. 1 tacet
F♯5/G♯
G♯5
E5
8va
Gtr. 2
w/chorus
full
* A/E

* Bass plays E.
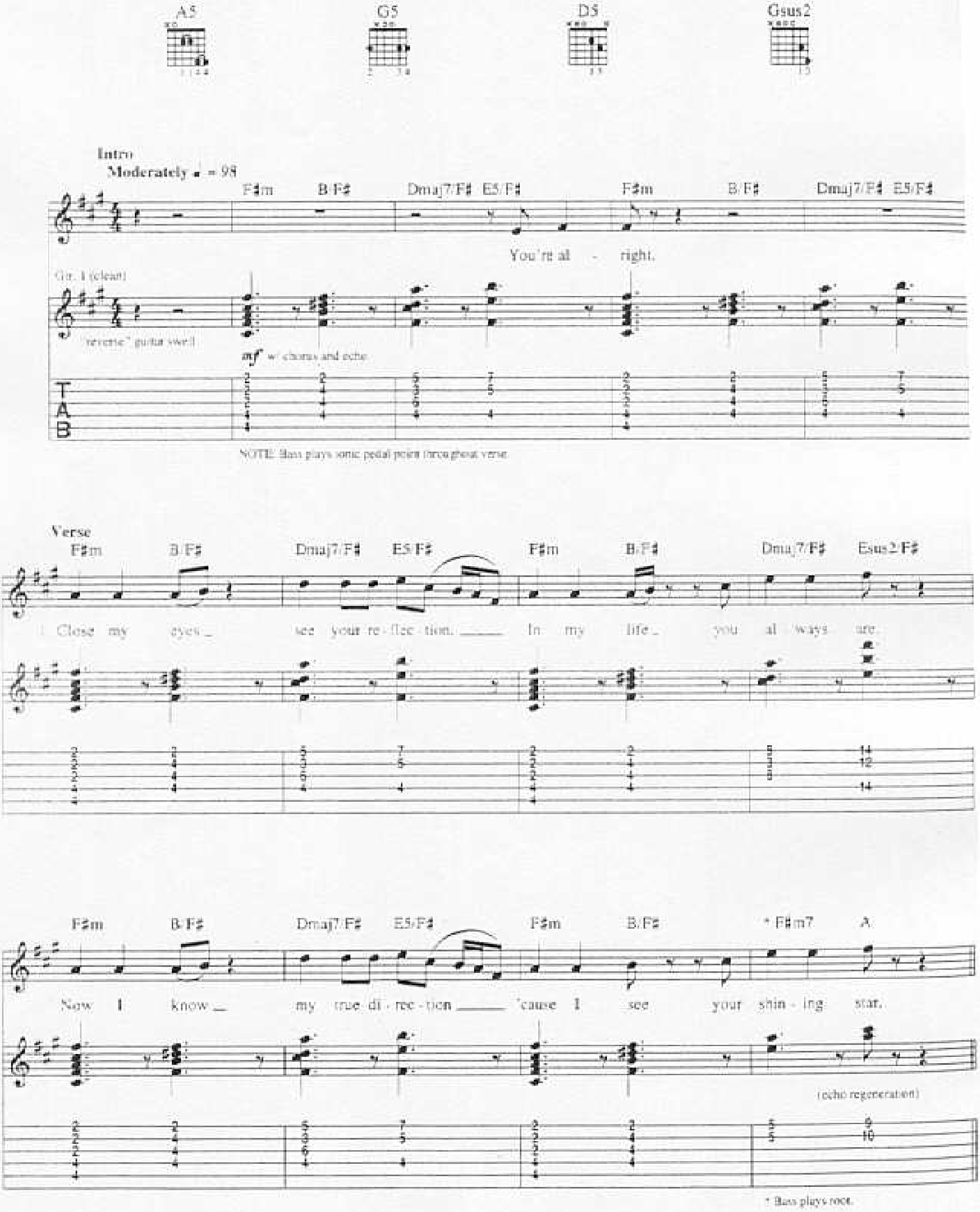

B/E
8va
G♯/D♯
C♯m/G♯
loco
F♯5/G♯
1/2
E
B/E
8va
B/E
C♯m/D♯
G♯5
8va
loco
E
B/E
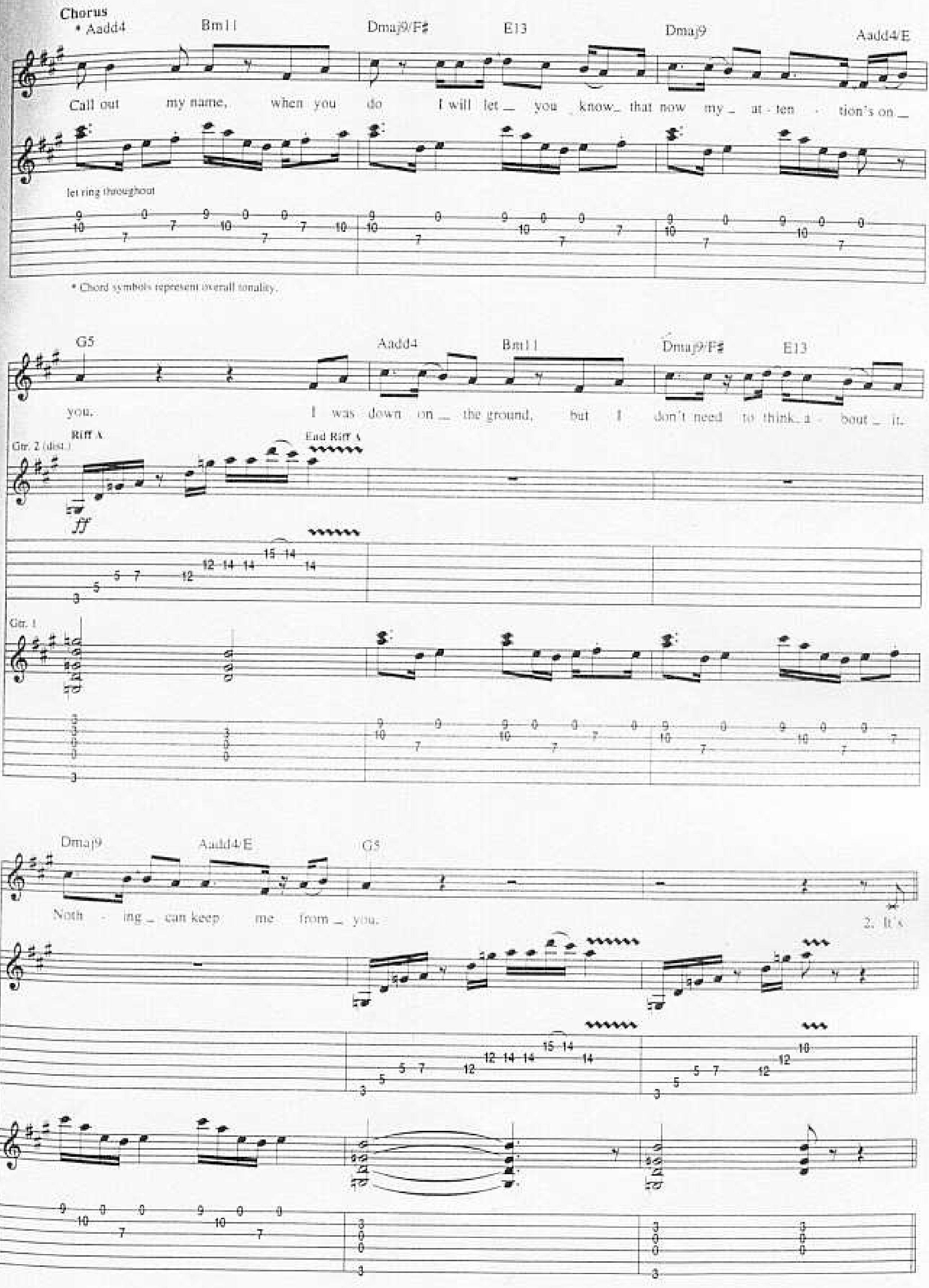

E
Esus4
G♯sus4/D♯
G♯/D♯
8va
Esus4/G♯
B
full
full
I
N.C.(E)
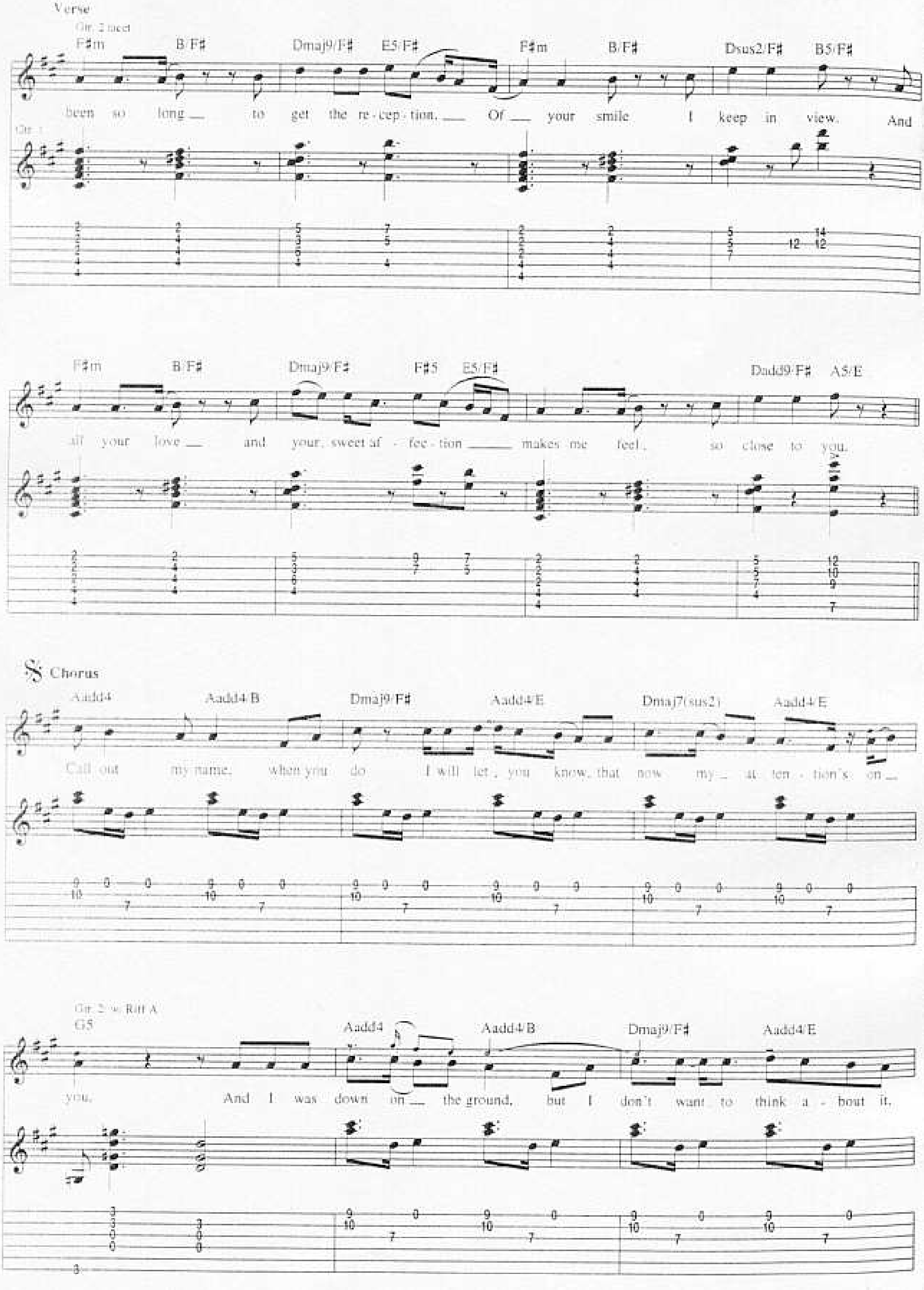

J
Gtr. 4 tacet
Gtr. 1
A/E B/E A/E B/E A/E B/E
ff w/dist.
Gtr. 2
mf
A/E B/E A/C♯ B/C♯ A/C♯ *G♯m7
8va
* Bass plays G♯
F♯m7 B/F♯ A F♯m7 E5
8va
loco

Nothing Can Keep Me From You
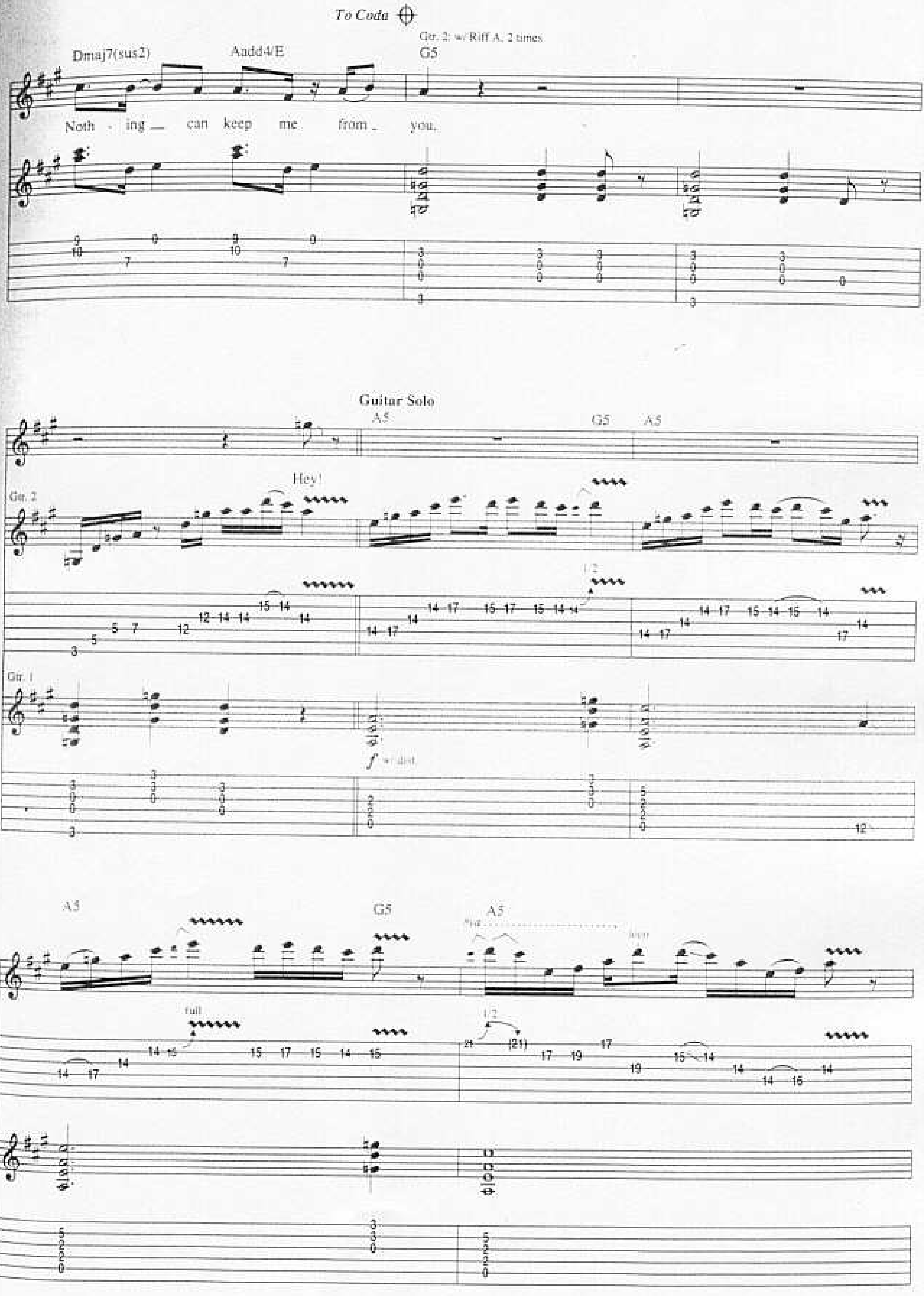
By Eric Johnson
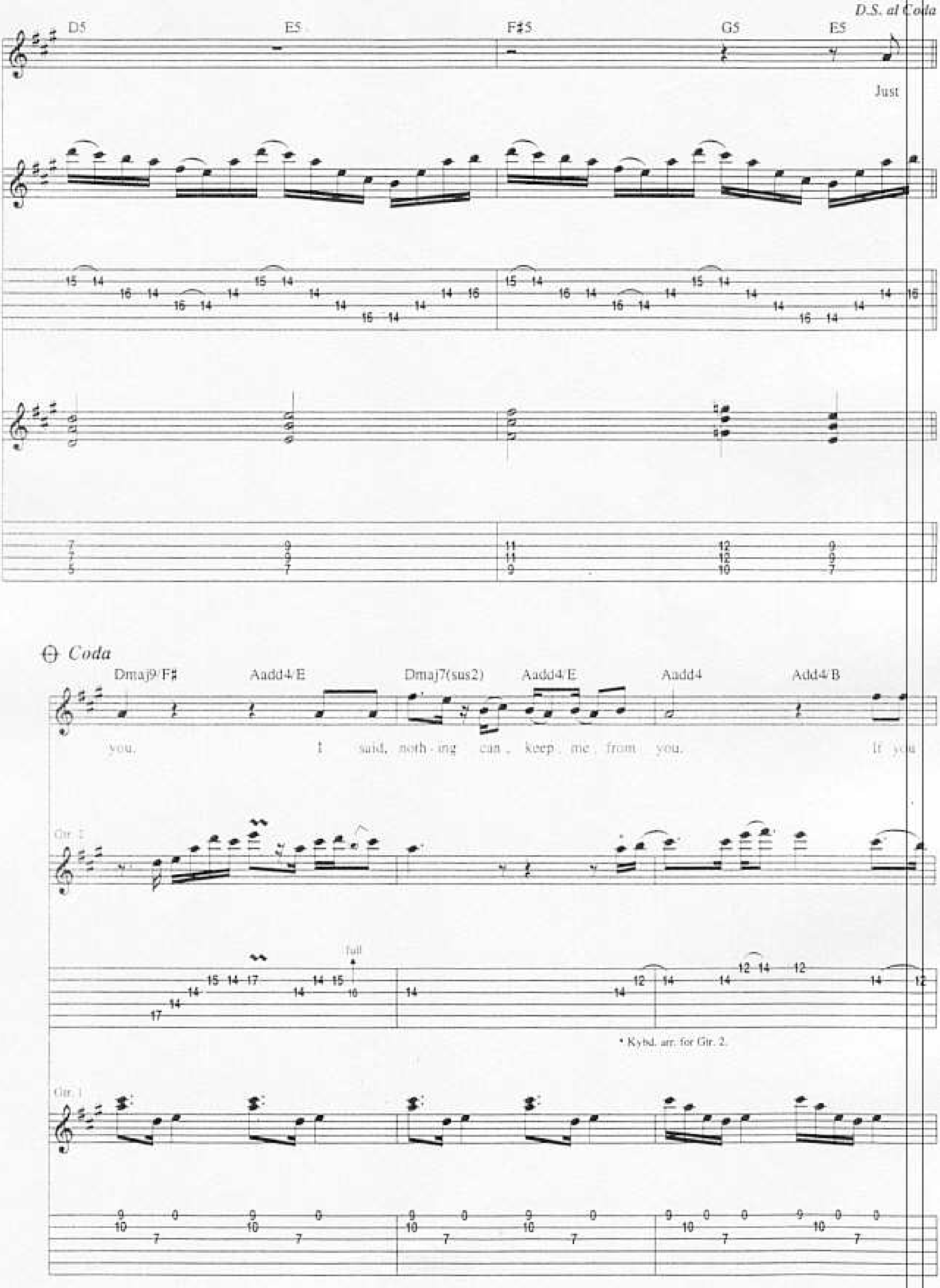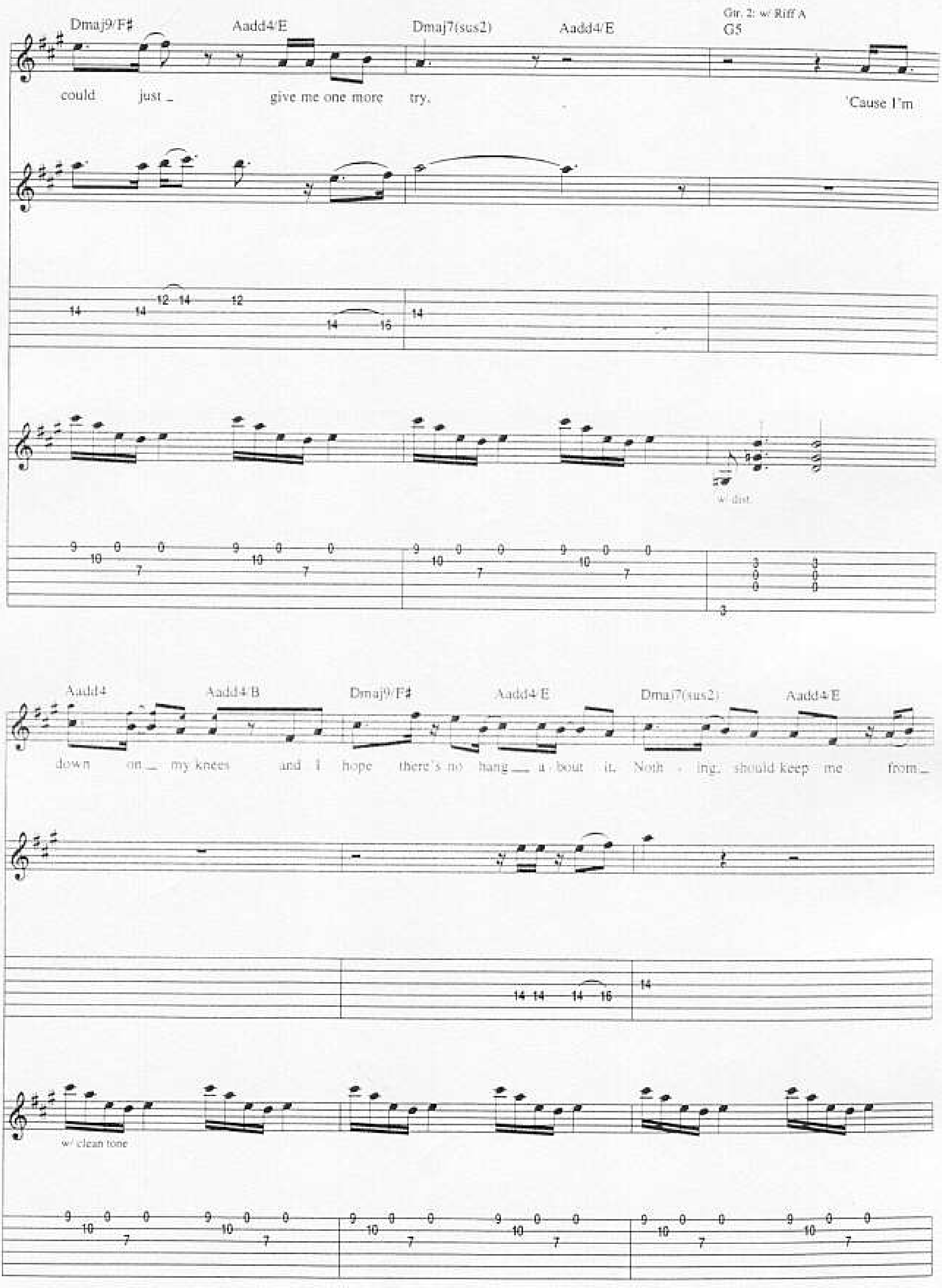



Chorus
* Aadd4
Bm11
Dmaj9/F♯
E13
Dmaj9
Aadd4/E
Call out my name, when you do I will let _ you _ know _ that now my _ at - ten - tion's on _
let ring throughout
* Chord symbols represent overall tonality.
G5
Aadd4
Bm11
Dmaj9/F♯
E13
you. I was down on _ the ground, but I don't need to think a - bout _ it.
Riff A
End Riff A
Gtr. 2 (dist.)
ff
Gtr. 1
Dmaj9
Aadd4/E
G5
Noth - ing _ can keep me from _ you. 2. It's
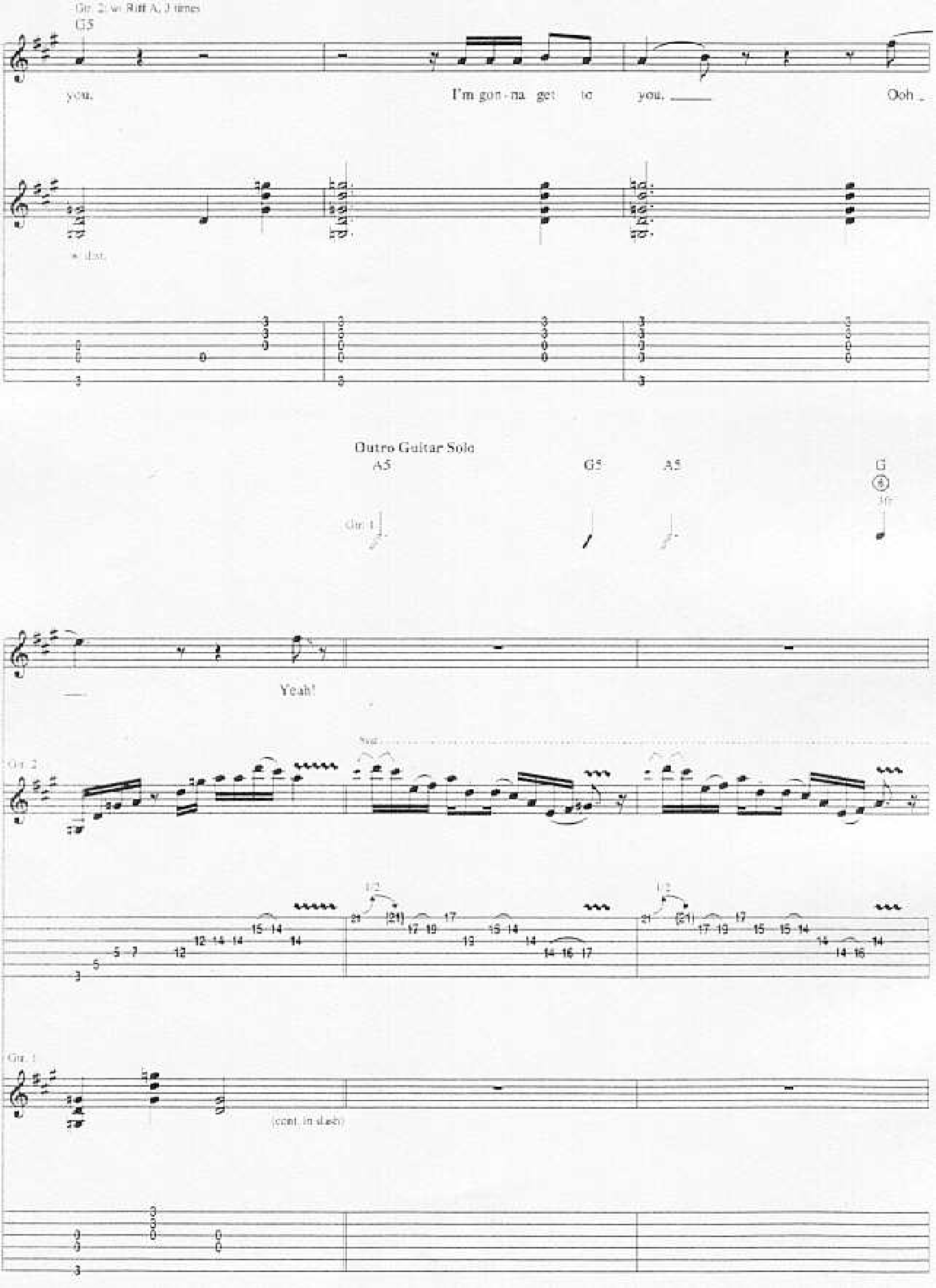


Verse
Gtr. 2 tacet
F♯m B/F♯ Dmaj9/F♯ E5/F♯ F♯m B/F♯ Dsus2/F♯ B5/F♯
been so long to get the re - cep - tion. Of your smile I keep in view. And
Gtr. 1
F♯m B/F♯ Dmaj9/F♯ F♯5 E5/F♯ Dadd9/F♯ A5/E
all your love and your sweet af - fec - tion makes me feel, so close to you.
Chorus
Aadd4 Aadd4/B Dmaj9/F♯ Aadd4/E Dmaj7(sus2) Aadd4/E
Call out my name, when you do I will let you know, that now my at - ten - tion's on
Gtr. 2: w/ Riff A
G5 Aadd4 Aadd4/B Dmaj9/F♯ Aadd4/E
you. And I was down on the ground, but I don't want to think a - bout it.
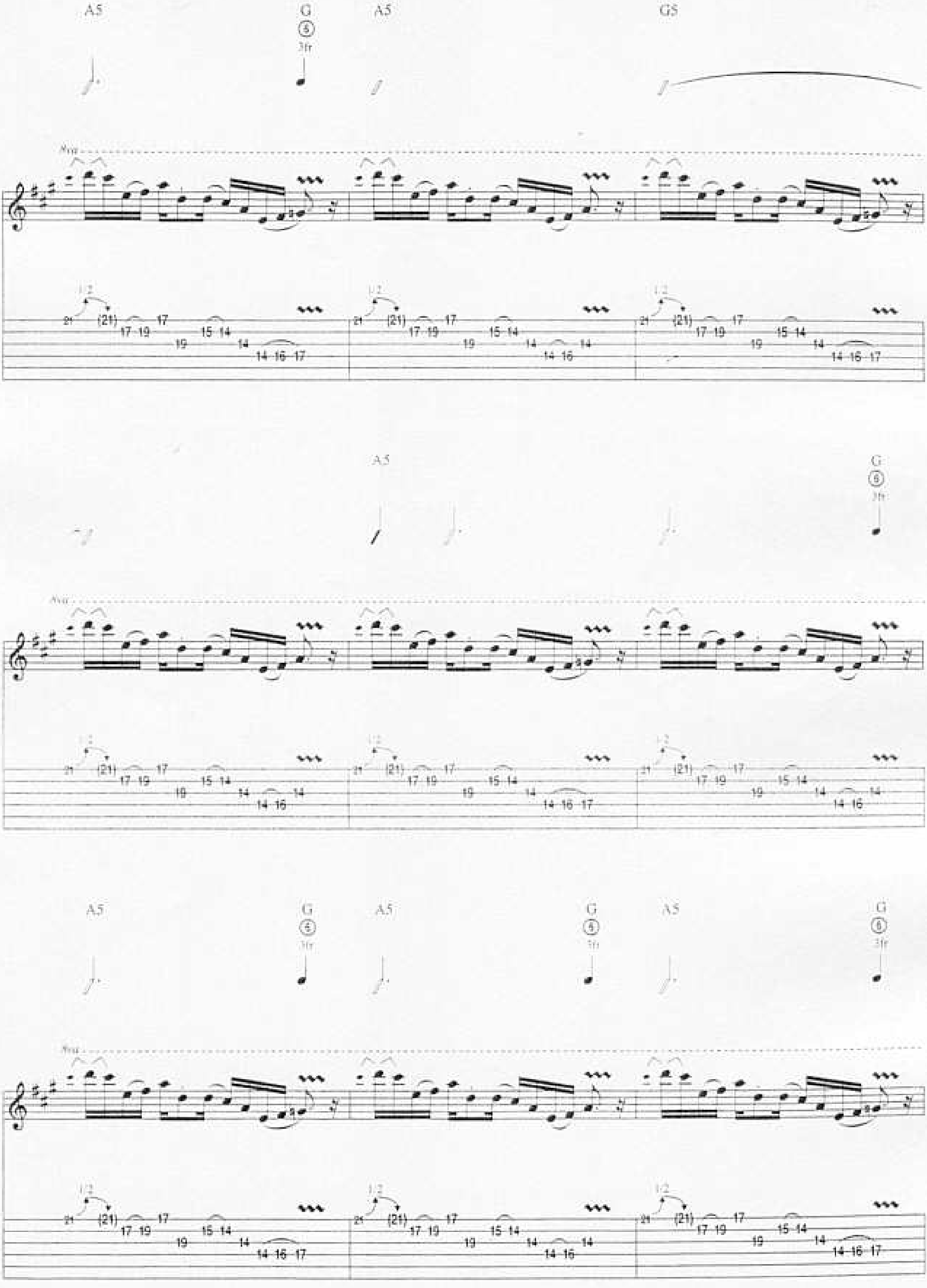

To Coda
Gtr. 2: w/ Riff A, 2 times
Dmaj7(sus2)
Aadd4/E
G5
Noth - ing can keep me from you.
Guitar Solo
A5
G5
A5
Hey!
Gtr. 2
1/2
Gtr. 1
f w/ dist.
A5
G5
A5
full
1/2

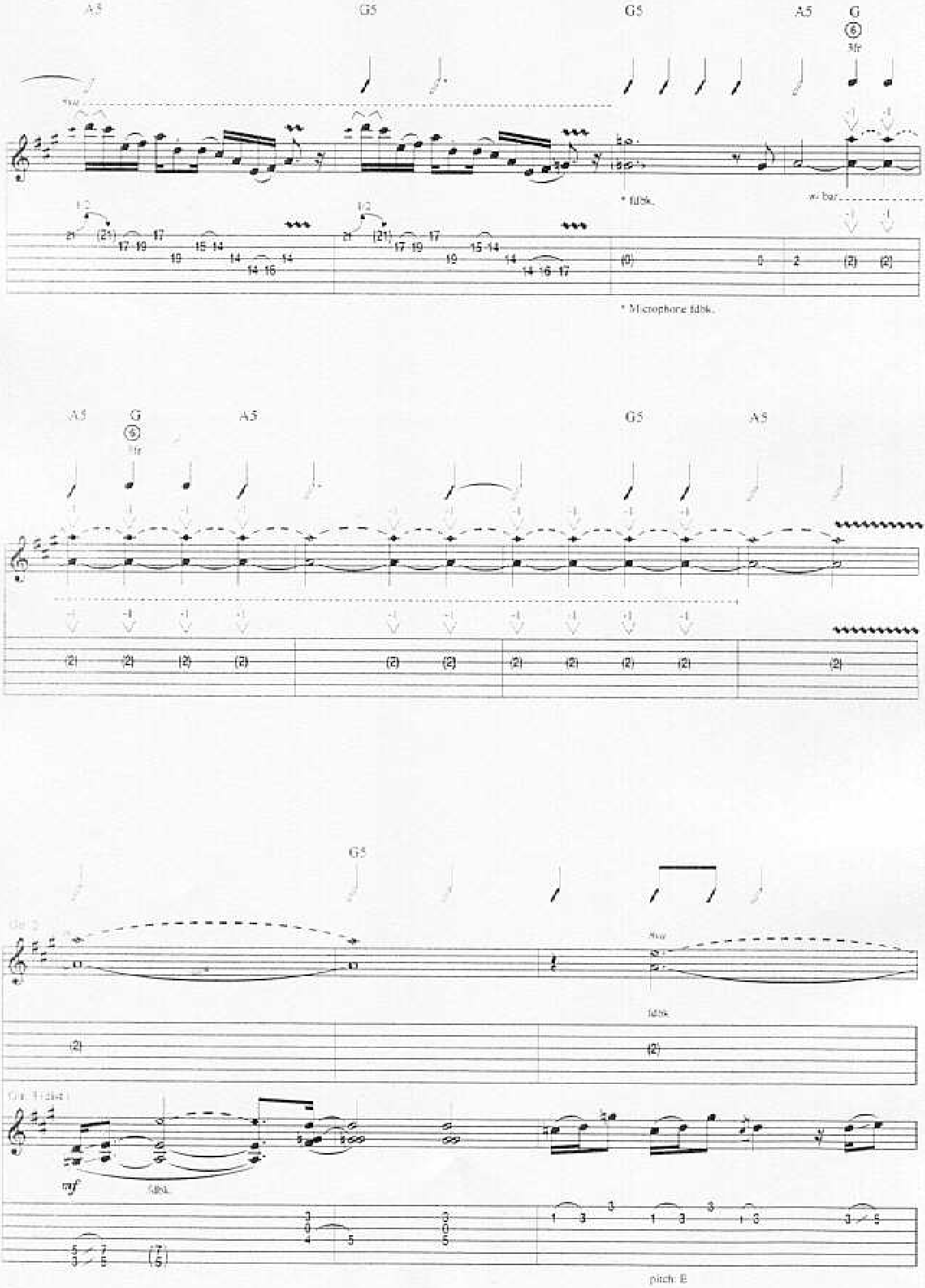

D.S. al Coda
D5
E5
F♯5
G5
E5
Just
Coda
Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
Aadd4
Add4/B
you. I said, noth - ing can, keep me from you. If you
Gtr. 2
full
* Kybd. arr. for Gtr. 2.
Gtr. 1
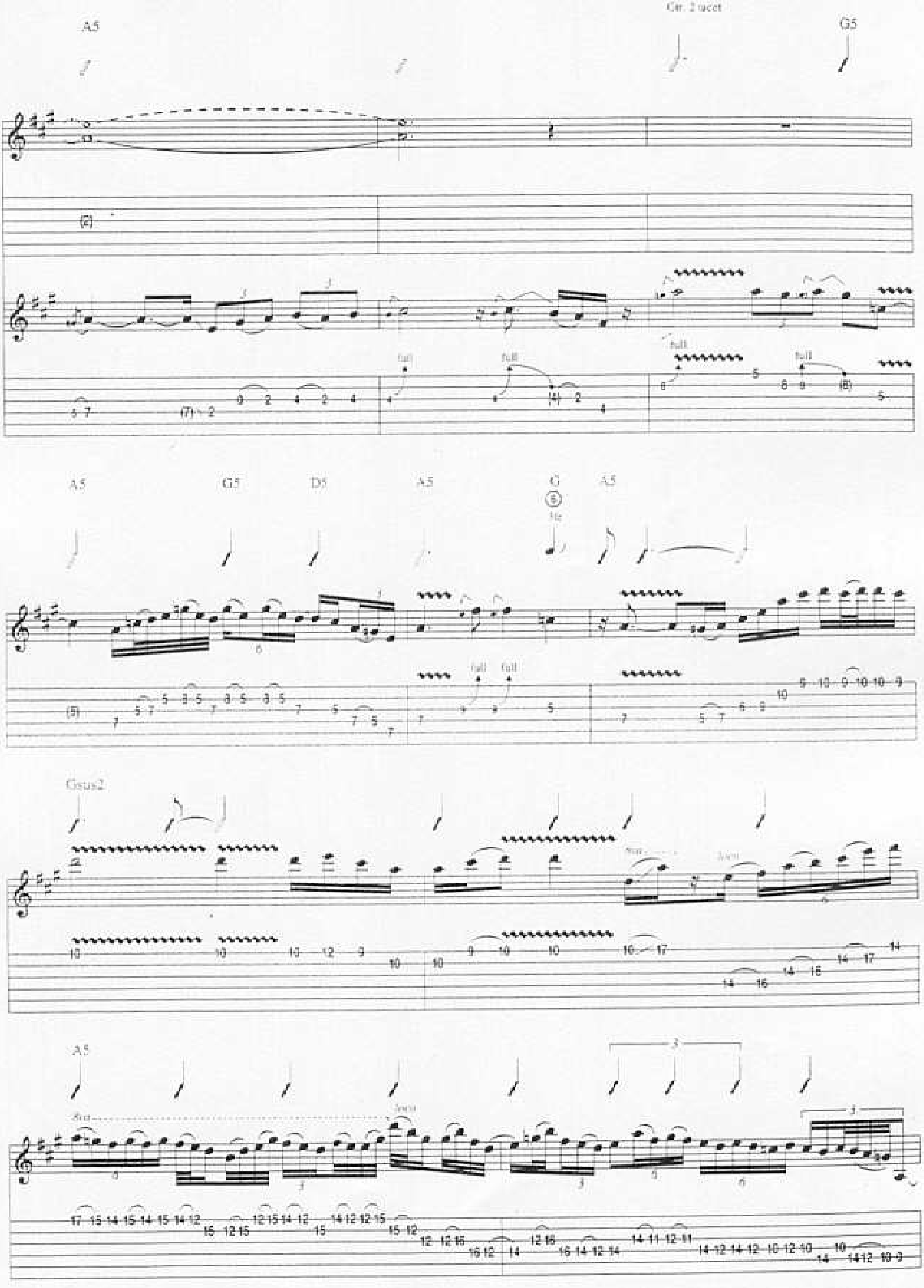

Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
Gtr. 2: w/ Riff A
G5
could just give me one more try.
'Cause I'm
w/ dist.
Aadd4
Aadd4/B
Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
down on my knees and I hope there's no hang a - bout it. Noth - ing should keep me from
w/ clean tone
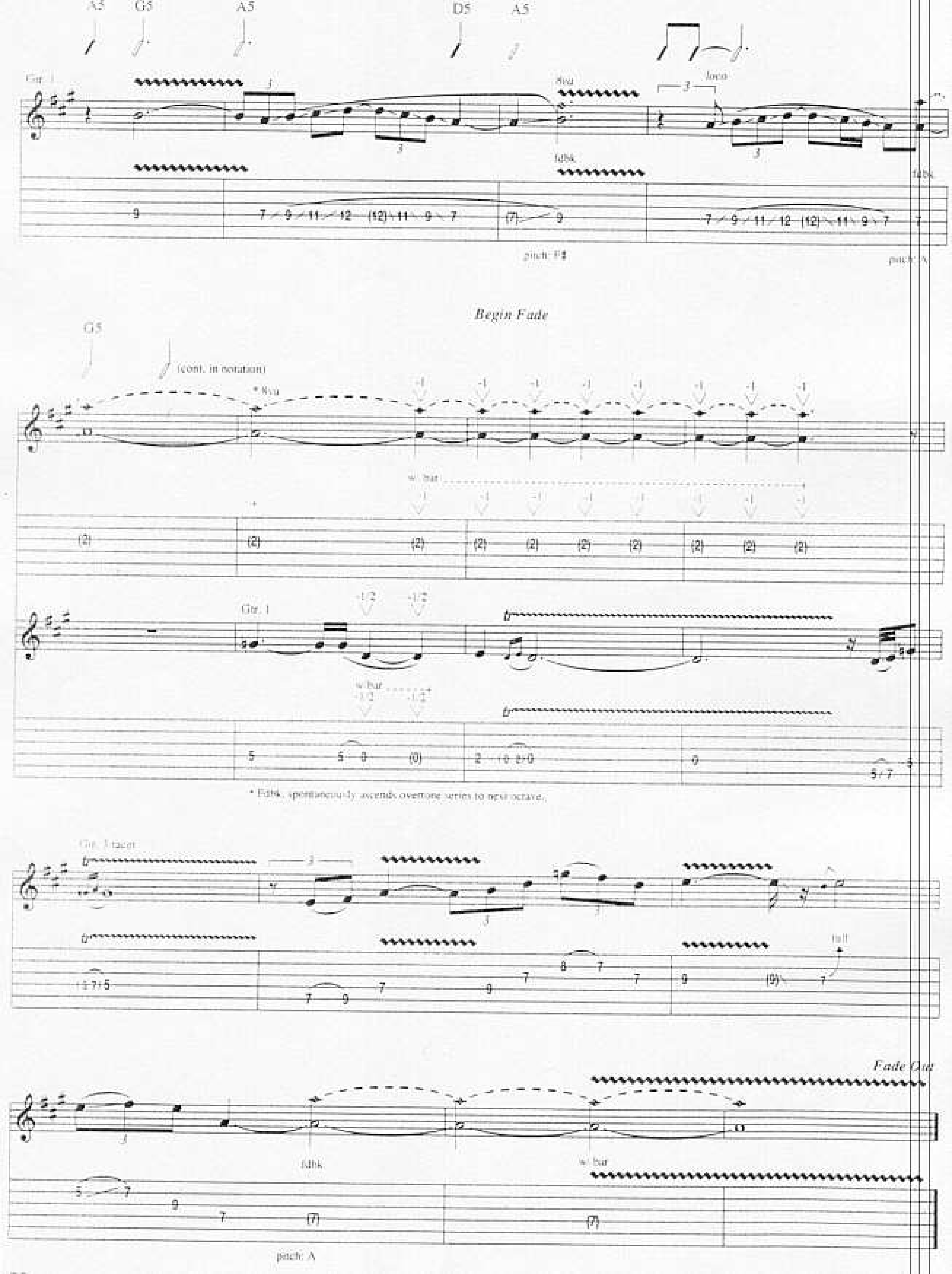


G5
you.
I'm gon - na get to you.
Ooh
Outro Guitar Solo
A5
G5
A5
G
Yeah!
Gtr. 2
Gtr. 1
(cont. in slash)


A5
G
3fr
A5
G5
8va
1/2
A5
G
3fr
8va
1/2
A5
G
3fr
A5
G
3fr
A5
G
3fr
8va
1/2


A5
G5
G5
A5
G
3fr
8va
* fdbk.
w/ bar
* Microphone fdbk.
A5
G
3fr
A5
G5
A5
G5
Gtr. 2
8va
fdbk.
mf
fdbk.
pitch: E


Gtr. 2 tacet
A5
G5
full
A5
G5
D5
A5
G
A5
Gsus2
8va
loco
A5


A5
G5
A5
D5
A5
Gtr. 1
8va
loco
fdbk
pitch: F#
pitch: A
Begin Fade
G5
(cont. in notation)
* 8va
w/ bar
Gtr. 1
w/ bar
* Fdbk. spontaneously ascends overtone series to next octave.
Gtr. 3 tacet
full
Fade Out
fdbk
w/ bar
pitch: A

Song For George

By Eric Johnson

Drop D Tuning:
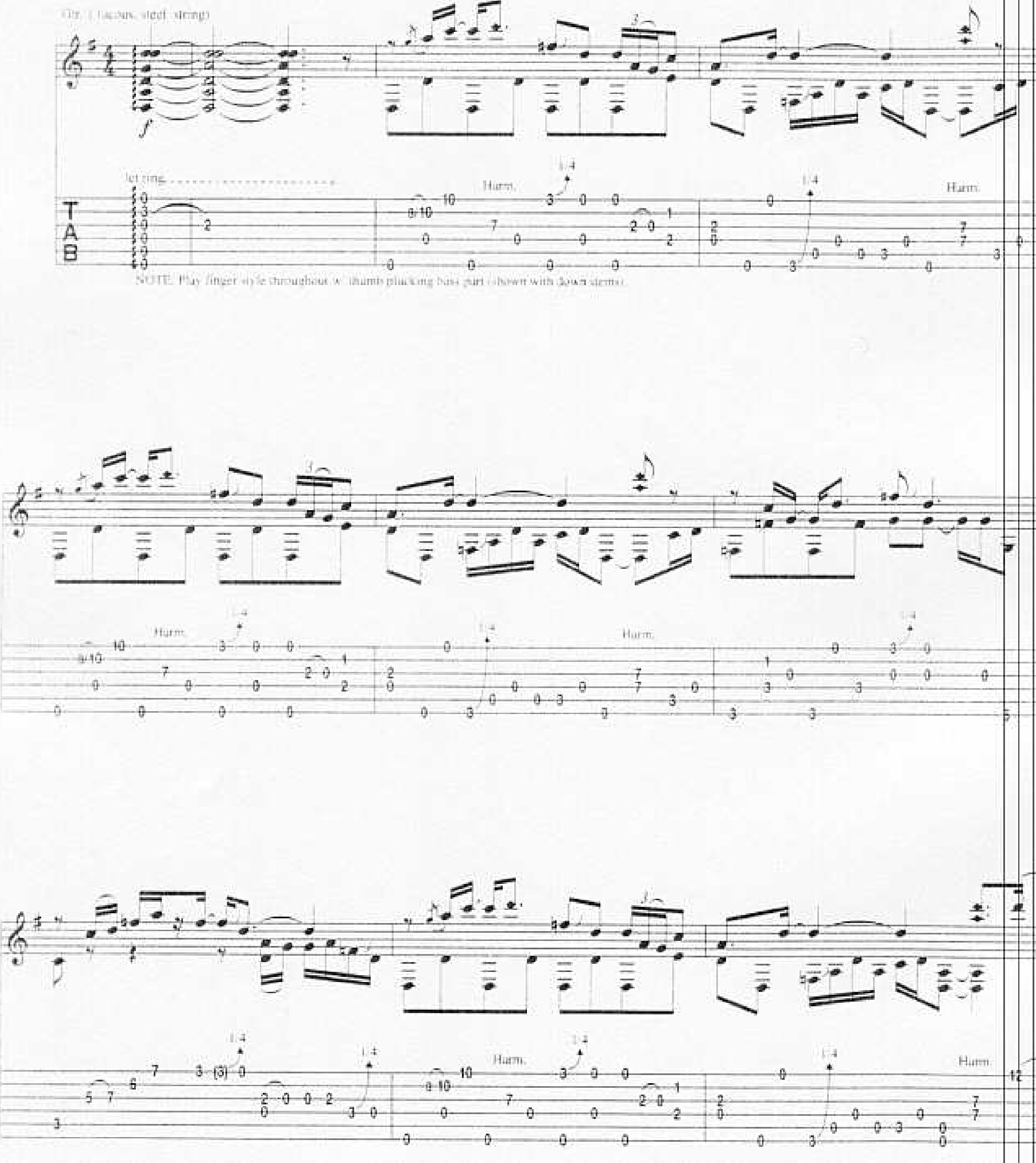
① = E ④ = D
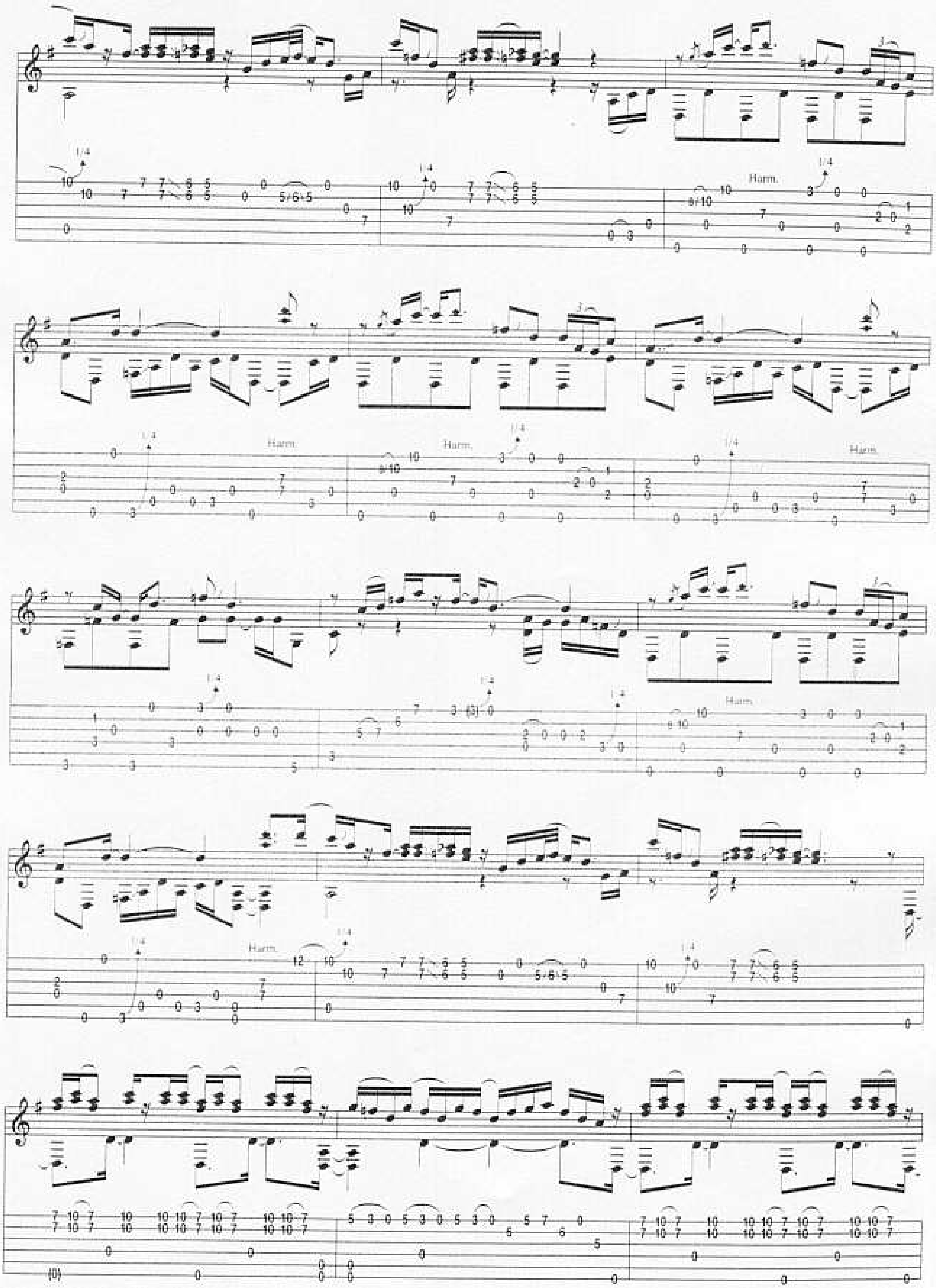
② = B ⑤ = A
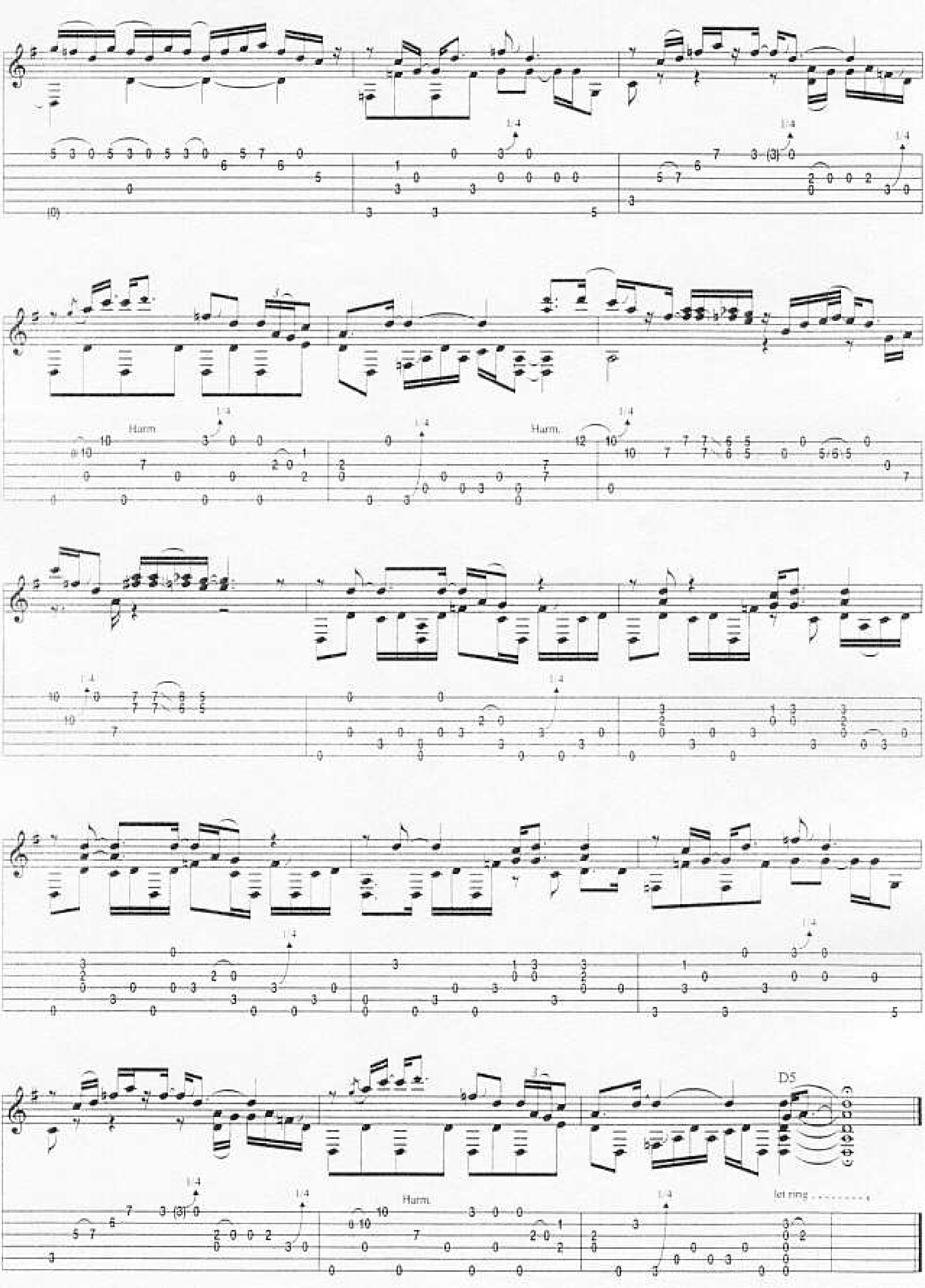
③ = G ⑥ = D

Moderately ♩ = 94 (♫ = ♩♪ triplet)

Dsus4 D5
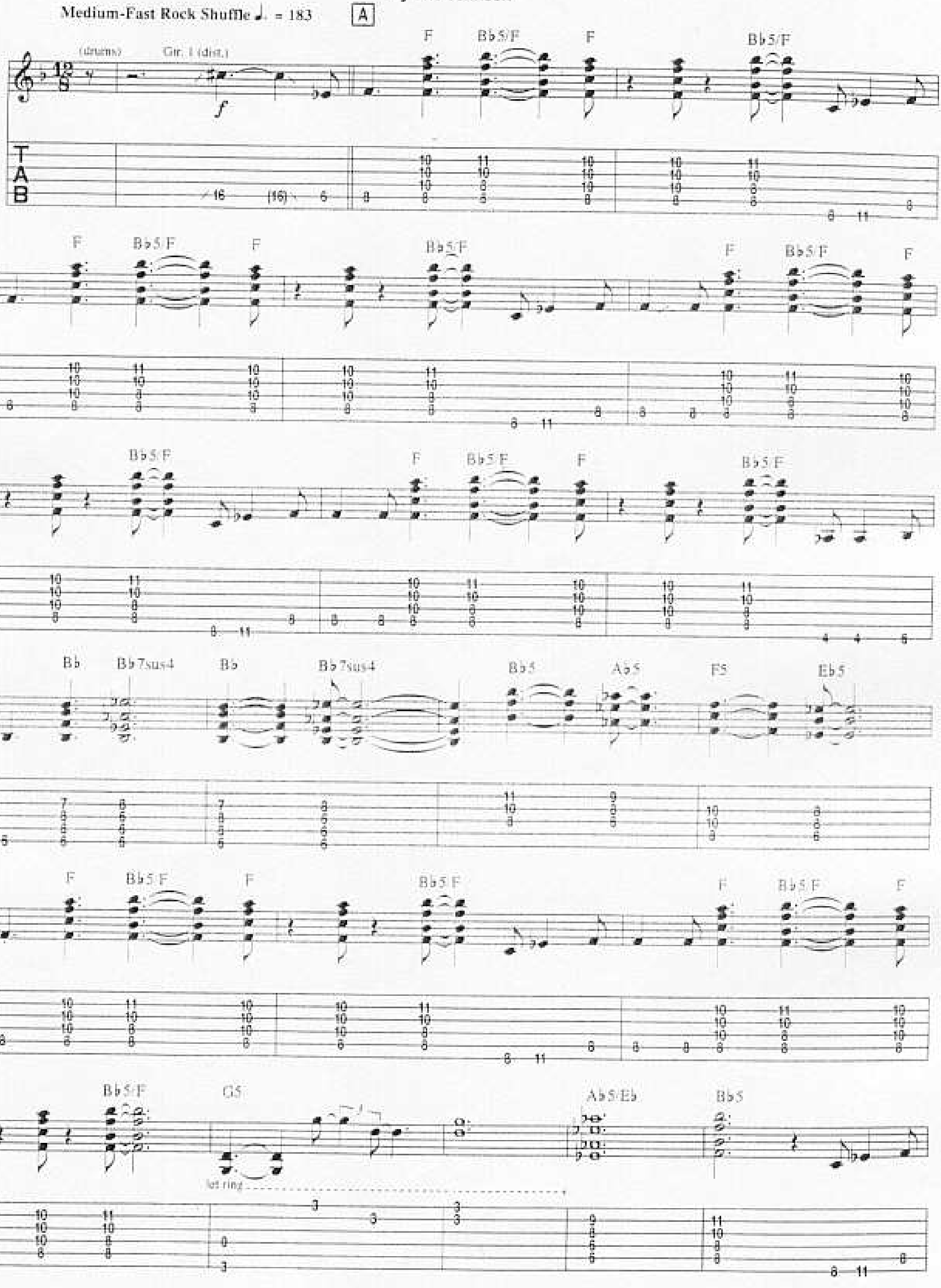



1/4
Harm.
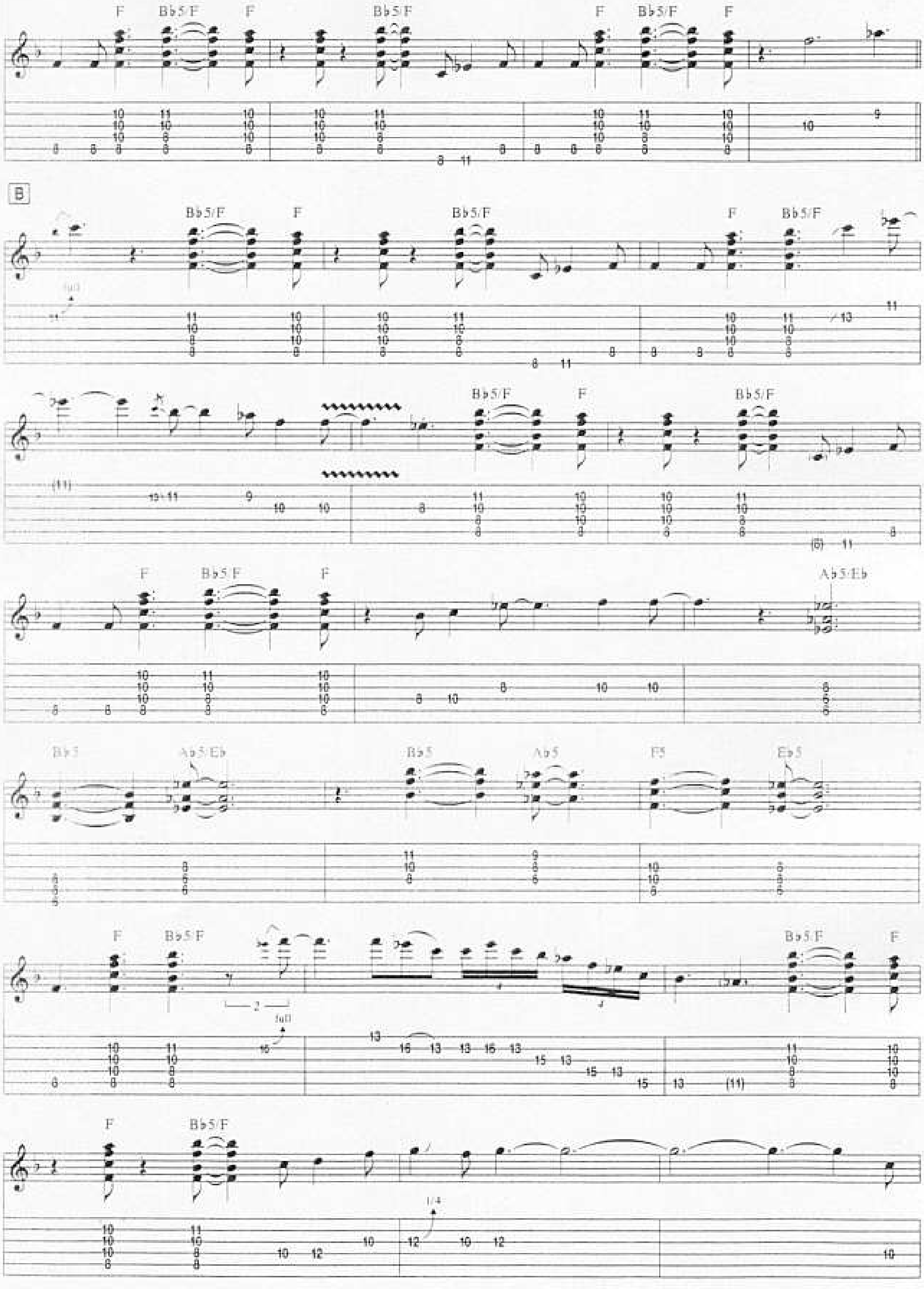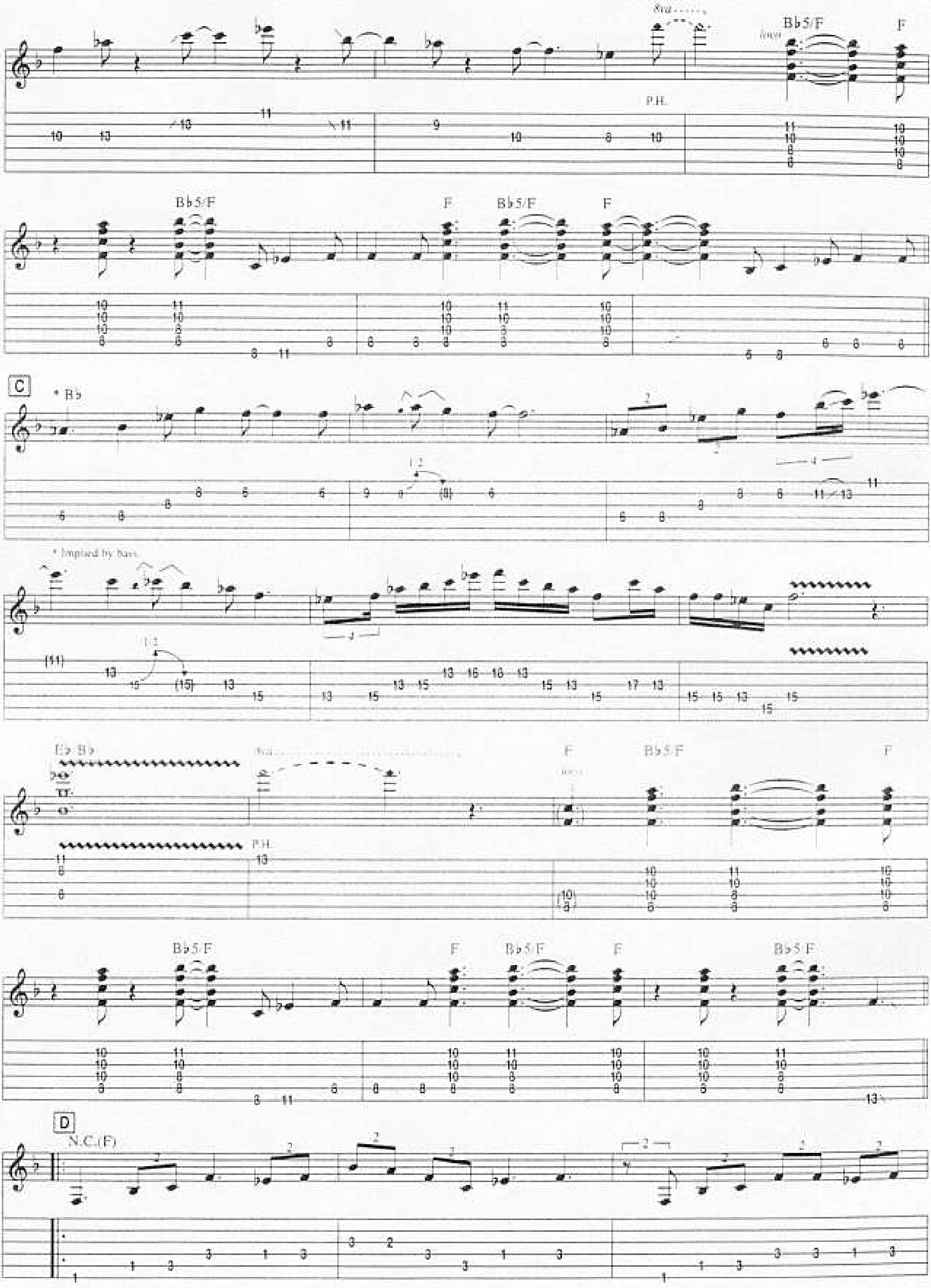


Harm.
1/4
D5
let ring
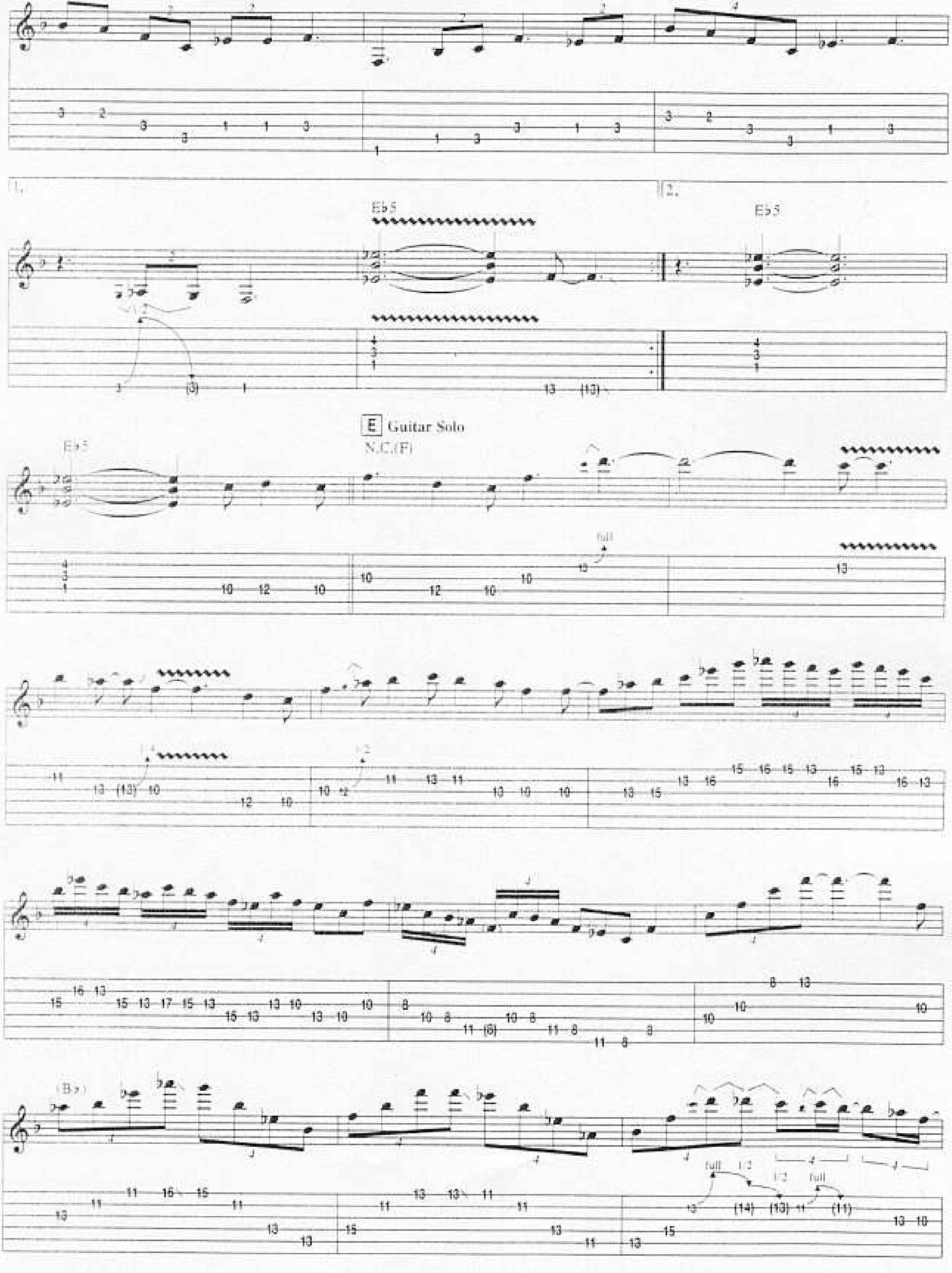
Righteous

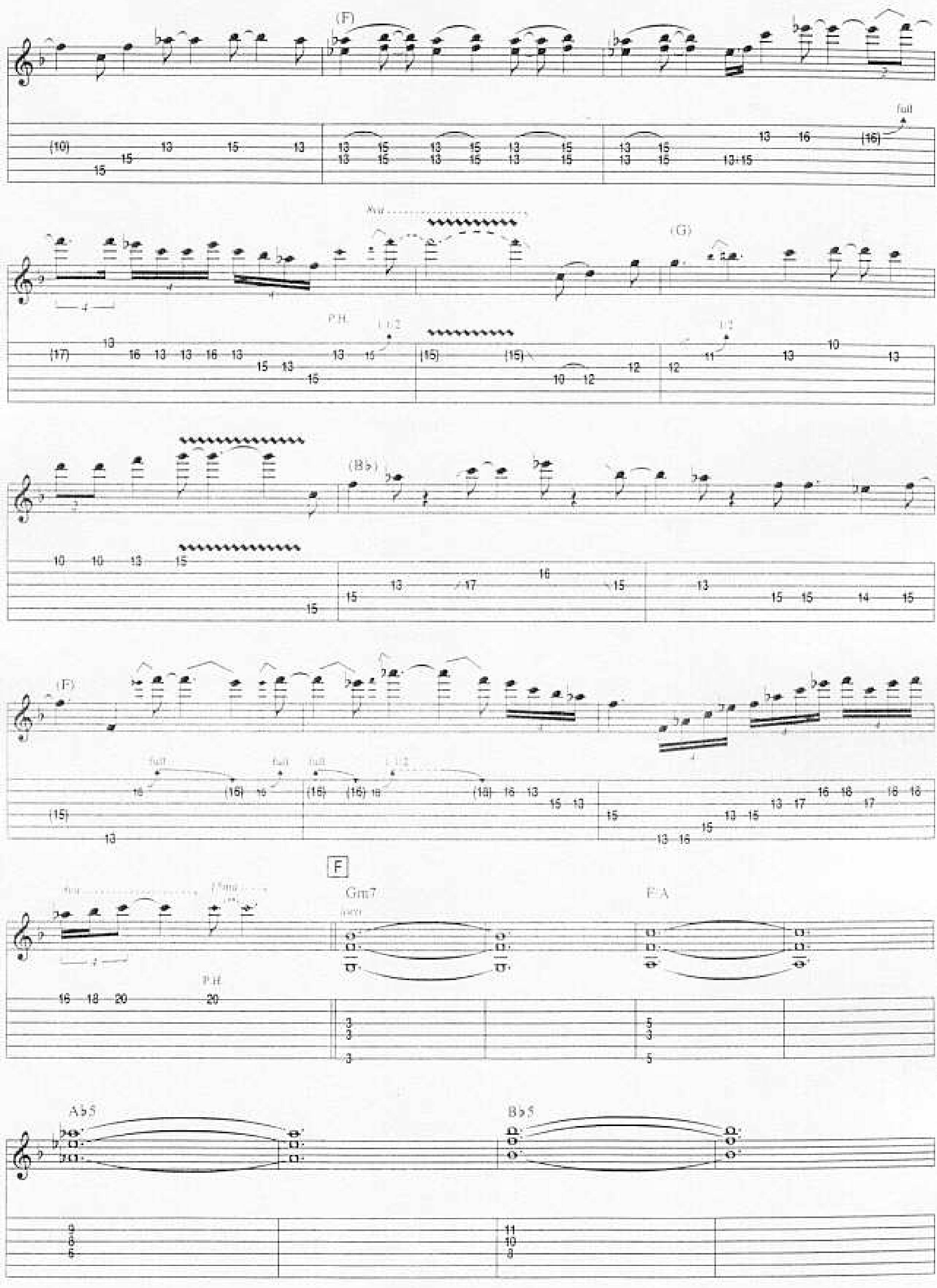
By Eric Johnson
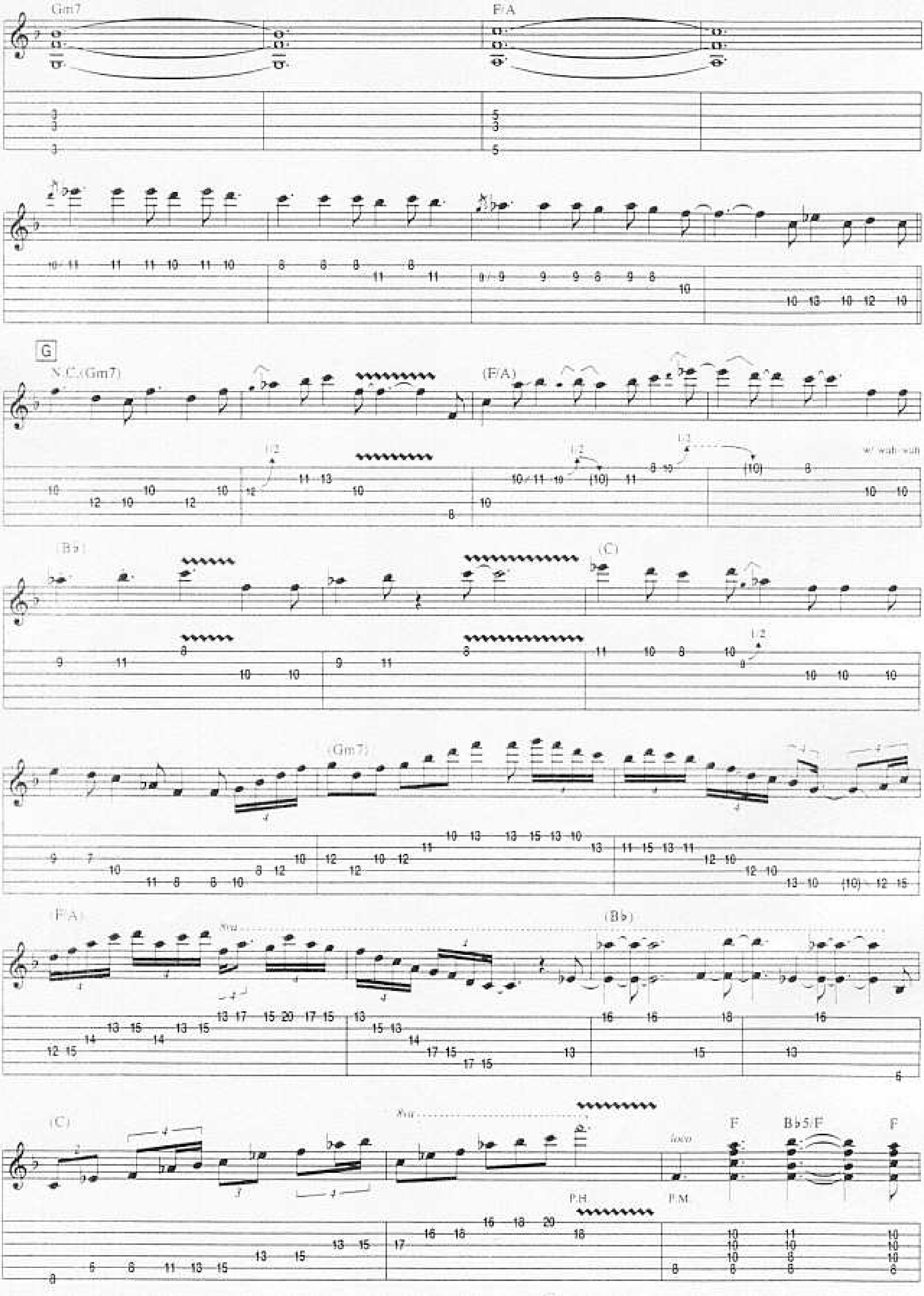



F
B♭5/F
F
B♭5/F
F
B♭5/F
F
B
B♭5/F
F
B♭5/F
F
B♭5/F
full
B♭5/F
F
B♭5/F
F
B♭5/F
F
A♭5/E♭
B♭5
A♭5/E♭
B♭5
A♭5
F5
E♭5
F
B♭5/F
2
full
B♭5/F
F
F
B♭5/F
1/4


8va
loco
B♭5/F
F
P.H.
C
* B♭
1/2
* Implied by Bass
E♭/B♭
D
N.C.(F)
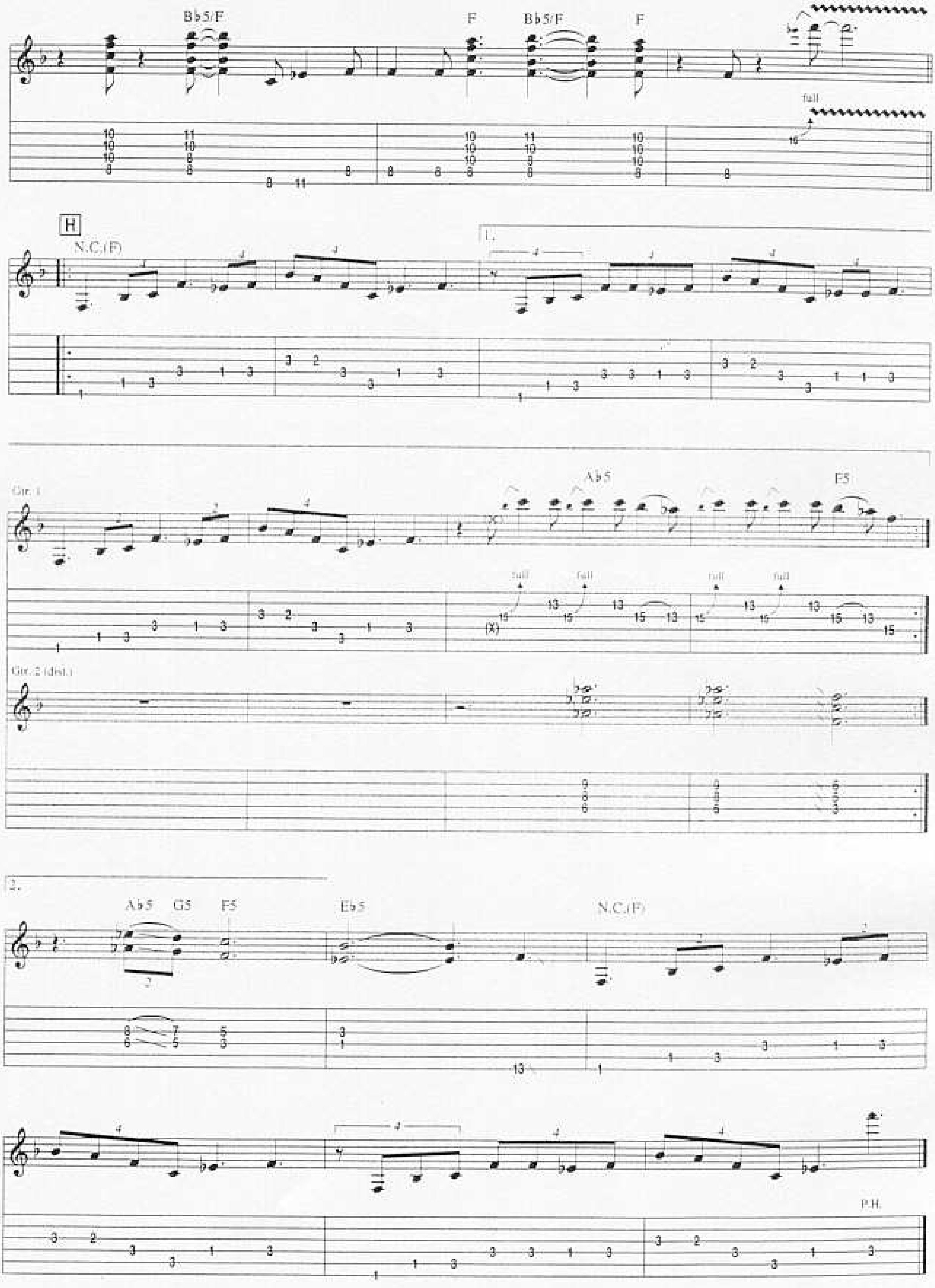

Eb5
Eb5
Eb5
E Guitar Solo
N.C.(F)
full
1/2
(Bb)
full
1/2
1/2
full



(F)
full
8va
P.H.
1/2
(G)
1/2
(B♭)
(F)
full
full
full
1/2
F
8va
15ma
P.H.
Gm7
loco
F/A
A♭5
B♭5
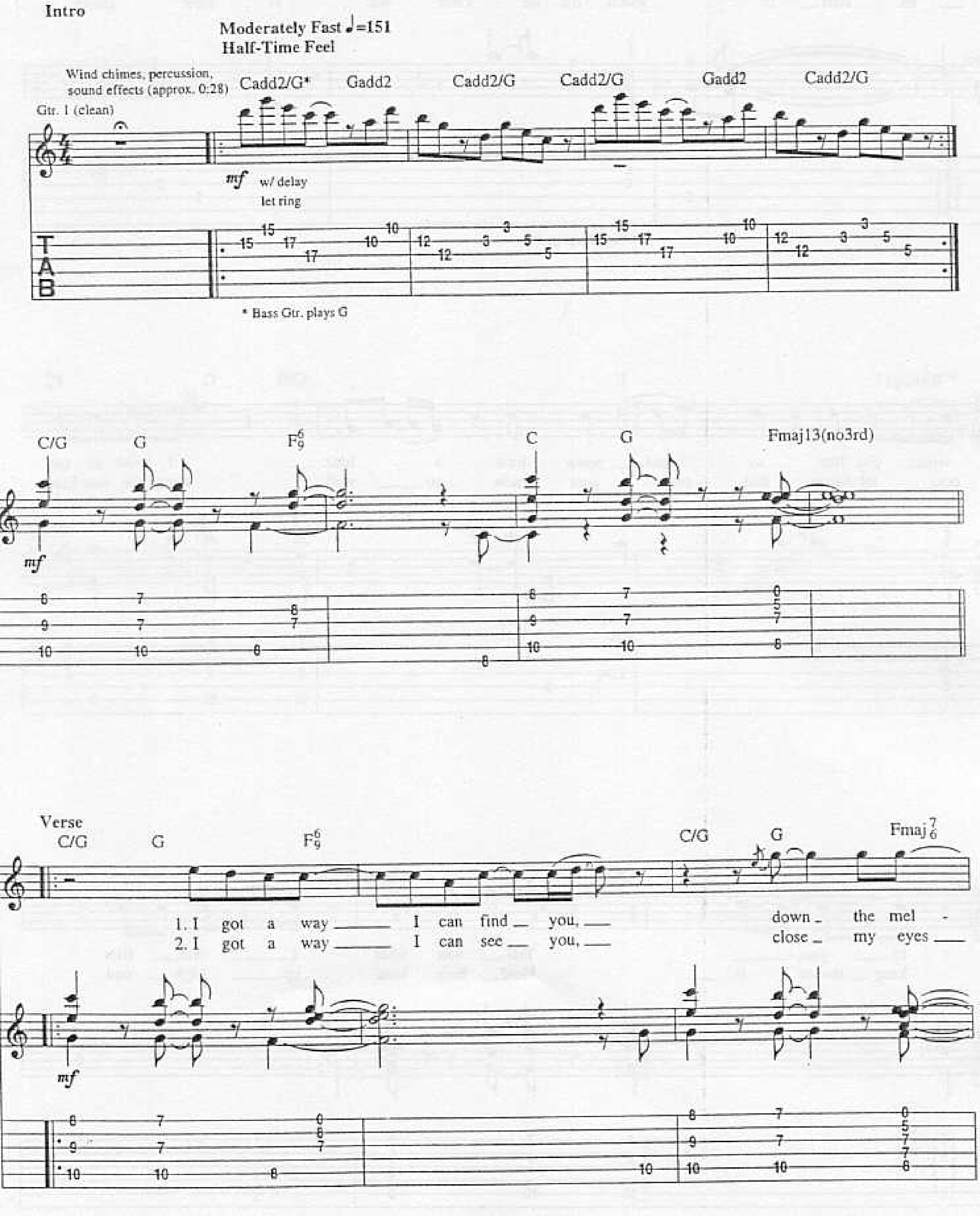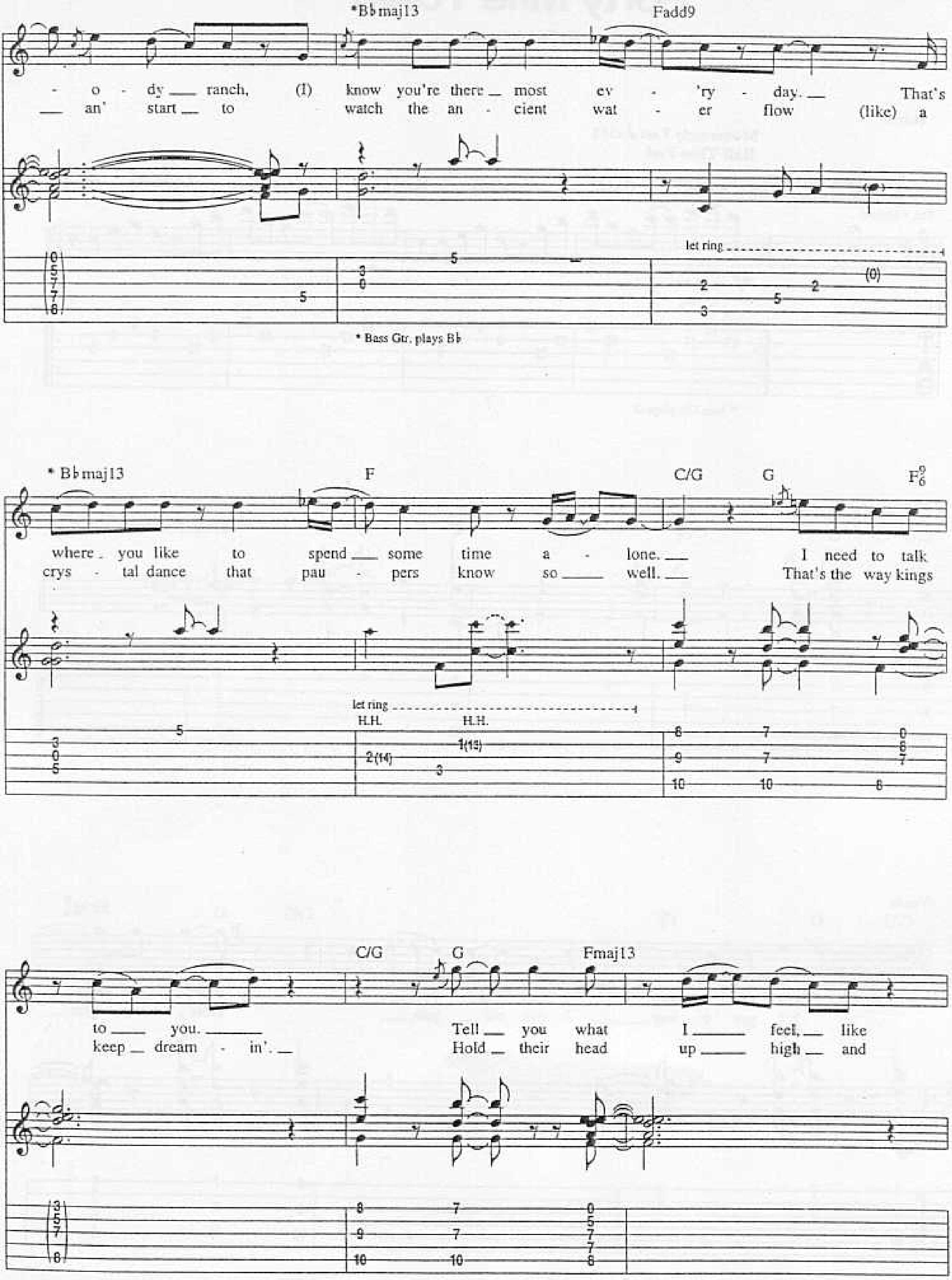


Gm7
F/A
G
N.C.(Gm7)
(F/A)
1/2
w/ wah-wah
(B♭)
(C)
(Gm7)
(F/A)
8va
(B♭)
(C)
8va
loco
P.H.
P.M.
F
B♭5/F
F
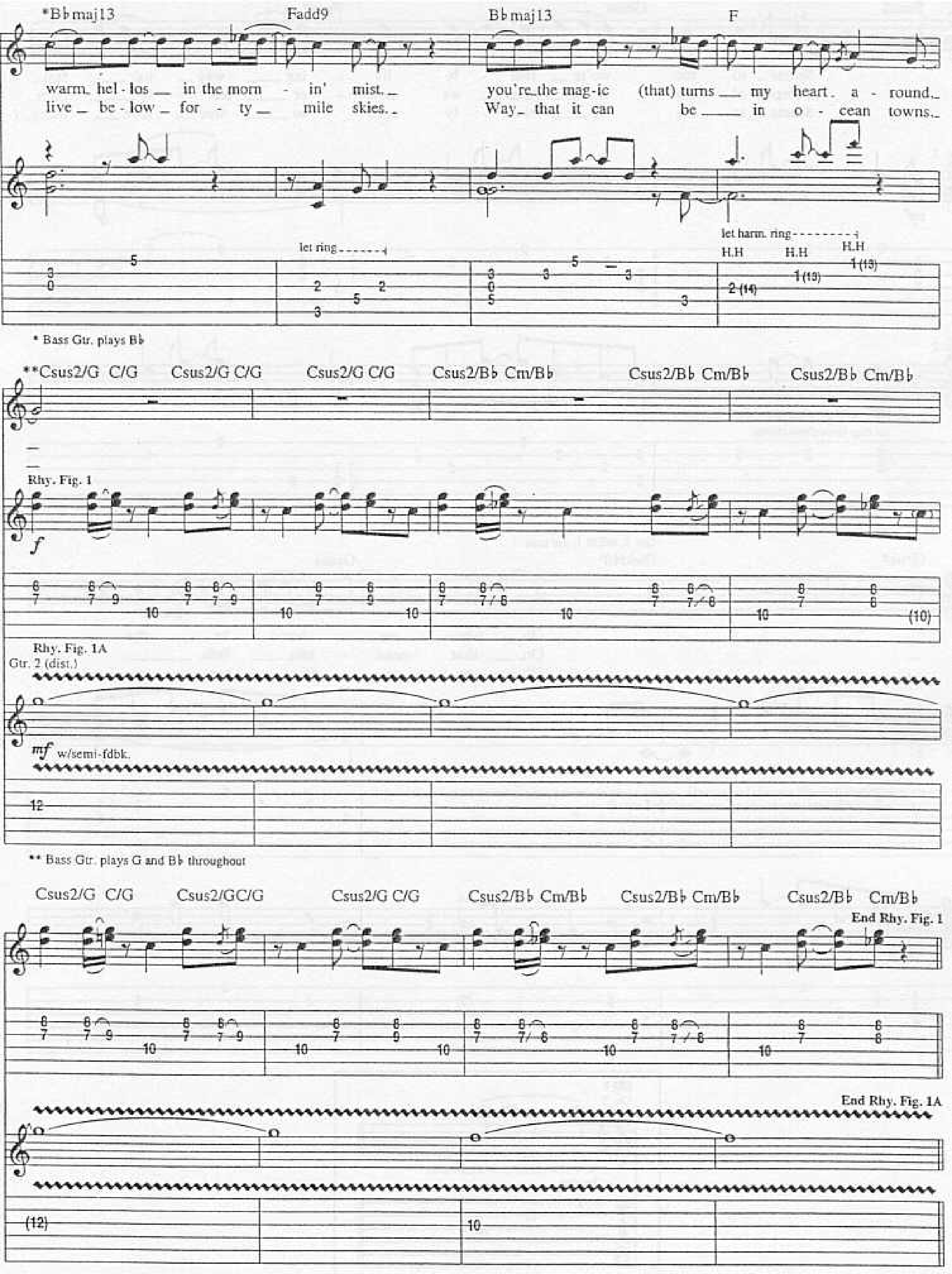

B♭5/F
F
B♭5/F
F
full
H
N.C.(F)
1.
Gtr. 1
A♭5
F5
full
full
full
full
Gtr. 2 (dist.)
2.
A♭5
G5
F5
E♭5
N.C.(F)
P.H.
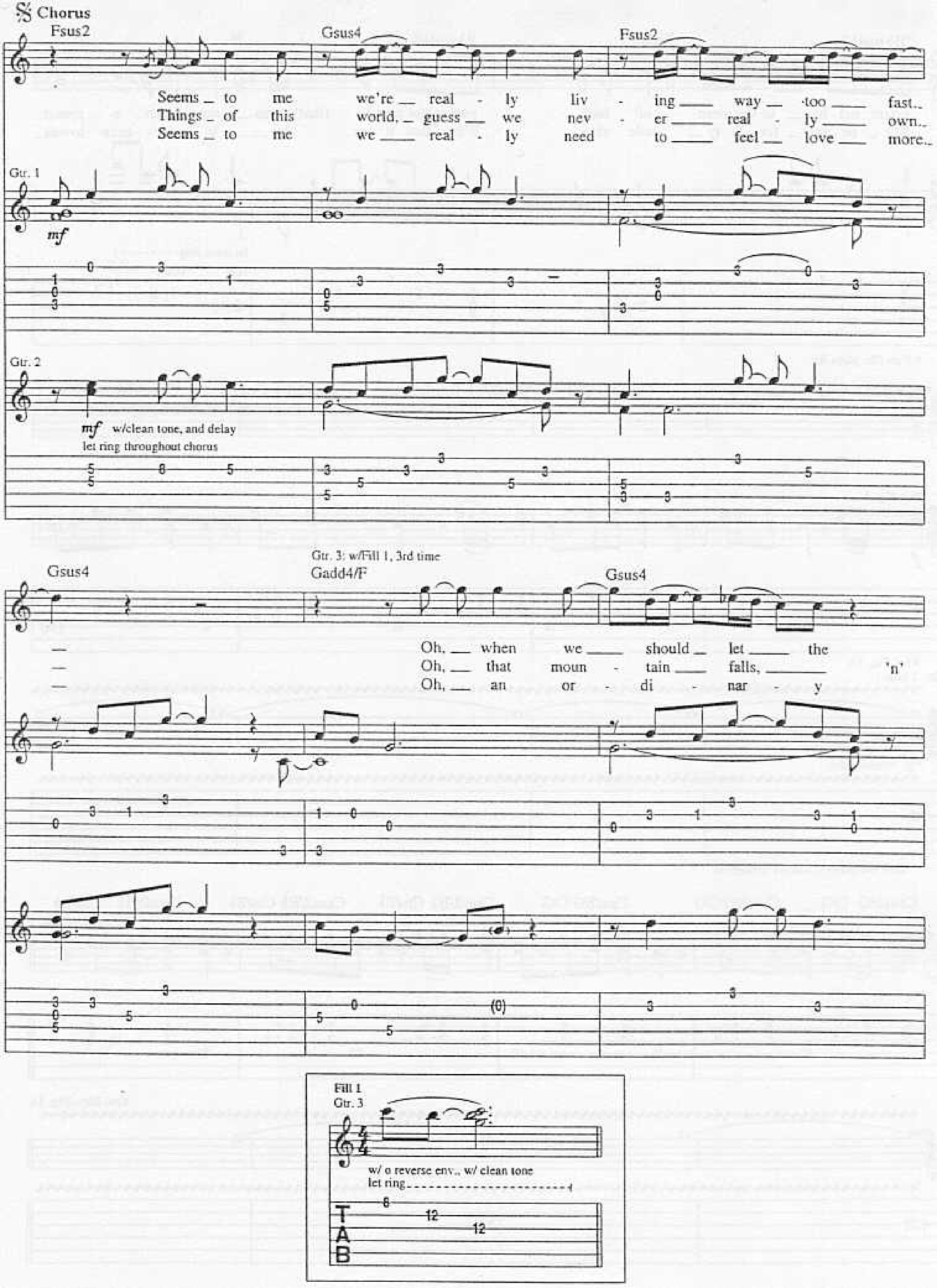
Forty Mile Town
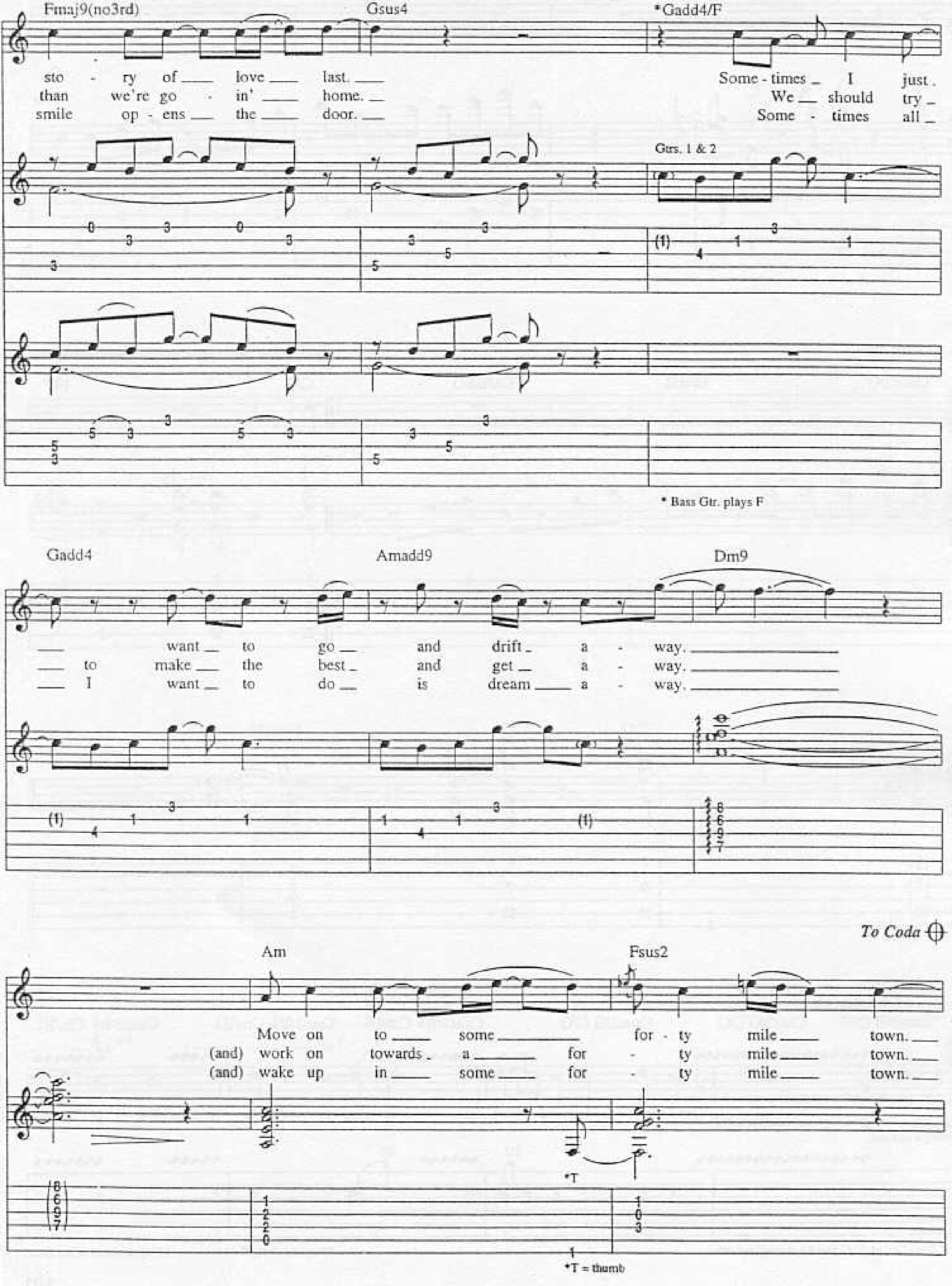
By Eric Johnson
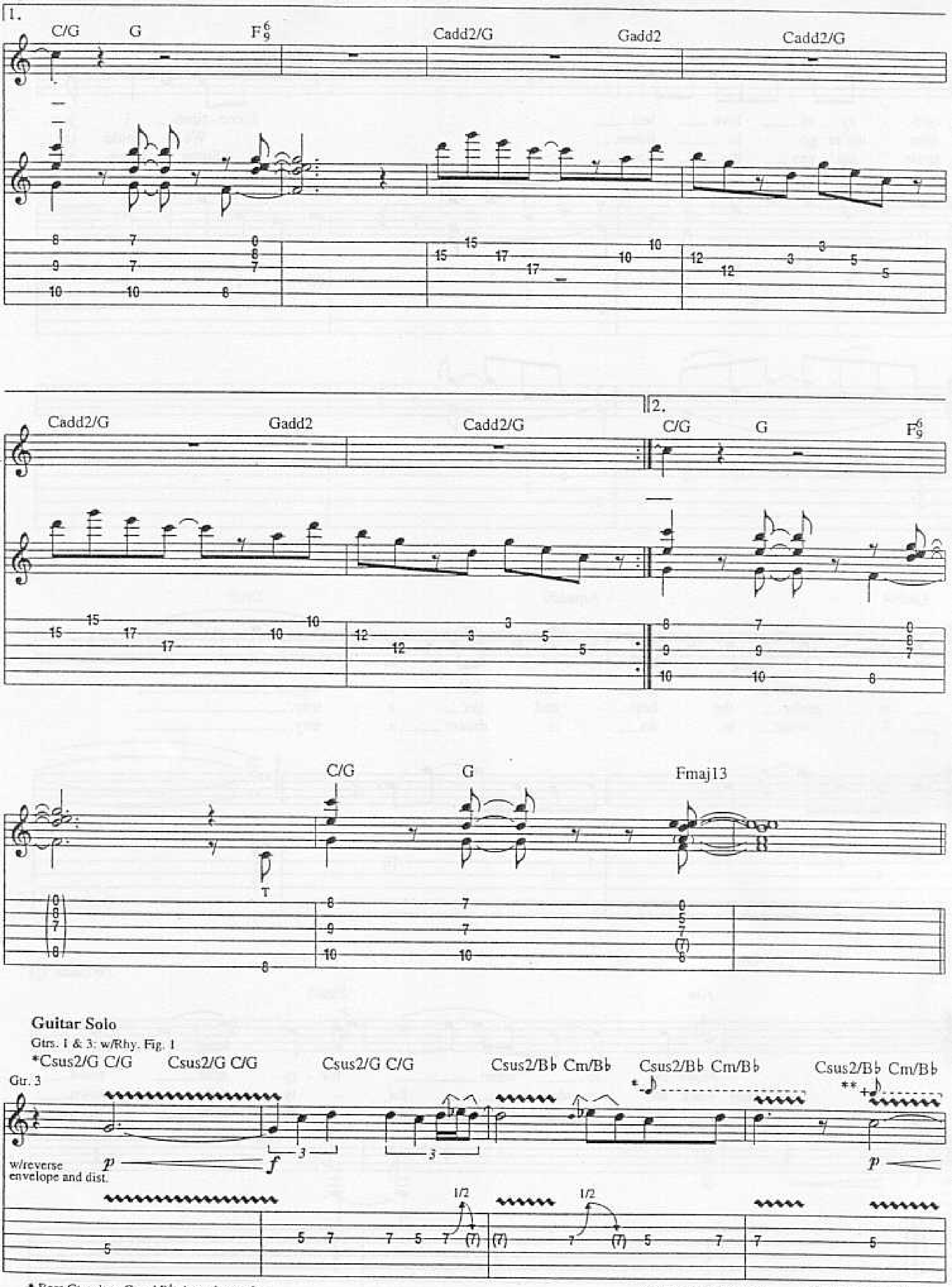



*B♭maj13
Fadd9
- o - dy ___ ranch, (I) know you're there ___ most ev - 'ry - day. ___ That's
___ an' start ___ to watch the an - cient wat - er flow (like) a
let ring
* Bass Gtr. plays B♭
* B♭maj13
F
C/G
G
F^9_6
where you like to spend ___ some time a - lone. ___ I need to talk
crys - tal dance that pau - pers know so ___ well. ___ That's the way kings
let ring
H.H.
H.H.
C/G
G
Fmaj13
to ___ you. ___ Tell ___ you what I ___ feel, ___ like
keep ___ dream - in'. ___ Hold ___ their head up ___ high ___ and


*B♭maj13
Fadd9
B♭maj13
F
warm, hel - los in the morn - in' mist, you're the mag-ic (that) turns my heart a - round,
live be - low for - ty mile skies. Way that it can be in o - cean towns,
let ring
let harm. ring
H.H
* Bass Gtr. plays B♭
**Csus2/G C/G
Csus2/G C/G
Csus2/G C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Rhy. Fig. 1
Rhy. Fig. 1A
Gtr. 2 (dist.)
mf w/semi-fdbk.
** Bass Gtr. plays G and B♭ throughout
Csus2/G C/G
Csus2/GC/G
Csus2/G C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
End Rhy. Fig. 1
End Rhy. Fig. 1A
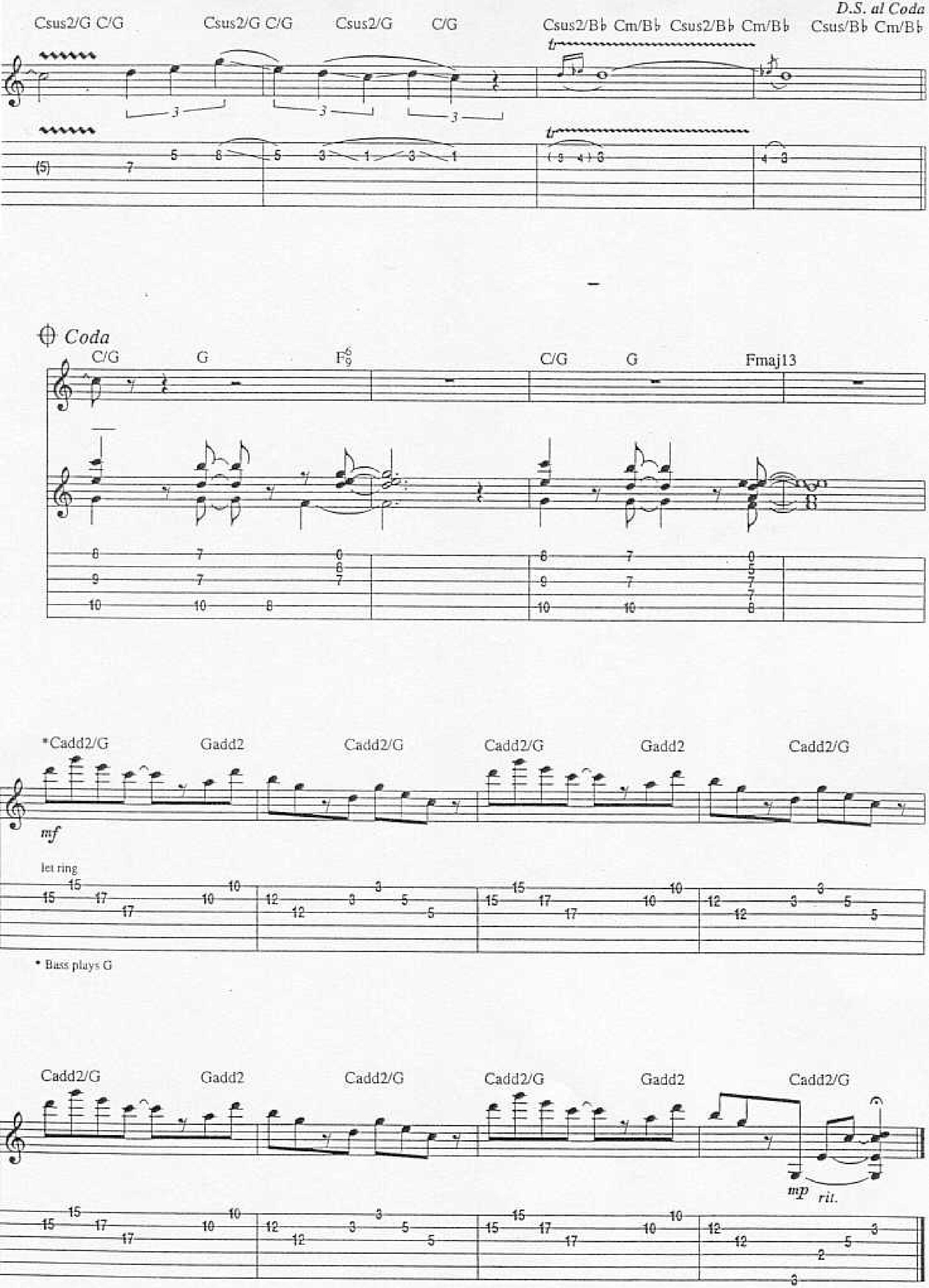

Chorus
Fsus2
Gsus4
Fsus2
Seems _ to me we're _ real - ly liv - ing ___ way __ too ___ fast._
Things _ of this world, _ guess __ we nev - er ___ real - ly ___ own._
Seems _ to me we ___ real - ly need to ___ feel __ love ___ more._
Gtr. 1
mf
Gtr. 2
mf w/clean tone, and delay
let ring throughout chorus
Gsus4
Gtr. 3: w/Fill 1, 3rd time
Gadd4/F
Gsus4
Oh, __ when we ___ should _ let ___ the
Oh, __ that moun - tain ___ falls, ______ 'n'
Oh, __ an or - di - nar - y
Fill 1
Gtr. 3
w/ o reverse env., w/ clean tone
let ring
T
A
B


Fmaj9(no3rd)
Gsus4
*Gadd4/F
sto - ry of love last.
than we're go - in' home.
smile op - ens the door.
Some - times I just
We should try
Some - times all
Gtrs. 1 & 2
* Bass Gtr. plays F
Gadd4
Amadd9
Dm9
want to go and drift a - way.
to make the best and get a - way.
I want to do is dream a - way.
To Coda
Am
Fsus2
Move on to some for - ty mile town.
(and) work on towards a for - ty mile town.
(and) wake up in some for - ty mile town.
*T
*T = thumb
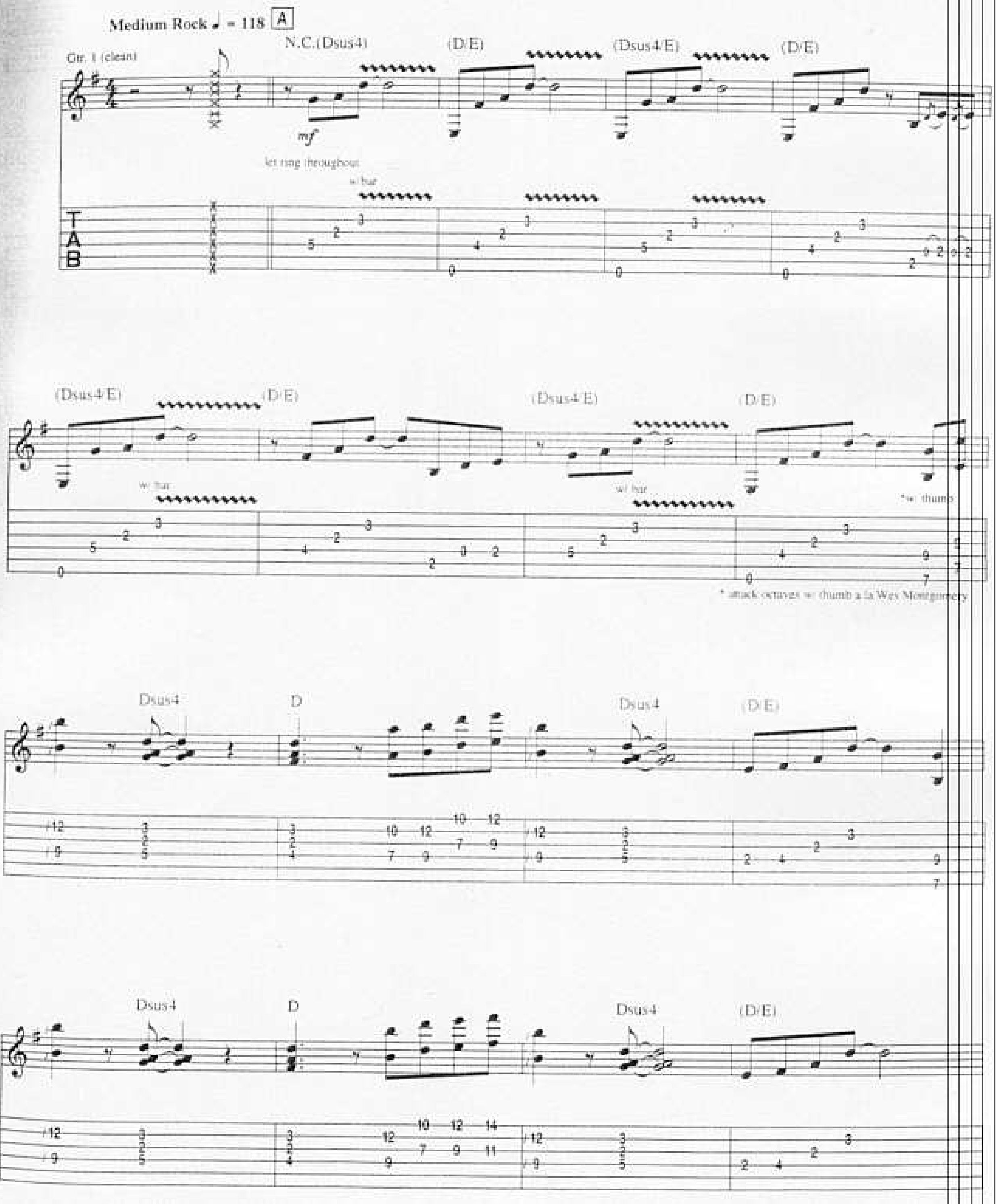


* Bass Gtr. plays G and B♭ throughout solo.
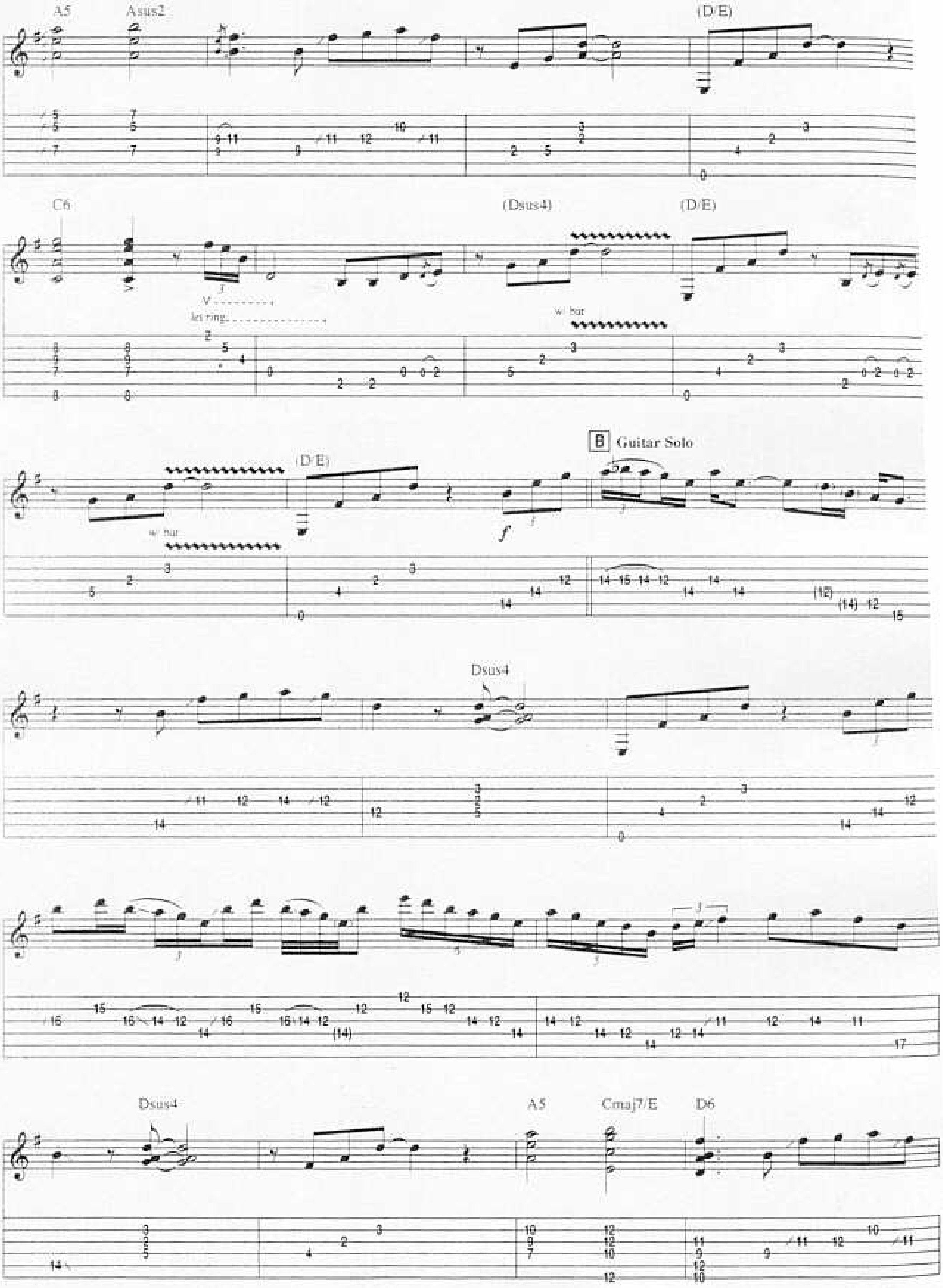
*Played behind the beat. *Played ahead of the beat.

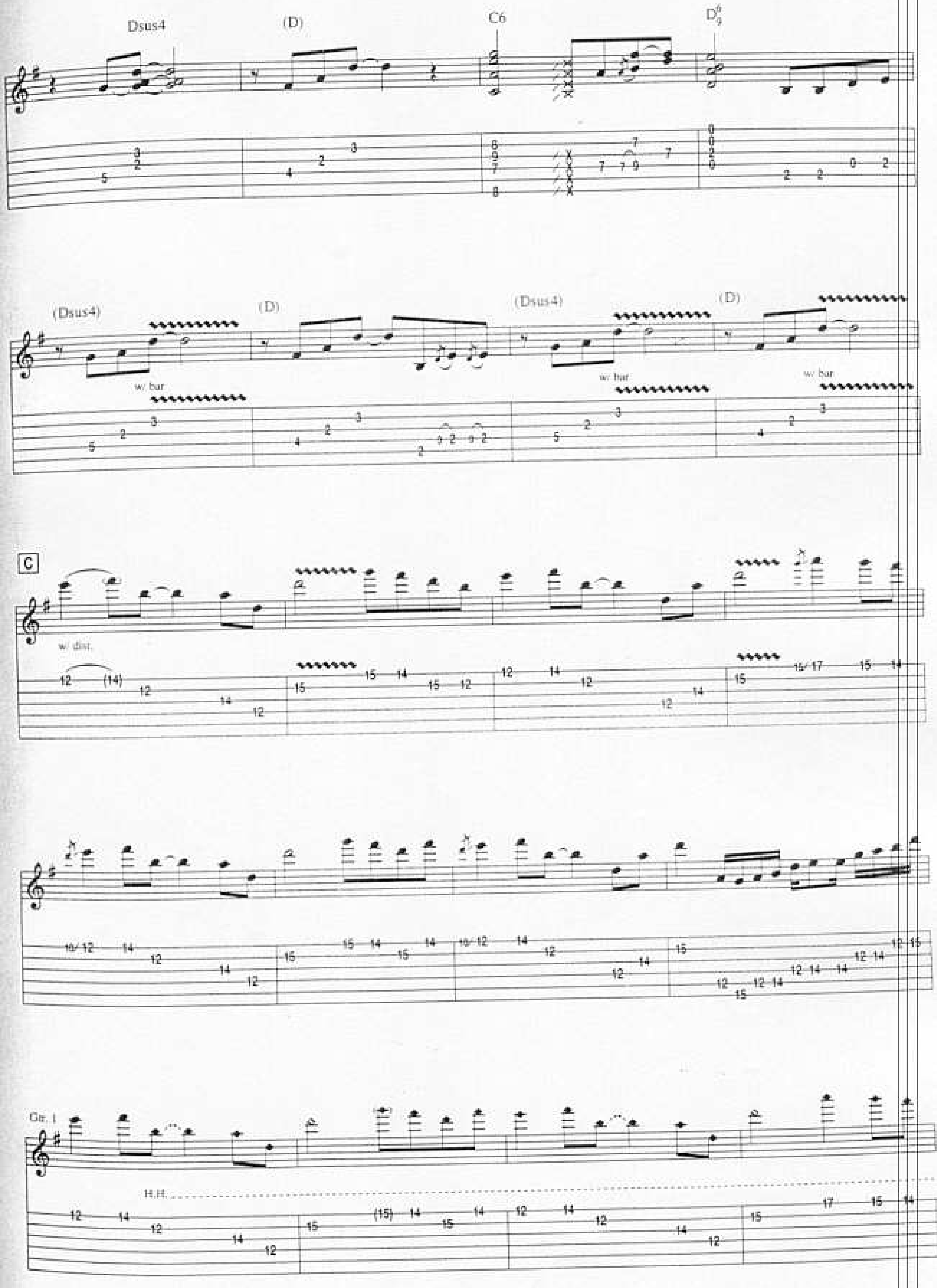

D.S. al Coda
Csus2/G C/G
Csus2/G C/G
Csus2/G
C/G
Csus2/B♭ Cm/B♭ Csus2/B♭ Cm/B♭
Csus/B♭ Cm/B♭
Coda
C/G
G
F6/9
C/G
G
Fmaj13
*Cadd2/G
Gadd2
Cadd2/G
Cadd2/G
Gadd2
Cadd2/G
mf
let ring
* Bass plays G
Cadd2/G
Gadd2
Cadd2/G
Cadd2/G
Gadd2
Cadd2/G
mp
rit.
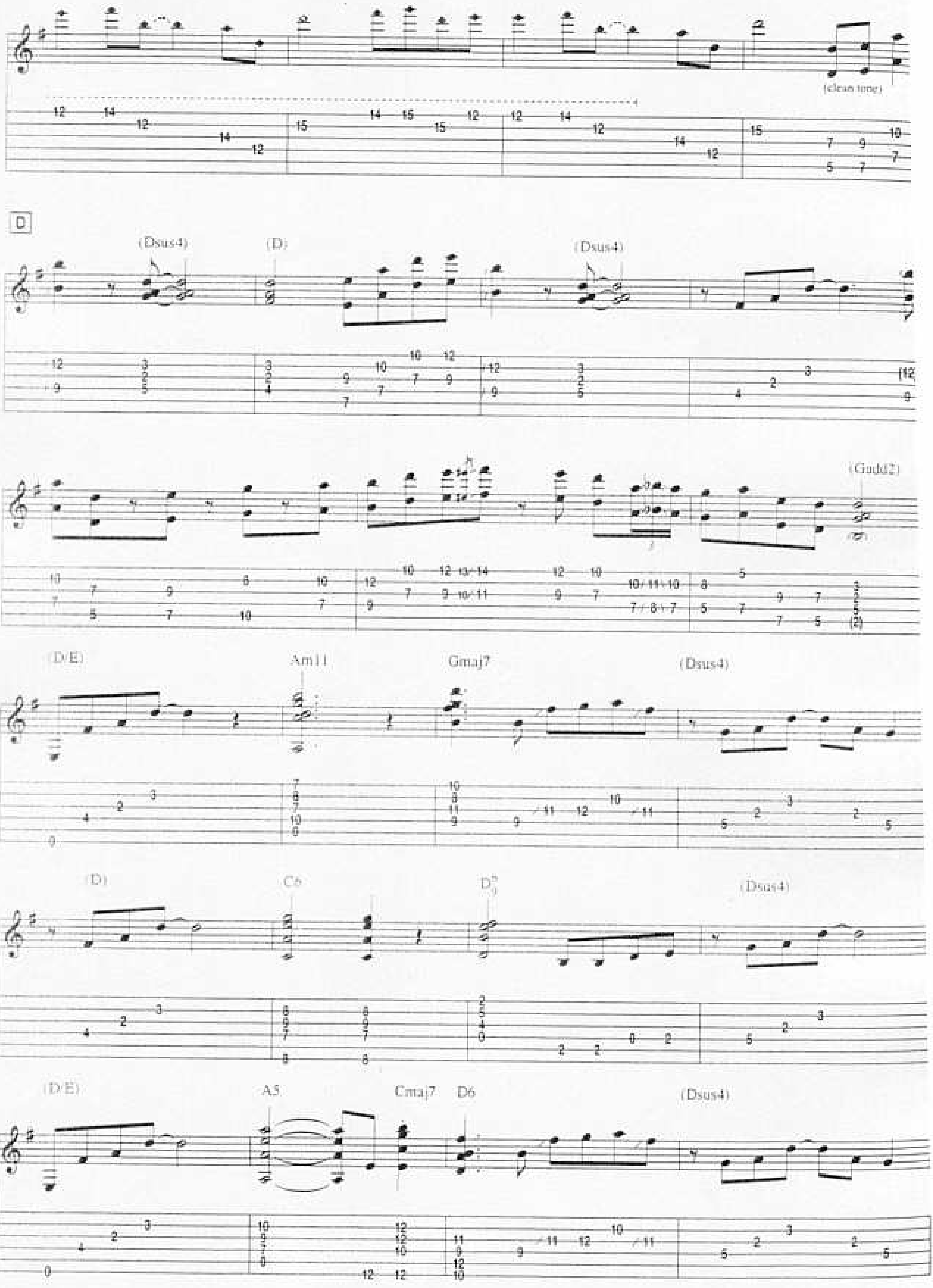
East Wes
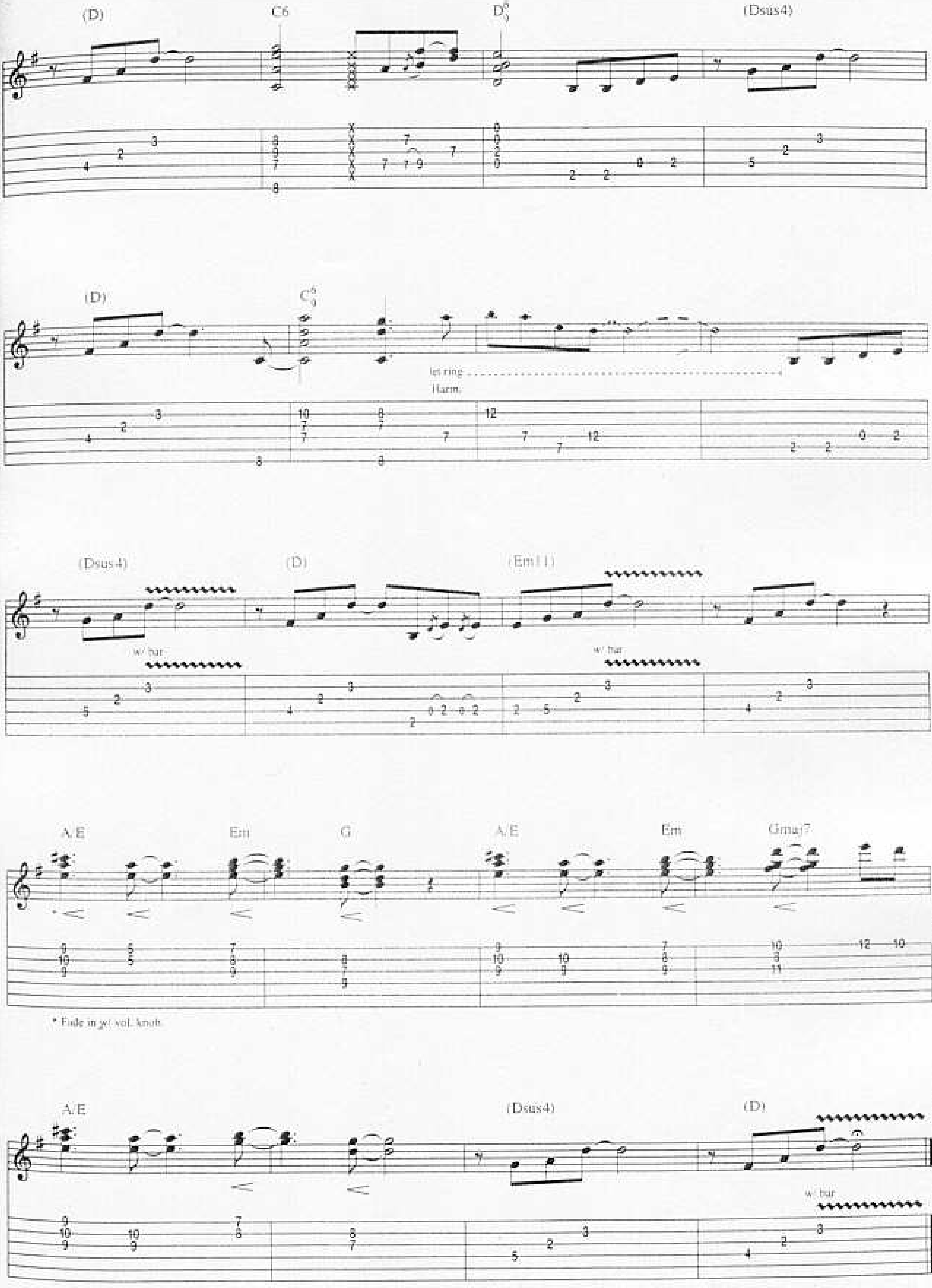
By Eric Johnson




A5
Asus2
(D/E)
C6
let ring
w/ bar
(Dsus4)
(D/E)
w/ bar
(D/E)
B Guitar Solo
Dsus4
Dsus4
A5
Cmaj7/E
D6


Dsus4
(D)
C6
D6/9
(Dsus4)
(D)
(Dsus4)
(D)
w/ bar
w/ bar
w/ bar
C
w/ dist.
Gtr. 1
H.H.


(clean tone)
D
(Dsus4)
(D)
(Dsus4)
(Gadd2)
(D/E)
Am11
Gmaj7
(Dsus4)
(D)
C6
(Dsus4)
(D/E)
A5
Cmaj7
D6
(Dsus4)


(D)
C6
(Dsus4)
(D)
let ring
Harm.
(Dsus4)
(D)
(Em11)
w/ bar
w/ bar
A/E
Em
G
A/E
Em
Gmaj7
* Fade in w/ vol. knob.
A/E
(Dsus4)
(D)
w/ bar